

Ben Wiffen

Production Sound. PSC Recordist. Sound Supervisor

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Diary Managed by Linkline
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Recent Credits:

Production Sound Mixer

Champion	(Netflix/BBC) - Main Unit Dailies
Gangs of London	(Sky) - 2nd Unit Dailies
The Midwich Cuckoos	(Sky) - Main Unit Dailies
Irish, Blacks & Dogs	(Press record Films)
Strike	(Sandstorm Films)

PSC Sound Recordist

Shop Smart Save Money	(North One)
Rolf Harris: Hiding in Plain Sight	(Optomen)
Great British Menu	(Optomen)

Pro Tools Operator

The Witcher	(Netflix)
The Regime	(HBO)
Back to Black	(Studio Canal)
Rings of Power	(Amazon Studios)
A Thousand Blows	(Disney)
Kaos	(Netflix)
A Christmas Number One	(Sky)

Equipment:

Mixers-

Sound Devices Scorpio mixer/recorder; 833 mixer/recorder; Mix Pre III mixer/recorder

Wireless-

Audio Ltd A10 x 4 channels; Shure Axient x 10 channels;
Lectrosonics DCHT & MCR camera hop x 2; Sennheiser G4 IEM x 10; Sony UWP x 3 channels

Mics-

DPA 4060 x 18; DPA 6060 x 6; DPA 4017 shotgun x2, DPA 4018 hypercardioid x3;
DPA 2017 shotgun x1; DPA 4099 x4

Timecode-

Ambient Nano x 6; Ambient digital timecode slate

Misc-

Pro Tools Ultimate; Allen & Heath SQ5 mixing desk; CB TC-5B timecode / GPIO interface;
Phonak hidden earpieces x 4; JBL Eon One Compact speakers x 2

References:

Adrian Bell: Production Sound Mixer
Tom Williams: Production Sound Mixer

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<https://www.imdb.com/name/nm9313321/>