

AARON HEALEY

CAMERA / DRONE OPERATOR

I work as a freelance Camera / Drone Operator.

I started my career in production and have four years editorial production experience where I reached the position of researcher.

I found my passion for being behind the camera so made the jump across with 5 years working at facilities company Procam, working as both a member of the crew pool and a camera and warehouse technician.

RELEVANT EDUCATION

Degree in Television Production (2009 -2011)

Buckinghamshire New University 2:1

SKILLS

I have experience shooting in various environments in a wide variety of countries.

Drones	OA licence for Drone Operation.
Grip	Great knowledge of a wide variety of grip – track and dollies, sliders, jibs, car rigs, polecam etc.
Lighting	Experience with an array of lights and lighting set ups.
Gimbles	Rigging and operating various gimbal models made by DJI, Freefly and Zhiyun.
LCS	Experience with – Arri WCU-4 with UMC or AMC, Preston Microforce and Cinetape.
Data wrangling	Including verification using ShotPutPro.
Editing	Experience with Premiere, Final cut and Photoshop.

CAMERA EXPERIENCE

Arri	Amira, Alexa Mini, Alexa, Alexa Mini LF
Sony	Venice, Burano, FX9, FX6, FX3 F55, F5, FS7, FS7ii, 4300, FS5, F800, PDW-F800, PXW-X500, PMW-500, PMW-300, PMW-200, A7Siii, A7sii, A7iii
Canon	Canon C500ii, Canon C300ii, Canon C300, C70, XF305, XF205, XF105, XA20, XA10, 5D
Other Cameras	GoPro Hero, GoPro Sessions, Blackmagic Ursa, Blackmagic Pocket Cinema Camera, Z-Cam, DJI Osmo Pro, DJI Osmo, Osmo Action.



CONTACT

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-  aaron@aaronhealeymedia.co.uk
-  London / Devon
-  www.aaronhealeymedia.co.uk
-  Full clean UK licence (B)
Experienced driving abroad

TRAVEL

Countries I have worked in:

Austria, Belgium, Bosnia, Colombia, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Italy, Latvia, Lithuania, Montenegro, Norway, Panama, Poland, Senegal, Slovenia, Sweden, Netherlands

Current vaccinations:

Hep A, Hep B, Typhoid, Diphtheria, Tetanus, Polio & Rabies

Foreign languages:

Basic Spanish

KIT

Sony A7sii with 18-135mm and 50mm native lenses.

DJI Mavic 3 Cine

GoPro Hero 12 Black & GoPro Hero 4

CREDIT LIST

CAMERA OPERATOR

PROGRAMME	PRODUCTION COMPANY & CHANNEL	DP / CAMERA	GENRE
Untitled Documentary	Lightbox	Gary Clarke / Canon C500 Mark II & Canon C70 (Operated Canon C70)	Documentary
Untitled Documentary	Pea Brain LLC	Gary Clarke / Sony FX9 (Operated Sony FX9)	Documentary
Untitled Documentary	72 Films	Lynda Hall / Sony Venice (Operated Sony Venice)	Documentary
Untitled Documentary	Ark Media	Will Churchill / Sony Burano & Sony FX6	Documentary
Bloomberg Investigates	Bloomberg	Lighting Camera Op / Black Magic Ursa Mini	Documentary
BST Hyde Park Festival	Lady James Productions	Kevin French / Sony FX9 & Sony FX3	OB
Untitled Documentary	Sandpaper Films	Lynda Hall / Sony FX9	Documentary
Greggs Advert	That Lot - Instagram	Lighting Camera Op / Black Magic Ursa	Social Media
Love Island S11 Promo	ITV Creative - ITV	Lighting Camera Op/ Sony FX6	Social Media
Parker's Trail Season 7	Raw - Discovery	Nigel Dupont / Sony FX9, Sony FX6, Canon XF605, GoPro Hero 11 & 12, DJI Osmo Action 4	Reality
Andi Oliver's Fabulous Feasts	South Shore – BBC Two	Richard Hill / Sony FX9 & Sony FX6	Factual
Most Notorious Killers	ITN - Peacock	Gary Clarke / Canon C500 Mark II & Canon C70	Documentary
It's Me Or the Dog Series 2	Ricochet – Discovery	Lighting Camera Op / Sony FS7ii & Sony A7Sii	Factual Entertainment
Jisc – Customer Cyber Documentary	Suited & Booted Studios - Jisc	Tyron Porter / Sony FX6	Documentary
The Salt Path EPK	Hector Films – Number 9 Films	Lighting Camera Op / Sony FX6	EPK
Cafcass Staff Video	Gallery Media - Cafcass	Chris Kenny / Sony FX6	Corporate
Subsector Series	Gorilla Gorilla - BeZero Carbon	Paul Arton / Sony FX9	Corporate
Omega: Diamond League 2023	Quite Frankly Productions - Omega	Ben Powis / Sony A7Siii	Corporate
Mishcon De Reya: Bloody Difficult Women	Quite Frankly Productions - MDR Academy	Paul Ream / Sony FS7	Corporate

CREDIT LIST

Paramount + Press Junket	Premier – Paramount +	Iain Ovenden / Sony FS7ii	EPK/Creative Content
It's Me Or the Dog Series 1	Ricochet – Discovery	Lighting Camera Op / Sony FS7ii & Sony A7Sii	Factual Entertainment
Mishcon De Reya: In Conversation With Matt Hancock	Quite Frankly Productions - MDR Academy	Paul Ream / Sony FS7	Corporate
Mishcon Academy Sports Law: Financial Regulations of Football	Quite Frankly Productions - MDR Academy	Paul Ream / Sony FS7	Corporate
Mishcon De Reya: Sajid Javid	Quite Frankly Productions - MDR Academy	Paul Ream / Sony FS7	Corporate
ITV Best Of Love Formats	Push The Button	Josh Montague / Canon C500 mkii	Corporate
Capital's Jingle Bell Ball	Global	Lighting Camera Op / Sony FX9	EPK/Creative Content
Diageo: Capital Markets Day	Quite Frankly Productions - MDR Academy	Paul Ream / Sony FS7	Corporate
MDR Academy Live: Conversation with Ed Balls	Quite Frankly Productions - MDR Academy	Paul Ream / Sony FS7	Corporate
Beyond Innovation	Globalive - Bloomberg	Lighting Camera Op / Canon C300 mki	News
Golden Globes Behind the Scenes	Universal – Hollywood Insider	Lighting Camera Op / Sony F55	Entertainment
OECD – Tax Transparency	Hee Haw - OECD	Lighting Camera Op / Canon C300 mkii	Corporate
Conversations with Composers: Hans Zimmer	BAFTA – BAFTA Website	Jonathan Padley / Canon C300	Factual Entertainment
Golden Shears	Johnny Griffiths	Saul Gittens / Sony F55	Documentary

CREDIT LIST

DRONE OPERATOR

PROGRAMME	PRODUCTION COMPANY & CHANNEL	DP / CAMERA	GENRE
Parker's Trail Season 7	Raw - Discovery	Nigel Dupont / DJI Mavic 3 Cine & DJI Mavic 3 Cine Pro	Reality
Burberry's Autumn/Winter Collection – London Fashion Week	KCD	DJI Mavic 3 Cine	Fashion
Blue Carbon	Make Waves - CNN	Hugh Campbell / DJI Mavic 3 Cine	Documentary
It's Me Or the Dog Series 2	Ricochet – Discovery	Lighting Camera Op / DJI Mavic 3 Cine	Factual Entertainment
Goodwood Classic Solutions	Horse's Mouth Studio	Lynda Hall / DJI Mavic 3 Cine	Commercial
Pilot	Raw TV - BBC	Dan Ethridge / DJI Mavic 2 Zoom & FX9	Entertainment