

Aj Butterworth

LOCATION SOUND RECORDIST | SOUND SUPERVISOR | DRONE PILOT

Brighton, UK • 07774 805820 • boomshot@mac.com • www.boominshot.com

PROFILE

Broadcast location sound professional with over 25 years' experience, working across documentary, factual and entertainment productions for major UK broadcasters and production companies. Experienced as both a Location Sound Recordist and Sound Supervisor, from standard PSC bag work through to multi-radio-mic, multi-camera productions, timecode, communications and larger sound desks.

Professional, collaborative and technically confident, with extensive real-world production experience and a strong understanding of the value that high-quality location audio brings to a production.

EDUCATION & EMPLOYMENT

BA Hons in Technical Theatre - Rose Bruford College of Speech and Drama

Technical Manager Tristan Bates Theatre - The Actors Centre - Covent Garden

Technician & Sound Recordist - Shift-4 Ltd

KEY SKILLS

LOCATION SOUND

Documentary & factual • PSC / bag work • Boom operation • Multi-radio-mic productions • Sound supervision

TEACHING & SUPPORT

Practical demonstrations • Equipment explanation • Mentoring • Technical inductions • Supporting users with different levels of experience

TECHNICAL

Zaxcom & Sound Devices • RF systems • Timecode & sync • IFB / comms • Multi-camera workflows • Troubleshooting

ADDITIONAL

Commercial drone operation • Full UK driving licence • UK & international production experience

TEACHING & MENTORING

- Delivered practical location-sound sessions for students at Brighton Film School.
- Supported students with microphone selection, radio-mic placement, boom technique, recording workflows and troubleshooting.
- Experienced explaining professional production equipment and techniques clearly to people with different levels of technical experience.
- Comfortable demonstrating equipment, supervising practical exercises and giving constructive feedback.

PROFESSIONAL EXPERIENCE

Boominshot Ltd — Freelance Location Sound Recordist / Sound Supervisor

Freelance for over 25 years, working with major UK broadcasters, production companies and international clients. Experience ranges from PSC location recording to supervising complex multi-recordist productions, radio-mic systems, timecode setups and communications.

- Location sound recording for factual, documentary, entertainment and observational productions.
- Sound supervision on productions involving multiple radio microphones, cameras and recordists.
- Responsible for location sound workflow, equipment preparation, RF systems, timecode and communications.
- Extensive travel and location-production experience throughout the UK and internationally.

SELECTED BROADCAST CREDITS

Reuben Owen: Life in the Dales — Rushlight / Channel 5 || Wilderness with Simon Reeve — BBC || Grace - ITV
Ben Fogle: New Lives in the Wild — Rushlight / Channel 5 || World's Most Dangerous Roads — Ricochet / UKTV
How To Live To Be 100 With Michael Moseley - BBC - BBC || The Gunpowder Plot - DSP - C4 || The Moaning of Life - Me & You - Sky
Our Yorkshire Farm — Renegade / Channel 5 || The Great Escapists — Chimp / Amazon Prime || Bad Romance - Twenty Twenty - Netflix
Love Your Garden — Spun Gold / ITV || X-Ray Earth — Blink / Discovery || Hunted — Shine / Channel 4
Bake Off / Bake Off Professionals / Junior Bake Off — Love / Channel 4 || Made In Chelsea - Monkey Kingdom - E4
Apple Music - Ed Sheeran / Blur / Foals - Apple

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TECHNICAL EXPERIENCE

- Zaxcom Nova mixer / recorder and Sound Devices 833 / MixPre systems.
- Zaxcom and Audio Wireless digital radio microphone systems.
- Zaxcom wireless link and IFB systems.
- DPA, Sanken COS-11, Sennheiser and Schoeps microphones.
- Timecode systems including Timecode Systems / Tentacle Track E and sync units.
- Cinela and Rycote wind protection systems.
- Experience sourcing additional specialist equipment through major UK audio rental houses.
- Personal equipment is regularly maintained and serviced.

DRONE OPERATIONS

Commercial drone pilot with several years' operational experience. Current qualifications and equipment can be tailored to the production requirement.

- CAA GVC and Operational Authorisation.
- PDRA-01 and A2 Certificate of Competency.
- Current Mavic 4 Pro with Mini 4 Pro backup.
- Experience integrating aerial filming into broadcast production workflows.

PROFESSIONAL MEMBERSHIPS & LICENCES

- Full clean UK driving licence
- IPS, Bectu & SAB member
- Valid iVisa

AVAILABILITY & LOCATION

Based in Brighton and available for work throughout the UK, and worldwide.

CONTACT

Aj Butterworth

Location Sound Recordist | Sound Supervisor | Drone Pilot

Mobile: 07774 805820

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Web: www.boominshot.com

Additional credits available on request.