

GEORGE BLOOMFIELD

Camera Assistant

+44 7432 730209 | george.bloomfield@btinternet.com

US i-Visa Holder | International Shoot Experience | 25+ Clean Full UK Driving Licence

Based in London | Bases in Bournemouth and Leeds | Experience in Unscripted and Scripted Drama

Camera Experience: Arri Alexa 35, Arri Mini LF, Arri Amira, Sony Venice, Sony Burano, Red Gemini, Red Raptor, DJI Ronin 4D CMotion CPro +, Tilta Nucleus M, Sony FX9, Sony FX6, Sony FX3, DJI Mavic 3 Pro, Timelapse (Canon 5D)

Documentary

| Production | Company | DOP | 1 st AC | 2 nd AC | Role |
|---------------------------------|----------------------|------------------|--------------------|--------------------|----------------------------------|
| NDA | Studio Ramsay Global | Steve Lidgerwood | Zach Levi-Rodgers | n/a | Camera Assistant |
| SHIFU | Ilco Ltd | Neil Harvey | n/a | n/a | Focus Puller/ 1 st AC |
| Avicenna | Saba Productions | Neil Harvey | n/a | n/a | Camera Assistant |
| Prison Wives of Tiktok | UKTV | Neil Harvey | Jack Brophy | n/a | Camera Assistant |
| Joe Wicks: Licensed to Kill | Channel 4 | Neil Harvey | Jack Brophy | n/a | Camera Assistant |
| Witches of Essex | Sky History | Andrew Fleming | Charlie Perera | n/a | 2nd AC |
| The Truth About Jussie Smollett | RawTV Netflix | Neil Harvey | Jack Brophy | n/a | 2nd AC |
| Walking with Dinosaurs | BBC Studios | Neil Harvey | Zach Levi-Rodgers | n/a | 2nd AC |

Commercial/ Events/ Press Junket

| Production | Company | DOP | 1 st AC | 2 nd AC | Role |
|----------------------------------|---------------------|----------------|--------------------|--------------------|----------------------------------|
| Amazon "Day Makers" | Plastic Pictures | Andrew Fleming | n/a | n/a | Focus Puller/ 1 st AC |
| Press Junket Office Drama | Organic Productions | Phil Bradshaw | n/a | n/a | Camera Assistant/ DIT |
| Kent & Curwen Autumn/Winter 2026 | DreamSequence | Stephan Knight | Zach Levi-Rodgers | n/a | Camera Assistant |
| KATSEYE Exhibition Centre | Faybl | Brendan Harvey | n/a | n/a | Jib Operator |
| Humanoid | NextShoot | Ollie Craig | Matt Choules | n/a | Camera Assistant |

Film/TV Drama

| Production | Company | DOP | 1 st AC | 2 nd AC | Role |
|-----------------------|----------------------------|-------------------|--------------------|--------------------|--------------------------|
| Adultery | Poison Pen Studios ITV | Giulio Biccari | Ben Taylor | Josh Haigherty | Camera Trainee (Dailies) |
| Bookish S2 | Eagle Eye U&Alibi | Anton Mertens SBC | Gaetan De Poorter | Thomas Vercauteren | Camera Trainee (Dailies) |
| Break Clause | BBC Comedy Productions | Will Hanke | Sam Smithard | Cameron Browne | Camera Trainee (Dailies) |
| Broken Clouds (Short) | n/a | Chris Ramage GBCT | Liam Rough | Molly Kay Cowell | Camera Trainee |
| Well-Being (Short) | RWI Films | Alex Metcalfe | Matt Welfare | Samuel Harvery | Camera Trainee |
| Pierre | The Lighthouse Channel 4 | Milos Moore | Tom Dunne | Camilla Brizio | Camera Trainee |
| Pierre | The Lighthouse Channel 4 | Andrew McDonnell | Frankie Napoli | Jade Jenkins | Camera Trainee |
| Emmerdale | ITV Studios | Chris Ramage GBCT | n/a | n/a | Camera Assistant |

Education and Training

A2 CofC Drone Licence | BTEC L4, Media Production Co-Ordinator (BBC Apprenticeship)

A-levels in Maths, History and Business Studies | PADI Advanced Open Water Diver | Mark Milsome Foundation Passport

Suzy Lamplugh: Stand Up Against Harassment | Screenskills Modules: Tackling Harassment, Bullying at Work and

Diversity, Addressing Unconscious Bias in the Workplace, Introduction to Mental Health Awareness at Work, Introduction to Disability Access and Inclusion, Lighting for All Skin Tones, Safeguarding for All.