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Highly versatile, skilled and intuitive Camera Assistant with a solid five years of experience working for leading rental facilities and freelance since summer 2019. Passionate about cameras with extensive knowledge of Arri and Red to Sony and Canon, as well as GoPros and various DSLR/ Mirrorless cameras. Regularly researching the latest tech and have experience with a range of supporting equipment, from the basics such as Digi Dolly, Rolling Spider and Ronford Baker Slider to technical kit such as Floatcam Dollycrane and Movi/ Ronin Gimbal. Able to set up galleries and basic lighting independently. Enjoy working on large shoots with multiple crew members at many different experience levels. Full clean car licence held for 10+ years, with experience driving LWB vans.

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Plimsoll	Good With Wood	Camera Assistant	DOP: Richard Farish PM: Leanne Clarke	Sony FX9, A7s & OSMO
Rumpus	Joe Lycett's Got Your Back VTs	Junior Op/ Shooting Assistant	Shooting PD: Joe Allen JPM: Lauren Edgington	Sony FS7 & GoPro
Boundless	Grand Designs: House Of The Year S5	Camera Assistant	DOP: Gerry Dawson / Matt Norman SP: Helen White	Sony FS7 / F5
Renowned	RedBull The Cut	Camera Assistant	DOP: Dean Gray PM: Nuroon Miah	Arri Amira & Mini
Tigerlily	Single Mums Do Opera	Camera Assistant	DOP: Annemarie Lean-Vercoe PM:Catia Bingham-Walker	Canon C300 MKII
Lime Pictures/ S+O	Stand up and Deliver	Camera Assistant	DOP: Olly Wiggins	Sony FX9 & Z Cam E2

Documentary

Passion Pictures	Lady Boss	Camera Assistant	DOP: Lynda Hall LP: Clare Lucas	Arri Amira
Raw	The Many Lives of Marilyn Monroe	Camera Assistant	DOP: Lynda Hall PM: Metin Ayhan	Arri Alexa Mini
Fullwell 73	Chelsea Ladies	Camera Assistant	Various Operators PM: Richard Hill	Sony F55
Archer's Mark	The Making Of: Marc Marquez	2nd AC	DOP: Xavi Amoros PM: Nuroon Miah	Arri Alexa Mini

Music

Kode	Declan McKenna- Be A Astronaut Live Session	2nd AC & Video Playback	DOP: Ben Magahy FP: Jeremy Fusco Prod: Hannah Wainwright	Arri Alexa Mini
Something Else	BRITs- Rising Star	2nd AC	DOP: David Capon PM: Steve Youll	Arri Amira
Mindseye	BT Mobile Promo Craig David	Camera Assistant	DOP: Olly Wiggins PM: Ann-Marie Negre	C300 mkii, Gopro & Samsung S9
Lemonade Money	Apple Music Metallica Interview	Camera Assistant	DOP: Olly Wiggins Prod: Ali McDonald	Arri Amira & Alexa Mini
Kode Media	Spotify: Bombay Bicycle Club	Data Wrangler	DOP: Olly Wiggins FP: Leo Winslow & Matt Cardiff Prod: Emily O'Meara	Arri Alexa Mini

Commercials

Friendly Giants	Not On The High Street - Postie Parcel PR Campaign	1st AC	DOP: JP Lewis PM: Kishan Patel	Red Gemini
Kode	Fender x Artist Vignettes	Camera Assistant	DOP/ Director: Daniel Broadley Prod: Hannah Wainwright	Canon C300 mkiii
Smuggler	Save the Children- Motivation For The Nation	2nd AC	DOP: Patrick Smith PM: Emilia Reid	Arri Amira
LADbible group	Strongbow Dark Fruits- Frukt Bois	2nd AC	DOP Stephan Knight Prod: Lucinda Hayden	Arri Alexa Mini
10 Group	L'Oréal BOTANĒA	Camera Assistant	DOP: Jon Kassell PM: Corinne Grierson	Sony FS7
Mindseye	Allplants	2nd AC	DOP: Ben Spence PM: Ben Preston	Arri Mini LF

Short Drama

Nickelodeon	Classy	2nd AC, B-cam	DOP: Ben Bee LP: Octavia Landy	Arri Amira + Alexa Mini
Comedy Central	Bad Cramps	2nd AC	DOP: Ben Spence JPM: Elwira Nagly	Arri Amira
Comedy Central	Flaps	Camera Trainee	DOP: Ben Bee LP: Octavia Landy	Arri Alexa Mini

IN HOUSE EXPERIENCE

S+O // July 2017 - June 2019 Camera Technician/ Assistant

Procam // March 2014 - July 2017 Camera Technician/ Assistant/ Inventory Co-Ordinator

SKILLS

Confident Shooter: Arri Amira, Alexa Mini, Sony FS7, FS5, X200, PMW-200 & PMW-300 Canon C300 mki & mkii, XF305, XF205, XF105 & DSLRs

Gimbals Movi Freefly & DJI Ronins Various Jibs, Dollies, and Sliders Basic Robotic/ Hothead knowledge

CHARITY VOLUNTEER

Dreamflight Videographer The charity Dreamflight takes away 192 sick and disabled children on a trip of a life time every year.

I've donated my time in 2014, 2015 & 2017, to help produce a 90-96 minute keepsake videos for 1 of the 12 regional groups. The video team is headed up by Jon Boast.

GDPR Statement: This CV may be kept on file and distributed for employment purposes