

Joe Ferrari



Camera Operator/Assistant/Autocue

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Randonneur
FILMS

Camera Operator/Autocue Operator/AC with extensive set and location experience. Proficient knowledge in broadcast & outside broadcast. Vast experience with lenses, lighting, and gallery set ups from four years with VECrew, now known as Verve.

Represented by Linkline Crew Diary Service - 020 8426 2200 - mail@linklinecrew.com

Company	Production	DOP/Director	Camera
Once Upon A Time	Various Publicity Campaigns	Various	AUTOCUE OP
Craft	PWC	N/A	AUTOCUE OP
Killer Art Production	Byredo	N/A	AUTOCUE OP
Killer Art Production	Penhaligons	N/A	AUTOCUE OP
Common People Films	David Lloyd	N/A	AUTOCUE OP
Fulwell 73	Gavin and Stacey: A Fond Farewell	Melvin Wright	Arri Alexa Mini LF
CineFlix Canada	True CSI	Arron Bowen	FX9
Crook Films	Josie Gibsons Ultimate Christmas Gift Guide	Arron Bowen	FX9/3
Optomen/Food Network	Worst Cooks In America	Jon McGrath	FX9
Fulwell 73	Disney+ - Ed Sheeran Documentary	David Soutar	Arri Alexa Mini LF
Revolution Films	This England	Michael Winterbottom	Arri Alexa Mini
Dyson	Various Branded Content/Commercials	Phil Bradshaw	Red Epic Helium
Lion TV	Step Up To The Plate Series 1&2	Anthony Dalton	Sony F55
Home Films	Paris Fashion Week - Louis Vuitton A/W	Nina Angeleri	Arri Amira
Tiger Aspect	Jack Whitehall: Stood Up/Netflix Special	Nat Hill	Sony F55/4300
Wall To Wall	Glow Up S2-3	Anthony Dalton	Sony F55
Sidney Street	Mary Berry - Autumn Classics	Rob Mansfield	Arri Alexa Mini
Special Treats	Junkets & EPK (various)	N/A	Various
Revolution Films	The Trip To Greece	Michael Winterbottom	Arri Alexa Mini
BBC Studios	Blue Planet	Nat Hill	Arri Amira
Tuesdays Child	Killer Camp	Mike Parker	Arri Amira
Boundless	The Apprentice Series 13-18	James Clarke	Sony F800
Realmless	World Economic Forum Davos '19	Anthony Adel	Panasonic UE70
BBC Studios	Celebrity Painting Challenge	Anthony Dalton	Sony F55
Tuesday Child	Lego Masters	Anthony Dalton	Arri Amira
Shine TV	Masterchef Professionals S13	Rob Mansfield	Sony F800

Other Skills: Broad knowledge of almost all digital & broadcast cameras. Gallery Builds and set ups. Wireless monitoring. Focus pulling. Data wrangling. Gimble rigging & Operating. Remote camera/ hothead rigging & Operating. Adept knowledge in Adobe Premiere Pro. Clean driving licence. Travel & carnet requirements.

References available on request.