



SAM ARDLEY: Director of Photography

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ABOUT ME

I'm a friendly, passionate and enthusiastic DOP with 11 years experience in the Television Industry. I began my career as a camera assistant on TV Dramas and features before moving to my preferred fields of documentary and entertainment, reality TV and promos - in which I spent 5 years as a camera assistant and focus puller assisting many incredibly talented DOPs.

Through my experiences of assisting DOPs in the various fields of film-making listed above, I've developed a versatile approach to shooting and lighting.

I thrive in run-and-gun documentary situations, when quick lighting, an editorial mindset and fast decision-making is key in deciding how a situation will be presented on camera. However, I also flourish in extensive planning and shotlisting for elaborate cinematic sequences - working closely with the director to tell the story in the most fitting visual style.

I am committed to achieving the strongest aesthetic to suit the production.

DOCUMENTARY + FACTUAL

Fergie's Killer Dresser: The Jane Andrews Story | Optomen | ITV1
Tyson Fury: The Gypsy King | Optomen | ITV1 | Pre-titles | Master IVs
Inside Prison: Britain Behind Bars | Chalkboard TV | ITV1 | Stylised content
Gordon Ramsay on Cocaine | Studio Ramsay | ITV1 | Camera Operator
The Secret Life of 5 year olds on Holiday | RDF | Channel 4 | Camera Operator
Till Death Do Us Part: Series 2 | Lightbox | iD | Two episodes
The Yorkshire Ripper Files: A Very British Crime Story | Wall to Wall | BBC Four | Master IVs
BAFTA WINNER | Best specialist factual 2020
Ross Kemp and the Armed Police | Renegade | ITV1
Back in time for the Corner Shop | Wall to Wall | BBC Two: 1950s - 1960s
Is it safe to be gay in the UK? | Century Films | BBC Two
My Online Nightmare | Blast Films | Channel 4 | Drama DOP
Back in time for Tea | Wall to Wall | BBC Two
People of Science with Brian Cox: Sir David Attenborough | Contra Agency | BBC | Camera Operator
Hidden History: Before Grenfell | Blast Films | BBC Two
Boy George's 1970s: Save me from Suburbia | IWC Media | BBC Two
Further Back in time for Dinner | Wall to Wall | BBC Two
999: What's your Emergency? Series 3/4 | Blast Films | Channel 4 | Master IVs
Secret Life of the Zoo | Blast! Films | Channel 4
Saving lives at Sea (Series 1) | Blast Films | BBC One | Master IVs
Virginia McKenna's Born Free | Daisybeck Studios | Channel 4 | Additional photography
Back in time for the Weekend | Wall to Wall | BBC Two
Back in time for Christmas | Wall to Wall | BBC Two
Beatrix Potter with Patricia Routledge | Daisybeck Studios | Channel 4
Queen Victoria's Letters: A Monarch Unveiled | What Larks! | BBC Four | Camera Operator
Narnia's Poet: CS Lewis | What Larks! | BBC Four | Camera Operator

KIT

Arri Amira, Sony FX6 + Sony F5 kits | Zeiss Standard Speed Primes | Fujinon Cabrio XK6 20-120mm Cine zoom lens | Extensive Lighting Kit | DJI RS2 Gimbal | More details at capture25.tv

VEHICLE

Volkswagen transporter crew van.

EXTRAS

Hostile environment and first aid trained.

REALITY + ENTERTAINMENT

Sexy Beasts | LionTV | NETFLIX
Too Hot To Handle | Talkback | NETFLIX | Lighting Camera (NETFLIX #1 WORLDWIDE) | DOP: Ben Hughes
The Big Night In: Lord Melchett Comedy Sketch | BBC/BBC One
Love Island Series 2, 3, 4, 5, 6 | ITV Studios | ITV2 | PSC Director of Photography | Off-rig
13 episodes 2019 | Off-rig Camera Operator (series 2 - 6) | DOP: Ben Hughes
The Circle USA + UK | Studio Lambert | NETFLIX | Channel 4 | Cover VTs DOP
Camera Operator | DOP: Ben Hughes
Soccer Aid: Celeb profiles: Mo Farah | Didier Drogba | Paddy McGuinness | Yaya Toure | ITV | Unicef
The Voice 2020 | 2019 | ITV Studios | ITV1 | Backstory VTs
HBO Real Sports with Bryant Gumbel | HBO | USA | UK VT
Gordon, Gino and Fred's Great Christmas Roast | Studio Ramsay | ITV1 | Camera Operator
Love Island: The Winter Reunion | ITV Studios | ITV1 | PSC Lighting Camera | DOP: Ben Hughes
Survival of the Fittest | ITV Studios | ITV2 | PSC Camera Operator | DOP: Ben Hughes