

LUKE CHAMBERS

CAMERA ASSISTANT/OPERATOR/ DATA
WRANGLER/DRONE OPERATOR

21 Broad Lane, London, N15 4DE

07383087632 luke.chambers.film.tv@gmail.com

For Bookings & Availability Contact: 02084 262200/mail@linklinecrew.com

I consent to keeping my details on file and distribution for employment purposes



LINKLINE

PROFESSIONAL SUMMARY

I've worked within the Camera Department for 7 years, gaining practical and extensive experience as I've progressed. I have a background in various roles working across multiple formats ranging from TV broadcast, entertainment/reality, documentary, live performance and commercial/corporate. I spent three years in a London based kit room as a senior technician/team leader and as an in-house camera assistant giving me extensive knowledge/usability of high-end equipment. I have a full clean UK license and experience driving large good vehicles. I'm also an EU Passport holder (Irish) with experience assisting and shooting abroad in remote locations.

EXPERIENCE (NOT LIMITED TO):

Canon XF range/ DSLR/ Canon C100/ C300/ GH5/ A7s range/ FS7 MKII/ Sony FX range/ F55/Alexa Mini/ Mini LF/ Arri Amira/ Red Gemini/ Monstro / Sony Venice.

LiteMat Range/ Skypanel Range/ Aladdin Bi-Flex Range/ Gemini 2x1 Panel/ Arri Orbiter/ Aputure/ Astera Tubes/ Fomex/ Astra Panels/ Dedo Kits/ HMI lighting/ Kino lighting and tungsten lamps.

Ronin 2/ Ronin/ Ronin M/ Ronin S2/ Ronin S/ Movi Pro/ Zhiyun Crane

Various Sound Equipment/ Lens Controls

Experienced in damage checking, testing and prepping a variety of high-end lenses.

CAA A2 CofC Licensed UAV Pilot (DRONE), Flyer ID and Operator ID

Transport Owned: Ford Transit Custom 2019 (ULEZ Compliant) big enough to transport equipment + 3 people

Camera Kit Owned: Sony FX3 with accessories, Sigma 24-70 2.8 ii, Small HD 702, DJI Ronin RS3 Combo, Tripod. Tilta Nucleus-M Kit with Sony Start/Stop Cable

Drone owned: DJI Mavic 3 Pro, UHS SDHC's, ND Filter Set, Spare Batteries.

DIT equipment owned: Macbook Pro M4 Pro, Hedge Licence, Caldigit ts4.

WORK HISTORY

03/2024 - Present

José Mourinho Documentary (Netflix)
VentureLand - 2nd Cam Operator/Focus Puller

06/2025 - 07/2025

Greatest Basslines (Sky Arts Documentary)
Sony Music - Shooting Assistant and DIT

05/2025 - 06/2025

Vinted ReStyle
Lion TV - Camera Assistant

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| 04/2025 - 05/2025 | Post Office Murders (Sky Documentary) Lightbox Media - Drone Operator and Camera Assistant |
| 02/2025 - 03/2025 | Stranded On Honey Moon Island (BBC) CPL - Shooting Assistant |
| 12/2024 - 12/2024 | Laufey 'Christmas Secret Set' Ramshackle - Camera Operator |
| 12/2024 - 12/2024 | Prostate Cancer UK Shoot AJW - Camera/Lighting Op |
| 11/2024 - 11/2024 | MS Society 'My Story' Campaign MS Society - Camera/Lighting Op |
| 10/2024 - 11/2024 | I Kissed a Boy Season 2 TwoFour - Shooting Camera Assistant |
| 09/2024 - 09/2024 | Young Epilepsy 'The difference you can make' Blonde Films - Focus Puller/1st AC |
| 08/2024 - 08/2024 | Lidl 'Free Range Eggs Campaign Lidl - Camera Operator |
| 07/2024 - 07/2024 | Channel 4 General Elections ITN - Camera Operator |
| 06/2024 - 06/2024 | The Great Exhibition Road Festival Imperial College - Camera Operator |
| 06/2024 - 06/2024 | Three Mobile (Advertisement) LV - Camera Operator |
| 05/2024 - 05/2024 | Sculptrra Cosmetics (Commercial) Lemonade - Focus Puller |
| 05/2024 - 05/2024 | Fake or Fortune BBC - Shooting Assistant |
| 04/2024 - 04/2024 | Bananarama LIVE at the Palladium WildPigs - Camera Operator |
| 09/2023 - 10/2023 | I Kissed A Girl Two Four Production - Shooting Camera Assistant |
| 08/2023 - 09/2023 | Inside the worlds toughest forces (Netflix Series) Emporium Productions - Mini cam Op, Drone Op and Gimbal Op |
| 08/2023 - 08/2023 | Bruno Metra (Cosmetic Surgery Advertisement) Lemonade Productions - Focus Puller |
| 08/2023 - 08/2023 | Adebayo Bolaji (Art Installation) Babysweet Session - Gaffer |

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| 07/2023 - 08/2023 | Centrica (Corporate) <i>Northcote - Camera Operator</i> |
| 07/2023 - 07/2023 | Mumma Mia! Experience <i>Premier Public - DIT</i> |
| 06/2023 - 07/2023 | Big Zuu Big Eats (Season 4) <i>Boom TV - Camera Assistant</i> |
| 06/2023 - 06/2023 | The Great Exhibition Road Festival <i>Imperial College - Camera Operator</i> |
| 06/2023 - 06/2023 | The Apprentice <i>Verve - Camera Assistant</i> |
| 05/2023 - 05/2023 | Zopa Car Insurance (Branded Content) <i>Spellbinder Productions - Camera Operator</i> |
| 05/2023 - 05/2023 | Trial By Jury (Drama) <i>Screen Dog - Junior Hot Head Operator</i> |
| 05/2023 - 05/2023 | Worst House On The Street <i>South Shore - Camera Operator</i> |
| 05/2023 - 05/2023 | Marseille Rugby World Cup Promotion <i>Infinity Sports - Videographer</i> |
| 04/2023 - 05/2023 | Shirebrook Memorial Documentary <i>Swan Films - Camera Operator/AC</i> |
| 04/2023 - 04/2023 | Clavish x YouTube Live Sets <i>Spellbinder Productions - Camera AC</i> |
| 04/2023 - 04/2023 | M&S x England Women's Football <i>Dust LTD - 1st AC</i> |
| 04/2023 - 04/2023 | P2 Boots Makeup Launch <i>Maesa - Camera and Lighting</i> |
| 03/2023 - 03/2023 | SKY Rugby World Cup 'Master Interviews' <i>Babysweet Sessions - 1st AC</i> |
| 03/2023 - 03/2023 | P2 Summer Makeup Launch 'Aldi' <i>Maesa - Camera and Lighting</i> |
| 02/2023 - 02/2023 | Luther 'Press Junket' <i>PMA - Camera Assistant</i> |
| 02/2023 - 02/2023 | Worst House On The Street <i>South Shore - Shooting Camera Assistant</i> |
| 02/2023 - 02/2023 | Luc 'Nervous' (Music Video) <i>Babysweet Sessions - Loader</i> |

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| 02/2023 - 02/2023 | Matt Corby (Live Sessions) Ramshackle Productions - 1st AC |
| 01/2023 - 01/2023 | Google (Product Concept Video) Ash Meenly - Mini Cam Operator/AC |
| 01/2023 - 12/2023 | NatWest (From the Horse's Mouth- Ep. 3) Firehouse Productions - Camera Operator |
| 12/2022 - 12/2022 | Love it or List it (Swansea & Benidorm Special) RTRP - Shooting Camera Assistant |
| 12/2022 - 12/2022 | Stacey Solomon (Air Wick Advertisement) Hill & Knowlton Strategies - Camera Assistant |
| 12/2022 - 12/2022 | NHS 111 (Advertisement) Atomized Studios - Camera Assistant |
| 11/2022 - 11/2022 | Celebrity Juice (Comp Links) TalkBack - Camera Operator/Shooting Camera Assistant |
| 11/2022 - 11/2022 | Grayson Perry Art Club (Exhibition Show) Swan Films - Shooting Camera Assistant/DIT |
| 11/2022 - 11/2022 | Love it or List it RTRP - Shooting Camera Assistant |
| 11/2022 - 11/2022 | Children In Need TikTok - Camera and Lighting Rigger |
| 11/2022 - 11/2022 | Menopause Awareness Campaign WeAreBlonde - Camera Operator |
| 10/2022 - 10/2022 | Ralph Lauren Promotional Knock Knock - DIT |
| 10/2022 - 10/2022 | Lang Lang at the Royal Albert Hall Disney - Camera Assistant |
| 10/2022 - 10/2022 | Love it or List it RTRP - Shooting Camera Assistant |
| 10/2022 - 10/2022 | Johnson & Johnson Department 43 - Camera Assistant |
| 10/2022 - 10/2022 | The Greatest Auction Curve Media - Camera Assistant |
| 10/2022 - 10/2022 | TogetherWeCan (Charity Campaign) We Are Blonde - Camera Operator |
| 09/2022 - 09/2022 | Compton (Corporate) One Giant - AC/B cam operator |

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| 09/2022 - 09/2022 | Corella (Music Video) <i>Friends Electric - Focus Puller</i> |
| 09/2022 - 09/2022 | My Sexual Abuse (The Sitcom)(PILOT) <i>Swan Films - Camera Operator</i> |
| 09/2022 - 09/2022 | Love it or list it (Television) <i>Raise the roof productions - AC/B cam operator</i> |
| 09/2022 - 09/2022 | Fifa In Real Life (Online Content) <i>CowShed - Camera Operator</i> |
| 07/2022 - 08/2022 | Grayson Perry 'This England' (Documentary) <i>Swan Films - Camera Assistant/B-Cam Operator</i> |
| 07/2022 - 07/2022 | Nicola Hoie (Music Video) <i>Northern PowerHouse Records - Focus Puller/1st AC</i> |
| 07/2022 - 07/2022 | P2 (Makeup Commercial) <i>Maesa - DoP</i> |
| 07/2022 - 07/2022 | Wunderhorse Leader of the Pack(Music Video) <i>Ramshackle Productions - Gaffer</i> |
| 07/2022 - 07/2022 | Supernal (Hyundai Concept Video) <i>Wing - Focus Puller/AC</i> |
| 06/2022 - 06/2022 | Paramount + (Junket) <i>Premier - Camera Assistant</i> |
| 06/2022 - 06/2022 | Outsiders Series 2 (Entertainment) <i>Renegade Pictures - Camera Assistant</i> |
| 06/2022 - 06/2022 | TOWIE Dominican Republic Special (Reality) <i>Lime Pictures - Camera Assistant</i> |
| 06/2022 - 06/2022 | Al furqan islamic heritage foundation (Corporate) <i>Nostalgia Media - Camera Operator</i> |
| 05/2022 - 05/2022 | BEAUX (Music Video) <i>Ramshackle Productions - Focus Puller/1st AC</i> |
| 05/2022 - 05/2022 | Brian May (Another World Promotional) <i>Babysweet Sessions - London, Camera Operator</i> |
| 05/2022 - 05/2022 | Alewya (Live Performance) <i>Institute of Contemporary Arts - London, Camera Operator</i> |
| 04/2022 - 04/2022 | Curse of Lono: Live at Karma Studios (Live Performance) <i>Gregg Houston - London, Camera Operator</i> |
| 02/2022 - 02/2022 | Brian May (Back To Light Promotional) <i>Babysweet Sessions - London, Camera Operator</i> |

- 02/2019 – 04/2022 **Senior Kitroom Technician\ Team Leader**
Shift 4 – London, Middlesex
 Senior Camera Technician
 Technical support for clients and advising on the best equipment to use for specific shoots. Checking, preparing and testing high end cameras and lenses and repairing when necessary. Leading a team of 10 technicians and overseeing the functions of the kitroom making sure everyone knows what their roles are and that deadlines are being met efficiently
- 10/2021 – 10/2021 **Placebo (Music Video)**
Untold Studios – London , Camera Operator
- 09/2021 – 09/2021 **Plinio Fernandes (Music Video\Promo)**
Iain Forsyth & Jane Pollard – Hackney Studios , Camera Assistant\ Gaffer
- 06/2021 – 06/2021 **The Highlife (Reality)**
Optomen Television – London , Camera Assistant
- 04/2021 – 04/2021 **JERK (Entertainment)**
Rough Cut, BBC – London, DIT/Trainee
- 02/2021 – 02/2021 **Curse of Lono: Portraits Project (Music Video)**
Babysweet Sessions – London, Camera Assistant
- 12/2020 – 12/2020 **Alabama 3 (Documentary)**
Babysweet Sessions – London, Camera Operator
- 12/2020 – 12/2020 **House Of Grey (Commercial/Online Content)**
Babysweet Sessions – London, Camera Operator/ Gaffer
- 11/2020 – 12/2020 **The Outsiders (Documentary)**
AFL Films – London, Camera Assistant/Rigger
- 11/2020 – 12/2020 **Shopping with Keith Lemon (Entertainment)**
Fremantle Media – London, Camera Assistant
- 07/2020 – 11/2020 **TOWIE Series 26 + 1 week Christmas Special (Reality)**
Lime TV – London, Camera Assistant
- 09/2020 – 09/2020 **James Smith Live sessions (Live Performance)**
Babysweet Sessions – London, Camera Assistant
- 01/2020 – 03/2020 **Joe Lycett's Got your back Series 2 (Entertainment/Documentary)**
Rumpus Media – London, Camera Assistant/ B Cam Operator
- 11/2019 – 11/2019 **Shakespears Sisters Brighton Tour (Live Performance/Promotional)**
Babysweet Sessions – Brighton, Camera Operator
- 11/2019 – 11/2019 **Foreign Beggers Final Tour (Live Performance/Promotional)**
Babysweet Sessions – London, Camera Operator

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| 01/2019 – 01/2019 | Britains Got Talent Judge Tour (Entertainment) <i>Thames TV – London, Runner</i> |
| 11/2018 – 12/2018 | Gogglebox series 12 (Entertainment) <i>Studio Lambert – London, Junior Researcher</i> |
| 08/2018 – 12/2018 | Gogglebox series 12 (Entertainment) <i>Studio Lambert – London, Runner</i> |
| 06/2014 – 06/2015 | SERC's Next Top Director (Entertainment) <i>SERC – Belfast, Camera operator, sound & lighting</i> |
| 06/2014 – 07/2014 | Circuit of Ireland Rally <i>SERC – Belfast, Camera Operator</i> |
| 06/2014 – 06/2014 | NI Motorcycle festival (camera operator) 2014-2015 <i>NI RightToRide – Belfast, Camera Operator</i> |
| 06/2014 – 06/2015 | SERC Weekly News <i>SERC – Belfast, Camera, Lighting and Sound</i> |

SKILLS

- Vast knowledge of camera, lighting and sound equipment.
- Strong communication skills which has enabled me to effectively lead a team as well as working as part of a team in high pressured environments
- Organisational skills that insure things run smoothly and everyone knows their responsibilities
- Plenty of on-set experience, in studio, on location and in the edit which has in turn enabled me to have a strong understanding of the structure and format within Film & TV
- The ability to frame and compose shots with the means of being creativity whilst also following a script or someone else's direction
- Strong preparation skills
- Operating camera's hand-held, on gimbals, tripods, remote head and more
- Ingenuity to create something that meets the brief and confidently being able to respond to last minute changes
- Handling expensive, high-end equipment whilst being able to repair and maintain the smooth running of it

EDUCATION

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| 07/2016 | Level 4 HNC : Film and Television Production <i>Northern Ireland Film School - Belfast</i> Achieved: Distinction |
| 07/2014 | BTEC Level 3 : Media (Television and Film Production) <i>Belfast Metropolitan College</i> Achieved: MMP |

06/2011

A-Levels : Media, Double Award ICT, Sport and Science
St. Columbanus College - Bangor

Media: B

DA ICT: B

S & S: Merit



