

CALLUM WOODWARD

2nd
Camera
Assistant

Camera
Trainee

KEY SKILLS:

- DBS Checked
- Full UK Driving License Holder & Transport Held
- International Driving Experience
- International Defensive Driving Certified

Equipment Experience (Not Limited To):

ARRI Alexa35, Alexa Mini, Alexa Mini LF, Amira
BLACKMAGIC Ursa Range, Ultra Studio 4K, Video Assist 4K, Pocket Cinema Range
CANON C100/C300/C500, C700 Range, EOS R/R C Range, 5D Range, C80, XF Range
DRONE DJI Mini Pro Range, DJI Mavic Pro Range
FILM Kodak Digital Super8
High Speed Vision Research Phantom VEO4K
MINICAMS Atom One 4k, Z-CAM E2, GoPro Range, Insta360, Marshall Minicam Range
RED Gemini 5.6K, V-Raptor 8K, Komodo 6K
PANASONIC AW-UE70 4K, HS Vision Mixer Range
SONY Burano, Venice Range, Venice, F5/FS Range, A7 Range, HSC/PMW/PDW Range, FX Range, BRC-H900 Remote Camera, , HDC-P50
LENS CONTROL Arri LCS Range, Preston Digital Micro Force 3 & 4, Cinetape Range, FocusBug CineRT, Tilta Nucleus-Nano, Teradek RT
GIMBLES MOVI Pro, DJI Ronin Range, DJI RS/S Range, Ronin 4D, Zhiyun Crane Range
GRIP Pole-Cam Jib, Libec Jib, Pro-Sup Grip Range, Focus Dolly Light & Track, LadderPod, Tilta Alien Hydra Car Mount, Chapman PeeWee Dolly
SPECIALIST/UNIQUE Camera Corps Qx, Egriment Towercam XL
SOUND/TC Zoom Recorders Range, Tentacle SYNC, Digislate Range
EXTERNAL RECORDERS/VIDEO Atomos Recorders Range, Decimator QuadSplit, PIX 24

CONTACT :

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callum.woodward.camera@gmail.com

EDUCATION & QUALIFICATIONS:

Southampton Solent University:

BA Television Studio Production
Creative skillset approved Specialised in
Multi-skilled Operating

1st CAMERA ASSISTANT/FOCUS PULLER/ 2nd CAMERA ASSISTANT/CAMERA TRAINEE:

PRODUCTION	ROLE	KEY CREW	FORMAT
Jamie Oliver X Checkers Christmas TVC Jamie Oliver Productions / South African Terrestrial / Online Platform	Focus Puller	DOP: Dave Miller DIR: Lourens Van Rensburg	Sony Burano, Leica Q3
Raising Chelsea S2 MIV Dorothy Street / Hulu / Disney	Focus Puller	DOP: Chris Yacoubian DIRECTOR: Luke O'Callaghan	Sony FX6
Post Office Murders (WT) Lightbox / Dramatic Documentary Reconstruction	2nd Camera Assistant / DIT Unit	DOP: Gary Clarke DIRECTOR: Jesse Vile	Canon C500, Canon C80
UNTITLED AI DOCUMENTARY (WT) Pea Brain LLC. / Feature Documentary	2nd Camera Assistant Dailies	DOP: Gary Clarke DIRECTOR: Ted Temper	Sony FX6
Omoda Walk through Double Dice Films/ Online Content	2nd Camera Assistant	DOP: Andrew Mickleburgh DIRECTOR: Harry Burnett Rae	Canon C500 MKii, Canon R5 Mkii
Camden Town Brewery x Gilbert Film We Are Collective. / Online Content	1st Assistant Camera	DOP: Den Pollit DIRECOR: George Foote	Sony F55
Camden Town Brewery 'Clocking Off' Film We Are Collective. / Online Content	1st Assistant Camera	DOP: Den Pollit Director: George Foote	Sony F55
Jamie's Airfryer Meals: TEFAL Sponsored IDENTs Jamie Oliver Productions / Commerical	2nd Assistant Camera	DOP: Dave Miller DIRECTOR: Ed St. Giles	RED V-VAPTOR 8K
Jamie Oliver: TESCO Sponsored Idents Jamie Oliver Productions / Commerical	2nd Assistant Camera	DOP: Luke Cardiff DIRECTOR: Mike Matthews	Alexa Mini LF
YesChef x Jamie Oliver YesChef Canada / Online Platform Conent	2nd Assistant Camera & Third Camera Operator	DOP: Alon Lutzky DIRECTOR: Ed St. Giles	ARRI Alexa35, Sony FX3, Sony A7sIII, DJI MAVIC MINI 2
AbbVie – Case for Change RSA Films / Commercial	2nd Assistant Camera	DOP: JP Garcia FOCUS PULLER: Tim Allan	ARRI Alexa Mini LF
NHS Breastscreening Recruitment National Film Inspired Films / Commercial	2nd Assistant Camera	DOP: Charles Mori DIRECTOR: Danny Baldwin	ARRI Alexa Mini
VARDY V ROONEY: A Courtroom Drama (GVs/PU) Clapperboard TV/ Channel 4	1st Assistant Camera	DOP: Evan Barry DIRECTOR: Oonagh Kearney	ARRI Alexa Mini
LIVE AT THE MOTH CLUB (Studio) BABYCOW / UKTV	Camera Trainee Dailies	DOP: Edward Tucker DIRECTOR: Ollie Cambridge	ARRI Alexa Mini
Unhallowed Ground Aviary Films / Feature	Camera Trainee Dailies	DOP: Glen Warrillow DIRECTOR: Russell England	ARRI ALEXA XT

REFERENCES AVAILABLE UPON REQUEST

This Curriculum Vitae can be
kept on file and distributed
for employment purposes