



GRACEFUL MEDIA

Joe Grace

📞 07464951165 | ✉️ gracefulmedia@hotmail.com 📍 North West London (NW2) | Diary
service: linklinecrew.com

Profile

Confident and dedicated London-based Camera Operator with 15+ years television experience across live broadcast, entertainment, sports, ENG multi camera, and studio. Skilled in a wide range of broadcast cameras, lenses, gimbals, grip and sound equipment. Strong track record working with major broadcasters and production companies in both UK and international environments.

- I-Visa holder (valid until 2030) – fully cleared for US work
- Clean UK driving licence (large vans, overseas driving experience)
- Full motorbike licence
- Adaptable in challenging/hostile locations worldwide

Selected Credits

Role	Production / Event	Broadcaster / Client	DOP / Director	Equipment
Camera Operator	FIFA Club World Cup	Digital	Joe Grace / Joe Beck	Sony FX, FX6, Ronin 2
Camera Operator	Cycling Grand Tours 2023–25	Eurosport / TNT	Various	ENG cameras / lenses
Camera Operator	The Apprentice S17–19	BBC	James Clarke	Sony FX9
Camera Operator	Premiership Rugby 2024/25 (Pitchside)	ITV / TNT	Jim Cemlyn-Jones	ENG cameras / lenses
Camera Operator	British Superbike 2024 (Pitlane)	Eurosport / Discovery	Dougie Andrews	Sony 3500 + HJ lenses

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Camera Operator	Grand Slam Tennis 2023–25	Eurosport / TNT	Lee Irvine-Scott	Sony 5500 + HJ lenses, FX9, FX6 + Ronin
Camera Operator	Marks & Spencer Advert	Digital	Andy Riek	Sony FX9, FX6 + Ronin
Camera Operator	British Touring Cars 2023–24	Live Broadcast	Luke Austin	Sony 2500 + XJ86
Camera Operator	The Only Way Is Essex S30–32	ITV	Andy Clifford	Sony FX9 + CN7/10
Camera Operator	This Morning	ITV	Barry Thomas	Panasonic PTZ Hotheads
Camera Operator	Ex On The Beach S3–7	ITV	Various	Panasonic PTZ Hotheads
Camera Operator	British Cup 24hr Race	Live Broadcast	Barry Welch	Panasonic P2 + HJ lens
Camera Operator	BRSCC 2022–25 (Pitlane)	Live Broadcast	Barry Welch	Panasonic P2

Technical Skills

- Cameras: **Arri:** Amira, Alexa Mini & LF **Sony:** FX6, FX9, FX3 F55, F5, FS7, Venice **Panasonic:** P2, PTZ Hotheads **Others:** Gopro, Dji osmo/action + Drones
- Stabilisation: Ronin, Movi, Tiffen steadicam
- Other: Multi camera rigs, live studio ops, handheld & pitchside coverage

Additional Experience & Training

- First Aid trained (incl. Advanced Mountain First Aid & Avalanche Rescue)
- Qualified Snowboard & Ski Instructor – experienced in filming on skis with gimbal
- Experienced in extreme / hostile environments

References

Available on request