

# Max DeVere

Sound Mixer A.M.P.S.

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Diary: Linkline 020 8426 2200

Basic 249g Drone Operator licence A1/A3 + 4K DJI Mini Pro 4

## Recent Completed Films (as Production Sound Mixer/PSM)

Reawakening, *drama*

One Shot, *action/adventure*

Never Back Down: Revolt, *action/adventure*

Censor, *horror*

Ernie (short), *drama*

The Owners, *horror*

## Commercial Shoots

Aldi v Lewis Capaldi, *St Marks*

ECB England vs India Test, *Multiple Agency*

British Red Cross, *Definition Group*

## Recent TV (as PSC/ENG/dailies)

The Apprentice 2022/23/24 *BBC*

Antiques Roadshow 2023/24/25 *BBC*

Changing Rooms 2022 *Channel 4*

Dogs Behaving Badly *Channel 5*

Micah Richards' Player Pranks *Sky Max*

A Place in the Sun *Channel 4*

## Recent Promos

Network Rail, *Pukka Films*

Cisco Systems: Jodrell Bank, *Sugarland*

Whirlwind: Masters of the Air *BTS Apple TV / Amblin / Workhouse*

The Franchise *BTS Apple TV / workhouse*

## Documentaries

Night Burns Like Cigarettes, *production co: Steppenwolves Films*

Battle of Kohima, *production co: NHK Japan News*

Oil Fields Iraq, *production co: Discovery*

## CV Highlights 2007-2020

Sound mixer: The Hatton Garden Job – feature film *comedy*

Sound mixer: iBoy – feature film *drama*

Sound mixer: Erica (Sony PS4 game) – film/game *action/adventure*

Sound mixer: The Karman Line – film *comedy drama*

Sound Recordist: Sign Language – film *comedy*

MTV – interviews and promos 2010- 2012

Coca Cola Olympics 2012

Adidas Olympics 2012

Top Gear BMW Mini Olympics 2012

*I'm a UK based Sound Mixer and PSC recordist and have been working professionally since 2007, although I shot my first film in the 90s. I work in studios and on location on films and television, plus documentaries, commercials, short films and corporates.*

*I own a full studio feature film equipment rig, as well as portable equipment options for PSC. I have worked with 35mm, 16mm, and all the latest broadcast cameras, as well as multi camera shoots and occasionally hand held mobile. My day to day work includes dailies for UK television as well as corporate and commercial work.*