

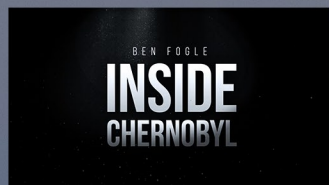
Geraint Warrington

director of photography

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With over 30 years of experience, I pride myself on filming dynamic creative visuals that will enhance any production. My award-winning documentary work has taken me all around the globe and created hours of primetime content for the major networks. I have expert knowledge of current high-end camera systems including the Sony Venice, FX9, FX6 FX3, Arri Alexa and DJI Gimbals. I am also certified to fly a drone in the UK, USA, and EU with CAA and FAA approval. With a dual base in London and Cardiff I can offer productions greater flexibility when booking crew.

I am an easygoing positive individual who is respectful to all crew members.



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Documentary Credits

Inside Chernobyl with Ben Fogle. Remarkable TV for Five
Feature length documentary looking at the impact from the Chernobyl Nuclear Disaster.

Ben Fogle 'New Lives in the Wild' Series 1 - 13. Ricochet/Renegade for Five
I've filmed over 40-hour programmes for this popular primetime series over 13 years, often filming in remote locations around the globe. I won a GTC award for the photography.

Castaway with Ruby Wax. Burning Bright Productions for Five
Ruby Wax is castaway on a desert island off the coast of Madagascar. 2 x 1 hour series.

We are Newcastle United. 72 Films for Amazon Prime
Episode 3 and 4. Documentary following Newcastle United during the Premier League season

World's Most Dangerous Roads. Series 1- 3. Ricochet for UK TV - Dave
7 x 1-hour. Countries visited included Turkey, Lesotho, Romania, Bhutan, Namibia, Indonesia.

For the Love of Paul O'Grady. MultiStory for ITV1
A special tribute to the iconic and much loved presenter Paul O'Grady

Lost World's Detroit. Remarkable TV for Five
Feature length documentary looking at the history, downfall and regeneration of Detroit.

Scotland's Lost Islands. Renegade Pictures for Five
Feature length documentary exploring the remote Scottish Islands of St Kilda and Stroma.

Pride of Britain - A Windrush Special. MultiStory for ITV1

Deathrow Countdown to Execution - Death Row Women MultiStory for ITV1
4 x 1-hour series following Death Row prisoners in Texas, Presented by Susanna Reid

Dame Maggie Smith: A Celebration. MultiStory for ITV1

Alison Hammond Back to School. ITV Studios for ITV1.

This is Football (Episode 3 Chance) Brutal October for Amazon Prime.

The Great African Migration. Renegade Pictures for Five
4 x 1-hour series following the Wildebeest Migration across Africa

World War 1 and 2 with Tony Robinson. Renegade Pictures for Discovery
4 x 1-hour series filmed in 3D

Entertainment and Factual Programmes

ITV Pride of Britain Films 2023, 2024 and 2025. MultiStory for ITV1

Festival of Remembrance 2024. BBC Events for BBC1
DOP on VT Inserts

Winterwatch and Springwatch 2025. BBC NHU

King Charles III Coronation. BBC Events for BBC1
DOP on VT Inserts for the Coronation.

I'm a Celebrity Get Me Out Of Here. Lifted Entertainment for ITV1
Part of the PSC single camera unit on this hugely popular ITV series.

Chelsea Flower Show 2024 and 2025 BBC Studios

Digging For Britain. Rare TV for BBC2

George Clark's Old House New Home. Amazing Productions for C4

Martin Lewis Money Show. MultiStory for ITV1

Alison Hammond's 'For the love of Dogs' MultiStory for ITV1

John and Lisa's Weekend Kitchen. Series 1 - 6, ITV Studios

Celebrity Interviews including Film Junkets. ITV, PMA, and Organic

Commercials and Corporate

ITV Studios for ITV Commercial and ITV Promos
Promos, Coronation Street and Emmerdale Set Tour, ITV Win commercials

**Allianz corporate films, TFL Elizabeth line films,
Komatsu / Williams F1 Corporate films**

Drone Operation on London Kills (BBC Drama) Good Omens (Amazon Prime)

Corporate clients include Shell, BA, Nike, HSBC, Allianz, Waitrose, Kellogg's, BT, Barclays, Stepping Stone Media, Mother Agency and Starstruck Media.

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Kit List

Sony FX9 Full Frame 6K Sensor, 4K Recording Camcorder
Sony FX3 4K Full Frame Camcorder.
Canon CN7 17 - 120mm 4K cine zoom lens
Canon CN - E cine prime lens kit
14mm T3, 24mm T1.5, 35mm T1.5, 50mm T1.3, 85mm T1.3, 135mm T2
Sony E mount lenses 16 - 35mm, Sony 50mm F1.2, Sony 85mm F1.4
Canon R5 camera with 24 - 70mm RF lens at F2.8
Canon 5D Mark iv camera body.
EF Lens Kit.
16 - 35mm, 50mm, 70 - 200mm, 100 - 400mm.
Sachtler 18P Tripod, with standard and baby legs
20" and 17" Production Monitors, Small HD wireless 7" monitor
and on camera monitoring.
DJI RS2 Pro Gimbal
3 x GoPro 12 with grip and mounts
All accessories and recoding media for all cameras.

2 x UK Passports
USA I Visa
UK Driving Licence
VW Transporter Crew Van

Lighting

2 x Aputure 300dii with lantern and soft dome.
Aputure 300x with lantern and soft dome
2 x Aputure 60x with soft boxes
2 x (2'x1') Fomex flexible LED panels with soft boxes
2 x (1'x1') Fomex flexible LED panels with soft boxes
3 x Astera tubes
4 x Lowel Riffa soft lights with egg crates
4 x Dedo Light kit
1.2kw and 575w HMI available on request.
Flag and net kit
2 x (4'x 4') trace frames

Cinevate Horizen Slider
Wally Dolly Portable track and 2m Losmandy jib

Drone

DJI Mavic 3 Cine, recording 4K Prores HQ
DJI Mini 3 Pro (sub 250g drone for less restriction flying)
GVC qualification and CAA Operational Authorisation for commercial operations.
USA Part 107 Licence and EASA Licence for EU Drone Operations.

