

CLAUDIA ASHLEIGH MOSS

North West based, Available in London

CAMERA ASSISTANT // OPERATOR // TECHNICIAN

Camera assistant and operator, with a background in kit rental and technical support. Based in the North West, close to Media City, also available with accommodation in London. Flexible schedule, willing to travel, open to any available opportunities to train or work further in camera department. Looking for multicam projects and live events filming opportunities.

Paris 2024 Olympics

Camera Corps Technician

Camera Technician for Camera Corp's specialist cameras on the table tennis events for the 2024 Paris Olympics. Role consisted of managing broadcast cameras mounted on hot heads, as well as other robotics and minicams.

Blur at Wembley

Camera Assistant

Camera assisting for Blur concert at Wembley stadium, involved building a Fujinon box lens onto an Alexa 35, assisting focus puller and operator in setup and during concert.

World Para Swimming

Championships

Camera Assistant

Involved with rig and derig of event, laying cables and building multiple camera positions for the event. During event, acted as assistant to pole cam operator, as well as a 2nd pole camera operator during portions of the broadcast.

You Bet: On Tour

Minicams Operator

Managed and operated 20 minicams for action camera shots on ITV challenge show. Using GoPro 12's, GoPro Max 360, and Insta 360 3S. Rigged concealed positions for angles unreachable by main cameras, and onto action shots for roller coasters, jetskis, forklifts, boats, and cars.

Epica 20th Anniversary Live

Camera Operator

Stage camera operator for live stream show, working with live direction to film a landmark concert for popular metal artist Epica. Shoulder operating ENG style camera.

Procam Take 2

Senior Technician

Working as a technician preparing camera kit for client rental, hands on experience with latest equipment. Worked as crew for client shoots, as a runner with a focus on managing kit for each department, and camera assisting on and off set.

Building the Band, Netflix

Camera assistant

Camera assisting for judges interviews and Steadicam operator on studio music show.

The Batch Lady

Camera assistant, C cam operator

Camera assisting and operating for a TV cooking show. Operating a FX6 on a slider for the C Cam wide angle, managing power and media, and assisting A cam DOP.

KEY SKILLS:

Technician: Worked with high end kit, maintaining and managing latest equipment for TV and film. Handled kit lists for drama and film, provided technical advice and troubleshooting for on set technical difficulties.

Camera Assisting: Experienced with camera assisting for broadcast, TV and corporate projects. Very experienced in camera and rig building, a strong focus on troubleshooting and problem solving when approaching how to shoot a project and the resources needed.

Camera Operating: Experienced with multicamera shoots for live events, and B/C Cam operating for TV and corporate.

Audio/Visual Editing: Trained with Avid Media Composer, Adobe CC, After Effects, Audition, Premiere Pro, and Photoshop.

Photography/Videography: Experienced and trained with multiple cameras used widely in the industry, small format cameras such as the FX9, and large format cameras like the Alexa mini, Alexa 35, Sony Venice etc

Driving: Full clean driving licence with own vehicle. Confident driver, experience with vans and lutons, loading/unloading equipment, transporting equipment to and from filming locations.

EDUCATION

Graduated with a bachelor of arts degree in Television and Radio from the University of Salford with second class honours division one. Studied camera, editing and television theory. Completed high school education in 2011 with 11 GCSE's, College in 2014 with 4 A levels and one AS level. Main focus of studies and specialisations was in Film studies, Drama and theatre studies, and English literature.

References available on request. Permission to circulate this document for employment purposes is given upon receipt.