

## Joe Beck - Lighting Camera Man - 07915 071943 - SE20 8PL

- Ivisa for working in the USA valid until June 2030.
- Drone Pilot with varied experience flying for TV and online content.
- PTZ hothead operator.
- Shooting with all kinds of gimbals including MoviPro and Ronin 2, R4D.
- Working with grip kit – track and dollies, car mounts, jibs and sliders, ABC tech crane, Polecam etc.
- Edit with Davinci Resolve Studio.
- Good relationships with rental houses for hiring equipment and testing.
- Full clean driving licence, car owner.

Programme	Production Company & Channel	Genre	D.O.P / Format
<i>Queen of the Castle</i>	Nest TV, US/Canadian broadcast	Factual/entertainment	Arron Bowen, Sony FX9, Mini 3 Pro Drone Op
<i>The Anonymous</i>	Studio Lambert	Reality/ gameshow	Adam Bowes,FX9, Venice
<i>Written In The Stars</i>	Barefaced TV, Discovery+	Entertainment/ Reality	Andy Smith, Sony FX9
<i>I Literally Just Told You, Jimmy Carr (VTs)</i>	Expectation, Channel 4	Entertainment/ Comedy	DOP, Sony FX9
<i>The Outsiders (VTs)</i>	Renegade/ Verve, Online	Entertainment/Comedy	DOP, Ronin4D, FX9
<i>IWC Schaffhausen</i>	Ten Group, Online	Commercial/ Online	Mark Carson, FX9 Ronin 2
<i>FIFA Training Centre</i>	FIFA, Digital	Sport/ Corporate	DOP, FX9/FX6
<i>Cravendale Dairy Farm</i>	Burning Reel, Online	Commercial/ online	Adrian Marciente, FX9
<i>The Lateish Show With Mo Gilligan VTs</i>	Expectation, Channel 4	Entertainment	Alex Took/ Tristram Cones, Arri Amira
<i>You Are What You Eat</i>	CPL, Channel 5	Factual, Entertainment	Ben Bee, Sony FS7
<i>Made In Chelsea, Various Seasons</i>	Monkey Kingdom, Channel 4	Structured Reality	Various, Arri Amira
<i>Worzel Gummage/The Ipcress File/ Brassic etc</i>	Push The Button	EPK/BTS	DOP, FX6, C300ii
<i>The Southbank Show</i>	Director's Cut Productions, Sky Arts	Entertainment/ Factual	Luke Hallam, Sony F55
<i>UEFA(various) Chelsea women/Robbie Keane/Moldova etc</i>	UEFA	Sports/EPK/ Documentary	Andy Reik, Sony FS7/F5
<i>`Various ITV Drama Festival, Factual Festival</i>	Push The Button	EPK/ Factual/ Interviews	DOP, C300ii
<i>Afterlife Brian O'Driscoll</i>	BT Sport	Documentary	Ben Bee, Sony F55/FS7
<i>Harry Redknapp's Sandbanks</i>	Naked TV ITV	Entertainment	Ben Bee, Sony F55/FS7
<i>Various Junkets inc Cats, Wonder, etc</i>	Extra	News	DOP, PDW F800
<i>Katie Price My Crazy Life</i>	Multistory Media, Sky	Reality	Adam Hobbs, Arri Amira

<b>Can I Improve my Memory?</b>	Channel 4	Entertainment	Various, Sony F55
<b>The Wedding Fixer</b>	Little Gem, UKTV	Entertainment	DOP, FS7/ C300
<b>Facebook Freestyle</b>	Otro, Online	Entertainment	Andy Allen, Sony F55
<b>Sky VIP Experiences,</b>	Sassy	Entertainment	Ben Joiner, Arri Amira
<b>Bank of England</b>	Bloomberg, BBC	News	Sony PDW F800
<b>The BAFTA awards red</b>	Extra	News	Sony PXW X500
<b>Russell Howard Hour</b>	Avalon, BBC Three	Entertainment	Canon C300
<b>You vs Chris and Kem</b>	Twenty Six Entertainment,	Entertainment	James Boyes, Sony F55
<b>Real Football Fan Show</b>	UFF, Channel 4	Entertainment	Brennan Paul, FS7/HJ Lenses/Peds
<b>AIA Tottenham Hotspur</b>	CSM Entertainment	Corporate	Lighting Cameraman
<b>Anne Marie Live</b>	SBTV	Live Music/ Documentary	Sony FS7
<b>Ridley Scott, Life In Pictures/ Various Guru Live</b>	BAFTA	Factual	Jon Dibley, Canon C300
<b>Tapped Out (PTZ Op)</b>	Cowshed/Verve, Online	Pranks/ Youtube	Panasonic UE70s
<b>Locked In S2 (PTZ op)</b>	Cowshed/Verve, Online	Pranks/Youtube	40+ Panasonic UE70s Drone Op
<b>Make or Break 2 (PTZ op)</b>	Elephant House, MTV	Reality	Andy Allen Panasonic AW-HE60

## Kit Owned

- **Sony FX6, Sachtler tripod**
- **Sigma Art range of FF lenses**
- **Basic lighting, grip and sound kit**
- **DJI Mini 3 Pro Drone**

## Formats

**Arri** Alexa XT , Alexa Mini , Amira , Alexa Mini LF

**Sony** Venice 2 , FX9/FX6/FX3 , FS7ii , F800 , PMW X500, A7Siii, F55

**Canon** C500ii, C300iii, 5Div, C70

**Blackmagic** Pocket Cinema

**Zcam** E2/S6

**Panasonic** PTZ range UE80, HR140

I am a highly motivated professional with a strong technical background, having worked for six years in camera facilities companies before starting my freelance career in 2019. I have in-depth knowledge of many different camera formats and lighting methods, and I enjoy collaborating on projects and capturing awesome visuals! With experience working across many different genres I have developed a strong editorial eye, and know the importance of collaborating to make the shoot a success.

I would love to hear from anyone who wishes to discuss any future projects.