

Joel Bartholomew

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Now in my 15th year in professional sound, having travelled around the world as a location Sound Recordist, Studio Sound Mixer and Sound Supervisor, It's been important to adapt to the times – both technically, ensuring I have the latest extensive equipment to offer clients, and productively, offering solutions to newer, ever-growing demands such as live streaming & online content, fixed rig, multi zone RF to name a few scenarios. Having worked on a plethora of productions (obs.doc, studio, commercial, BTS/EPK, multi camera, fixed rig, outside broadcast) including BAFTA nominated productions, I can provide solutions to almost any production requirements, including bringing my crew onto larger shoots.

Credits Include

Factual		Streaming/Commercials/Branded Content	
"Surgeons: At The Edge Of Life"	Dragonfly	"Sidemen (multiple productions)"	Arcade Media/Zebrafish
"The Repair Shop"	Ricochet	"Inside The Box: Rio	UEFA
"The Gadget Show"	North One	"Watchmen: Dave Gibbons Promo"	HBO/Special Treats
"The One Show"	BBC Studios	"Beta Squad (multiple productions"	YeahMan!
"The Apprentice (multiple series')"	Naked TV	"Aston Martin/NetApp"	Mighty Fine Productions
"Top Chef: World All-stars"	NBCUniversal	"Etihad - From Runway To Runway"	Aspect
"Jonah Lomu – The Lost Tapes"	3 Rock Productions	"Seal - Jazz Standards Campaign"	Steam Motion And Sound
"Artist In Residence"	Storyvault	"Joe Lycett – Late Night Promo "	Channel 4 Studio
"Countryfile"	BBC Studios	"NHS - Cooking Up A Conversation with"	Word On The Curb
"Escape To The Country"	Naked TV	<u>BTS/EPK</u>	
"A Place In The Sun"	Freeform	"DeadPool & Wolverine"	M3 Creative
"How To Look Good Naked"	Maverick TV	"MJ The Musical"	Contented Group
"100 Ways To Live Better"	Keo Films	"The Third Man"	Special Treats
"Stacey & Joe at Pickle Cottage"	Optomen	"Tottenham Hotspurs X Cadbury's Heroes"	Tottenham FC
"Battle In The Box"	Interstellar TV	"Knuckles" Red Carpet	Premier

