



Phil Bax Film & TV Sound

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- Award winning Location Sound Recordist with Over 20 years experience.
- Global locations, Hostile and Extreme Environments, Studios & Events.
- Highly experienced with complex technical systems and multi-camera shoots.
- Full member of BAFTA, The Royal Television Society & the Institute of Professional Sound.
- Numerous credits on major production with BBC, NETFLIX, APPLE, DISNEY, etc.

I have been working as a freelance location recordist since the early 2000's, gaining a wealth of experience on a broad range of productions. Before going freelance I worked as a staff sound supervisor for MTV Studios, and staff dubbing mixer and recordist for Hillside studios, where I was trained by ex-BBC mentors. I am used to working in a tight-knit team with both production and technical crew, and I enjoy the challenge of getting the best possible results from any given situation, whatever the project, often working in challenging circumstances and with only one chance to get it right.

I have a flexible approach to my role, and work calmly under pressure with everyone from children and vulnerable adults to Corporate CEOs and the Hollywood A list. I've also worked with many animal species in the wild. I have filmed in extreme arctic, desert, jungle and marine environments in over 70 countries, and I bring the benefits of this experience to every new project that I work on. I have a good understanding of the whole production process, and I'm always happy to discuss ideas and plans for any forthcoming projects. I have particular experience and interest in working on science, culture, travel and natural history productions.

SELECTED CREDITS

"Welcome to Earth" with Will Smith
Winner - Wildscreen Sound Award
Winner - Jackson Wild Sound Award

Nutopia for Disney

"Enslaved" with Samuel L. Jackson
Nominee - CAS Sound Award

Cornelia Street/BBC

"Earthsounds"
"Postcard From Earth"
"A Real Bug's Life"
"The Planets" with Brian Cox
"Gold: A journey with Idris Elba"
"First Contact - an Alien Encounter"
"One Strange Rock" with Will Smith
"Holocaust Denial with David Baddiel"
"Alien Worlds"
"Human Universe" with Brian Cox
"Top Gear"

Offspring for Apple
Protozoa/Sphere
Disney
BBC
Pioneer
BBC Studios/PBS
Nutopia for NatGeo
Wall to Wall for BBC
Netflix
BBC
BBC

"Red Ape"
"City in the Sky"
"The Who - Tommy Live"
"David Baddiel on the Silk Road"
"Jack the Ripper, The Case reopened"
"Forces of Nature with Brian Cox"
"Hostile"
"America's Monsters"
"Tutankhamun - the Truth Uncovered"
"First Peoples"
"U2 live in Paris"
"The Treasure Hunters"
"Supersized Earth"
"Unmasking Jihadi John"
"Horizon"
"Inside the Human Body"
"The Birth of Europe"
"Raging Planet"

Offspring for BBC
BBC1
Eagle Rock
Pioneer/Discovery
BBC 1
BBC 1
Galeforce Films
Arrow for Discovery
STV for BBC
Discovery
HBO
BBC 1
BBC 1
Nutopia for HBO/C4
BBC
BBC 1
Pioneer/NatGeo
Pioneer/Discovery

Numerous music sessions for MTV, Apple, BBC etc.

Commercials and corporate films for many major brands



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