

BETHANIE HAYES

CAMERA ASSISTANT

My main work is Camera Assisting on TV, complex creative content shoots and press junkets and EPK. Alongside this, I prep and Check-in for Hotcam Rental. I shoot and edit marketing content for local companies, using my own kit (Sony FX3, ZEISS lenses, and Ronin 3 Pro gimbal). I am particularly interested in gaining experience on long-form documentaries or TV series. I trained under the mentorship of Phil Tomlins (former Panavision Manager), preparing kit for long-form behind-the-scenes documentaries and content shoots—ensuring high-quality preparation, camera assisting, and DIT work across multiple cameras and setups. I also have experience with complex lighting gear such as Sky Panales with Octodomes, Asters, Aladdins, and LED 20s. Since then, I have worked with many DOPs on multiple publicity content days, commercials, and junkets involving complex setups and multi-camera environments.

Additionally, I have undertaken various EA and Assistant Editor roles, including shoot logging, rushes logging, and editing—primarily using Adobe Premiere Pro.

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FEATURES - TV - COMMERCIAL - CREATIVE CONTENT SHOOTS					
Production	Prod. Company	Role	HOD	Format	Date
HOTCAM RENTAL	CAMERA RENTAL HOUSE	FREELANCE - CHECK IN CREW	Ben West (HOTCAM)	ALL SORTS	2025
NARNIA - (2026 NETFLIX) - BTS Social Content Shoot - Greta Gerwig	The Workhouse Picture Company	Shooting Camera Assisant	Nathan While (BTS Producer)	RED Raptor, RED Komodo, Steadicam	
HOME TOURS INTERNATIONAL (Broadcast TV)	Walt To Wall - Warner Brothers	Camera Assisant	Alex Macdonald (DOP)	Sony Venice, Drone, Polecam, lighting	2025
BACKED WITH LOVE (Broadcast TV)	HALLMARK	Camera Assisant / DIT	Suzanne Gough (DOP) Jo Farrugia (Producer)	FX9 & Lighting	2025
THE ROSES (CONTENT SHOOT)	PMA / Search Light	Camera Assisant	Charlie Panniah (DOP) Pip Ayers (Producer/Director)	FX9 (3 x cam)	2025
BUPA Campus, Corporate Shoot	Plastic Pictures	Shooting Camera Assisant	Alex Macdonald (DOP)	Sony Venice & FX9	2025
UBER BOAT - Thames Clippers Brand Values	Vertival Productions	Camera Assistant	Geraint Warrington (DOP)	Sony F5 & Eye Direct	2025
TOO MUCH (Creative Content Day)	Make It Social / Netflix	Camera Assist & DIT	Charlie Panniah (DOP)	FX7 (3 X Camera)	2025
SPRITE (Commercial)	The Coca Cola Company	DIT	Johnny Sachon (DOP)	FX9 and FX3 (7 x Cam)	2025
STANLEY TUCCI 'Cards On The Table'	Bird Flights Films Limited	Camera Trainee/Monitor City	Matt Ball (DOP)	Cannon (3 x Camera)	2025
WHEEL OF TIME (Creative Content Day)	Ross Production / Amazon Studios	2nd Camera Assistant	Phil Bradshaw (DOP) Robin Horn (Camera Op)	Sony Venice	2024
MY OXFORD YEAR (Feature)	Netflix - Main Unit	Camera Trainee (Dailies)	Remi Adefarasin (DOP), Aaron Leach (2nd AC)	Sony Venice	2024
THE SANDMAN (Season 1) Main Unit	Netflix - Main Unit	Crowd PA (Dailies)	Richard T. Harris (1st Assistant Director)	N/A	2021
CITADEL (Feature) Main Unit	Amazon Studios	Crowd PA (Dailies)	Richard Whelan (1st Assistant Director)	N/A	2021
THE BUBBLE (Feature) Main Unit	Netflix - Main Unit	Set PA	Judd Apatow (Director), Ben Howard (1st AD)	N/A	2021
PRESS JUNKETS - PMA FILM /TV					
HOPPERS (Press Junket) THE WRECKING CREW (Press Junket) UNDER SALT MARSH (Press Junket) THE DEATH OF BUNNY MUNRO (Press Junket) AVATAR FIRE AND ASH (Press Junket) THE RUNNING MAN (Press Junket) BALLADS OF A SMALL PLAYER (Press Junket) JURASSIC WORLD REBIRTH (Press Junket) THE ROSES (Press Junket) SINNERS (Press Junket) THE AMATEUR (Press Junket) GANGS OF LONDON (Press Junket)	PMA FILM / TV	DIT / CAMERA ASSISTANT	Catherine Baker (Producer) Pip Ayers (Producer) Heddy Quist-Therson (Producer) Matt Marschner (DOP) Marty Dunham (DOP) Paul Arton (DOP) Matt Thompson (Cam Op) Paul O'Connell (DOP) Matt Conway (DOP)	MULTIPLE CAMERAS SONY FX9, FX6, GO PRO	2026/2025
PRESS JUNKETS - ORGANIC PRODUCTIONS					
SEND HELP (Press Junket) SHELTER (Press Junket) ATHOUSAND BLOWS S2 (Press Junket) ZOOTROPOLIS 2 (Press Junket) ETERNITY (Press Junket) STEVE (Press Junket) SWIPED (Press Junket) ALIEN EARTH (Press Junket) TOO MUCH (Press Junket) THE PHOENICIAN SCHEME (Press Junket) CHEAT (Press Junket) HIGH POTENTIAL (Press Junket)	ORAGANIC PRODUCTIONS	DIT / CAMERA ASSISTANT	Nick Rylance (Producer) Phil Bradshaw (DOP) Enma Edwards (DOP) Charlie Panniah (DOP)	MULTIPLE CAMERAS SONY FX9, FX6,	2026/2025
THE WORKHOUSE PICTURE COMPANY - Behind The Scenes Long form "The making Of" Documentaries and Socials, Publicty Department					
Production	Prod. Company	Role	HOD	Format	Date
HOUSE OF DRAGON'S (S2) (EPK Content Shoot)	The Workhouse Picture Co / HBO Max	Camera Trainee / DIT	Sean Hill (Producer), Phil Bradshaw (DOP)	Sony Venice (Steadicam)	2024
THE WITCHER (S2) The Making of Documentary	The Workhouse Picture Co / Netflix	Camera Assistant	Nathan Wiley (EPK Producer / DOP)	Sony Venice / Sony F5	2024
THE FRANCHISE (Behind the Scenes Content)	The Workhouse Picture Co / HBO Original	Camera Prep / Rig / Kit Delivery	Tony Samuels (EPK Producer)	Sony Venice	2024
WARFARE (Behind the Scenes Content)	The Workhouse Picture Co / A24	Camera Assistant	Tony Samuels (EPK Producer)	Sony F5, Sony FX3	2024
SALTBURN (Behind the Scenes Content)	The Workhouse Picture Co / Netflix	Camera Prep / Assistant	Cecilie Tett (Junior Producer) Roger Eaton (DOP)	RED Raptor & Komodo	2023
WICKED, PART 1 & 2 (Behind the Scenes content)	The Workhouse Picture Co / Universal Pic	Camera Assistant	Sean Hill (Producer) Phil Tomlins (Camera Floor Manager)	RED Raptor & Komodo, Sony Venice, Sony FX3	2022- 2024
WICKED, PART 1 & 2 (Behind the Scenes content)	The Workhouse Picture Co / Universal Pic	Assistant Editor (BTS Rushes Logger)	Gemmer Appleton (Supervisor Editor)	Premier Pro	2022- 2024
60 YEARS OF JAMES BONE 007 (Bowers and Wilkins)	The Workhouse Picture Co / EOD Prod	Camera Prep / PA	Sean Hill (Producer / DOP)	Sony F5, Sony FX3	2023
HEART OF STONE (Behind the scenes content)	The Workhouse Picture Co / Netflix	Camera Assistant	Nathan Wiley (EPK Producer) Phil Bradshaw (DOP)	Sony F5, Sony FX3	2023
THE GENTLEMEN (Behind the scenes content)	The Workhouse Picture Co / Netflix	Camera Prep	Abby Lance (Producer)	RED Raptor & Komodo	2023
HOUSE OF SPOILS (Behind the scenes content)	The Workhouse Picture Co / Amazon Studios	Camera Prep	Abby Lance (Producer)	RED Raptor & Komodo / Micro	2023
KNUCKLES (Behind the scenes content)	The Workhouse Picture Co / paramount	Camera Prep	Abby Lance (Producer)	RED Raptor & Komodo	2023
HERE (Behind the scenes content)	The Workhouse Picture Co / Miramax	Camera Prep	Abby Lance (Producer)	RED Raptor & Komodo	2023
DAMSEL (EPK / BTS)	The Workhouse Picture Co / Netflix	Assistant Editor (BTS Rushes Logger)	Nathan Wiley (EPK Producer)	Sony F5, Sony FX3	2023
Camera and Lighting			Education		
CAMERA: RED V Raptor, RED Komodo, Sony Venice, Sony FX9, Sony FX6, Sony F5/55, Cannon Camera's, Sony FX3, Sony A7S III, Pro Ronin 4, DJI 4D GIMBLE, GoPos. Eye Direct, Tele-prompter, Polcam. LIGHTING: Sky Panales with Octodome, Astera, Dedo-lights, Diva, Arri Tungsten, Aladdin, Mathews, Latitude.			FIRST CLASS - BACHELOR'S DEGREE Sep 2017 - Jul 2020 London Contemporary Dance School London .		