

BETHANIE HAYES

CAMERA ASSISTANT

My main work is Camera Assisting on complex creative content shoots and press junkets. I also shoot and edit marketing content for local companies, using my own kit (Sony FX3, ZEISS lenses, and Ronin 3 Pro gimbal). I am particularly interested in gaining experience on long-form documentaries or TV series.

I trained under the mentorship of Phil Tomlins (former Panavision Manager), preparing kit for long-form behind-the-scenes documentaries and content shoots—ensuring high-quality preparation, camera assisting, and DIT work across multiple cameras and setups. I also have experience with complex lighting gear such as Sky Panales with Octodomes, Asteras, Aladdins, and LED 20s. Since then, I have worked with many DOPs on multiple publicity content days, commercials, and junkets involving complex setups and multi-camera environments.

Additionally, I have undertaken various EA and Assistant Editor roles, including shoot logging, rushes logging, and editing—primarily using Adobe Premiere Pro.

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Features, Commercials, TV, Junkets and Creative Content Shoots					
Production	Prod. Company	Role	HOD	Format	Date
Alien Earth (Press Junket)	Organic Productions / Disney	DIT	Phil Bradshaw (DOP)	FX9 (6 x Cam)	2025
Homes Tours International (Broadcast TV)	Wall To Wall - Warner Brothers	Camera Assisant	Alex Macdonald (DOP)	Sony Venice, Drone, Polecam, lighting	2025
TOO MUCH (Press Junket)	Organic Productions	DIT	Phil Bradshaw (DOP)	FX9 (6 x Cam)	2025
BAKED WITH LOVE (EPK INTERVIEWS)	HALLMARK	Camera Assisant	Suzanne Gough (DOP) Jo Farrugia (Producer)	FX9 & Lighting	2025
JURASSIC WORLD REBIRTH (Press Junket)	PMA / Search Light	DIT	Heddy Quist-Therson (PMA Producer)	FX9 (9 x Cam)	2025
THE ROSES (CONTENT SHOOT)	PMA / Search Light	Camera Assisant	Charlie Panniah (DOP) Pip Ayers (Producer/Director)	FX9 (3 x cam)	2025
THE ROSES (Press Junket)	PMA / Search Light	DIT	Heddy Quist-Therson (PMA Producer)	FX9 (9 x Cam)	2025
BUPA Campus, Corporate Shoot	Plastic Pictures	Shooting Camera Assisant	Alex Macdonald (DOP)	Sony Venice & FX9	2025
UBER BOAT - Thames Clippers Brand Values	Vertival Productions	Camera Assistant	Geraint Warrington (DOP)	Sony F5 & Eye Direct	2025
THE PHOENICIAN SCHEME (Press Junket)	Organic Productions / Universal	DIT	Nick Ryland (Producer)	FX9 (4 x Camera)	2025
SINNERS (Press Junket)	PMA / Warner Bros. Pictures	DIT	Charlie Panniah (DOP)	FX9 (6 x Camera)	2025
THE AMATEUR (Press Junket)	PMA / 20th Century Studios	DIT	Charlie Panniah (DOP)	FX9 (6 x Camera)	2025
CHEAT (Press Junket)	Organic Productions / Netflix	Camera Assist & DIT	Emma Edwards (DOP)	FX9 (2 x Camera)	2025
TOO MUCH (Creative Content Day)	Make It Social / Netflix	Camera Assist & DIT	Charlie Panniah (DOP)	FX7 (3 X Camera)	2025
HIGH POTENTIAL (Press Junket)	Organic Productions / Netflix	Camera Assist & DIT	Emma Edwards (DOP)	FX9 (2 x Camera)	2025
GANGS OF LONDON (Press Junket)	PMA / Sky Original	Camera Assist & DIT	Emma Edwards (DOP), Charlie Panniah (DOP)	FX9 (6 x Camera)	2025
SPRITE (Commercial)	The Coca Cola Company	DIT	Johnny Sachon (DOP)	FX9 and FX3 (7 x Cam)	2025
STANLEY TUCCI 'Cards On The Table'	Bird Flights Films Limited	Camera Trainee/Monitor City	Matt Ball (DOP)	Cannon	2025
WHEEL OF TIME (Creative Content Day)	Ross Production / Amazon Studios	2nd Camera Assistant	Phil Bradshaw (DOP) Robin Horn (Camera Op)	Sony Venice	2024
MY OXFORD YEAR (Feature)	Netflix - Main Unit	Camera Trainee (Dailies)	Remi Adefarasin (DOP), Aaron Leach (2nd AC)	Sony Venice	2024
THE SANDMAN (Season 1) Main Unit	Netflix - Main Unit	Crowd PA (Dailies)	Richard T. Harris (1st Assistant Director)	N/A	2021
CITADEL (Feature) Main Unit	Amazon Studios	Crowd PA (Dailies)	Richard Whelan (1st Assistant Director)	N/A	2021
THE BUBBLE (Feature) Main Unit	Netflix - Main Unit	Set PA	Judd Apatow (Director), Ben Howard (1st AD)	N/A	2021

The Workhouse Picture Company - Behind The Scenes Long form "The making Of" Documentaries and Socials, Publicty Department					
Production	Prod. Company	Role	HOD	Format	Date
House of Dragon's (S2) (EPK Content Shoot)	The Workhouse Picture Co / HBO Max	Camera Trainee / DIT	Sean Hill (Producer), Phil Bradshaw (DOP)	Sony Venice (Steadicam)	2024
The Witcher (S2) The Making of Documentary	The Workhouse Picture Co / Netflix	Camera Assistant	Nathan Wiley (EPK Producer / DOP)	Sony Venice / Sony F5	2024
The Franchise (Behind the Scenes Content)	The Workhouse Picture Co / HBO Original	Camera Prep / Rig / Kit Delivery	Tony Samuels (EPK Producer)	Sony Venice	2024
Warfare (Behind the Scenes Content)	The Workhouse Picture Co / A24	Camera Assistant	Tony Samuels (EPK Producer)	Sony F5, Sony FX3	2024
Saltburn (Behind the Scenes Content)	The Workhouse Picture Co / Netflix	Camera Prep / Assistant	Cecilie Tett (Junior Producer) Roger Eaton (DOP)	RED Raptor & Komodo	2023
Wicked, Part 1 & 2 (Behind the Scenes content)	The Workhouse Picture Co / Universal Pic	Camera Assistant	Sean Hill (Producer) Phil Tomlins (Camera Floor Manager)	RED Raptor & Komodo, Sony Venice, Sony FX3	2022- 2024
Wicked, Part 1 & 2 (Behind the Scenes content)	The Workhouse Picture Co / Universal Pic	Assistant Editor (BTS Rushes Logger)	Gemmer Appleton (Supervisor Editor)	Premier Pro	2022- 2024
60 Years of James Bond 007 (Bowers and Wilkins)	The Workhouse Picture Co / EOD Prod	Camera Prep / PA	Sean Hill (Producer / DOP)	Sony F5, Sony FX3	2023
Heart Of Stone (Behind the scenes content)	The Workhouse Picture Co / Netflix	Camera Assistant	Nathan Wiley (EPK Producer) Phil Bradshaw (DOP)	Sony F5, Sony FX3	2023
The Gentlemen (Behind the scenes content)	The Workhouse Picture Co / Netflix	Camera Prep	Abby Lance (Producer)	RED Raptor & Komodo	2023
House of Spoils (Behind the scenes content)	The Workhouse Picture Co / Amazon Studios	Camera Prep	Abby Lance (Producer)	RED Raptor & Komodo / Micr	2023
Knuckles (Behind the scenes content)	The Workhouse Picture Co / paramount	Camera Prep	Abby Lance (Producer)	RED Raptor & Komodo	2023
Here (Behind the scenes content)	The Workhouse Picture Co / Miramax	Camera Prep	Abby Lance (Producer)	RED Raptor & Komodo	2023
Damsel (EPK / BTS)	The Workhouse Picture Co / Netflix	Assistant Editor (BTS Rushes Logger)	Nathan Wiley (EPK Producer)	Sony F5, Sony FX3	2023
Camera and Lighting			Education		
RED V Raptor, RED Komodo, Sony Venice, Sony FX9, Sony F7, Sony F5/55, Cannon Camera's, Sony FX3, Sony A7S III, Pro Ronin R3 Gimble, GoPos. Eye Direct, Tele-prompter set up.			FIRST CLASS - BACHELOR'S DEGREE Sep 2017 - Jul 2020		
EPK/Content Lighting: Sky Panales with Octodome, Astera, Dedo-lights, Diva Lite, Arri Tungsten, Aladdin			London Contemporary Dance School London .		