

ADAM JOHN HARVEY

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CAMERA/DRONE OPERATOR / AC

I have over 12 years of experience in the Camera Department, with a strong background in both managerial and technically-focused roles. Currently, I specialize as a Camera/Drone Operator and Assistant Camera, leveraging my in-depth technical expertise. My work spans a variety of productions, from Drama and Commercial sets to my current involvement in Multicamera projects, including Documentary, Live Performance, and Reality television.

STRENGTHS AND EXPERTISE

Teamwork & Coverage based
Coordination
Initiative & Troubleshooting
Technical Solutions

Professional Client Facing Etiquette
Practical Project management & Budgeting
International Work Experience
Lighting and Audio inclusive

Aesthetically Orientated Skillset
Photo & Video Editing
Logistics & Customs Experience
Asset & Supplier relations

PROFESSIONAL EXPERIENCE

Pocket Projects Ltd Director / Camera Crew

March 2022 - Present

Setup after a career building experience and knowledge within Camera hire companies, Pocket Projects reflects the high quality and professional Audio Visual services that was attained collaborating in the UK TV & Film sector. Engaging in a variety of genres from Entertainment and Reality Television, to Corporate and Commercial in the form of Camera Operating, Lighting and Technical services.

HotCam TV Kitroom Equipment Coordinator / Assistant Manager

March 2014-2015 &
October 2017 - March 2022

Within the Organisation that provides equipment and crewing services to some of UKs largest Production Companies. My roles included Kit preparation and maintenance, logistical and onsite operations, as well as external client liaison and project scaling.

Accomplishments:

- Kit Preparation - Provided technical and Maintenance services on behalf of the company to a multitude of projects from conception to conclusion.
- Logistical & Communication - Working nationally and internationally, solutions in the form of transport & customs paperwork was integral to a smooth process and timeframe satisfaction. Working alongside productions to properly spec kit and crew demands within timing and budgetary constraints.
- Knowledge & Training - Ensuring a consistent approach to company practices, regular sessions of valid experience sharing and procedure adherence was a mainstay to the business model.

Picture Canning Company Kitroom Equipment Coordinator

April 2016 - October 2017

Having initially worked here in 2013-14 as an intern. I returned to work with a much smaller group consisting of 3 key members (myself included) across two office locations. My role mirrored my efforts at HotCam, albeit in a much more scaled down team dynamic sharing more responsibilities without the support a larger organisation provides.

Accomplishments:

- Commercial & Drama orientated - working with Companies such as Burberry and Fulwell 73, we provided equipment & crewing to a very different part of the industry with familiar but subtly different requirements.
- Micro Company - Despite working with a network of freelancers, the majority of the workload was among the 3 core members of the company, including client facing duties upon camera testing and deliveries.
- Multiple office & Time flexibility - With London and Newcastle Upon Tyne branches in order to support various timeframes, regular relocation and shift patterns based on company requirements would reflect the spontaneous nature of the industry.

PROFESSIONAL EXPERIENCE

Selected Credits:

PROJECT	ROLE	Production Company	DOP	CAMERAS USED
Britain's Most Expensive Houses	Camera / Drone Operator	Waddell Media	Simon Glass	Sony FX9, Sony FX6, Sony FX3, DJI Mini Pro 3
A Place in The Sun	Camera Operator	Freeform Productions	N/A	Sony FX9, Sony FX6
MG Motors India Corporate	Head of Camera Department	PI Films	Myself	Sony FX9, Sony FX6
The Only Way is Essex	Camera / Drone Operator	Lime Pictures	Al McKay, Barney Wilkinson	Sony FX9, Sony FX6, DJI Mini Pro 3
Red Bull Tyne Ride 2024	Camera Operator	UMTV	Multicam N/A	Sony FS7, Sony FX3
Olivia Atwoods Bad Boyfriends	Junior Camera Operator	Optomen TV	Adrian Marciante	Sony FX9, Sony FX6, DJI 4D
Celebs Go Dating	Camera Operator	Lime Pictures	Dan Russell	Sony FX3, Sony FX6, Sony FX9
Blur: Live at Wembley	Camera Assistant	Expectation TV	Nat Hill	Arri Amira, Arri Alexa Mini
Blue Therapy	Camera Assistant	Osun Media (on behalf of Netflix)	Jacob Niblett	Alexa Mini LF, Sony FX6, Sony FX3
Squid Games: The Challenge	Camera Assistant	Studio Lambert	Sam Ardley	Sony Venice 1 & 2

SHOWREEL LINK

<https://www.youtube.com/watch?v=cmxLITrGx6A&t=2s>

EDUCATION

Teesside University

BA Television & Film Production (1st Class Honors)

References are available on request.