

Toby Winterton Camera Operator



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@tobywinterton

A decade of expertise in television and various other content formats. Bringing a highly practical blend of technical proficiency and creative vision to every project.

- 10 years UK & international experience
- 4 years technical training at facilities house
- A2 CoC Licensed drone operator
- Consistent editorial mind for discovering and following stories
- Former British Army engineer
- Adaptable to extreme, remote & formal, corporate environments

Equipment

Sony fx6
Sigma Art-14-24mm/24-70mm
Sony GM 70-200mm
Sigma Art-35mm/50mm/85mm
Ronin RS3 Pro Gimbal
Mavic 3 + RC pro Drone
Aputure 300x

Recent credits

BROADCAST

Destination X NBC ep3+BBC ep10
(TwoFour Productions/NBC+BBC)

Rugby Six Nations: Full Contact s2
(Box2Box/Netflix)

My Mum your Dad s1
(Lifted Entertainment/ITV)

99 To Beat
(Initial TV/ITV)

The Traitors s2 ep7
(Studio Lambert/BBC)

Challenge Anneka
(TwoFour Productions/Channel 5)

The Football Fraudster
(Abacus Media/ITV)

Geordie Shore s22+s24 fixed-rig
(Lime pictures/MTV)

This Morning
(ITV Studios/ITV)

Top Chef
(Magic Elves/BRAVO)

Ant & Dec's SNT (VT's)
(ITV Studios/ITV)

True Love or True Lies
(Lime Pictures)

CORPORATE/BRANDED

Aquaman 2 EKZ
(Easel films)

Capital Jingle-Bell-Ball (Back stage)
(Overexposed ltd)

NSPPC - Lets Play/Lets Reflect
(Media zoo)

IWC Silverstone (Battersea event)
(IWC Schaffhausen)

Audible (various intvs)
(Audible UK)

Pinocchio Junket
(Special Treats)

Glass Onion Junket
(Special Treats)

Lloyds RSJ
(Media Zoo)

Samsara: Sysco - (Drone op)
(Branchroad ltd)

Airwick-Stacy Soloman
(Hill & Knowton)

Vanguard - Tough Mudder
(Hub TV)

ViViD-Trailblazer
(Trafalgar Productions ltd)