

Macaulay Haines

DIT & Camera Trainee



LINKLINE

T: +44 7563143232
E: macaulay.haines@gmail.com
E: mail@linklinecrew.com

I am an attentive, enthusiastic, and hardworking DIT/Camera Trainee looking for opportunities to advance my career in the camera department. Over the last couple of years, I have worked on various productions, from unscripted television to low-budget features. This experience has allowed me to work with multiple crews and equipment while adapting to different workflows on location. I have my own car and a full UK driving license, and I have experience driving LWB vans and Lutons. I am based in Reading and London, and I am happy to relocate.

Skills

- Radio Etiquette
- Taking coffee and food orders on set
- Efficiently loading, unloading and prepping vans and magliners
- Taking camera notes and on-set
- Changing and cleaning a range of lenses, filters & Monitors
- Driving and travelling with kit
- Setting up Teradek's, Vaxis, monitors and attending other video village needs
- Setting up multiple GoPro's effectively
- Backing up footage on location

Camera Familiarity

- ARRI Alexa Mini / Mini LF / 35 / SR3 (16mm)
- Sony FX3 / FX6 / FX9 / FS5 / FS6 / FS7 / A7Siii
- Sony VENICE 2
- Black Magic Pocket 6K / URSA Mini Pro
- RED Komodo / Raven / V-Raptor
- GoPro Hero / Max

Education

- Film Production and Cinematography (BA Hons) at Bournemouth University

Feature Films

Production	Role	HOD	Format	Date
The Runner <i>Main Unit Cover</i>	DIT Trainee <i>Data Manager</i>	Antony Dod Mantle (DOP) Dan Carling (DIT)	ARRI Alexa Mini LF, Leica SL3 & Leica Q3	Apr - Jun 25
Avengers: Doomsday	DIT Trainee	Newton Thomas Sigel ASC (DOP) Joe Steel (DIT)	ARRI Alexa 265, DJI Ronin 4D	May 25
Panic Carefully (Main Unit) <i>Paris Unit & Second Unit</i>	DIT Trainee <i>Data Manager</i>	Tod Campbel (DOP) Dan Carling (DIT)	Sony VENICE 2	Jan - Apr 25
The Family Plan 2 (Dailies)	DIT Trainee	Michael Burgess (DOP) Laura Redpath (DIT)	Sony VENICE 2	Dec 24
A Very English Christmas	2nd Camera Assistant	Radi Nikolov (DOP)	Sony FX6	Mar - Apr 23
Bilby	Camera Trainee	Nic Booth (DOP)	ARRI Alex Mini LF	June - Jul 22
The Queen Mary	Floor Runner	Jack Haynes (3rd AD)	ARRI Alexa Mini & Arri Alexa	Aug - Oct 21

TV Drama's

Production	Role	HOD	Format	Date
Citadel Series 2 (Main Unit)	DIT Trainee	Newton Thomas Sigel ASC (DOP) Joe Steel & Dan Carling (DIT)	Sony VENICE 2, DJI Ronin 4D, RED Raptor & RED Kommodo	Aug - Dec 24
Insomnia (Dailies)	A Camera Trainee	Anna Patarakina (DOP)	ARRI Alexa Mini LF	Nov 23
Big Boys S2 (Dailies)	B Camera Trainee	Charlie Goodger (DOP)	ARRI Alex Mini LF	May 23
Not Going Out S13 (Dailies)	B Camera Trainee	Chris Goodger (DOP)	ARRI Alexa Mini LF	Feb 23

Unscripted TV

Production	Role	HOD	Format	Date
Sort Your Life Out Series 5 (2 Episodes)	DIT & Camera Assitant	Neil Kent (DOP)	Sony FX6 / FX9	June - July 24
Olivia Attwood's Bad Boyfriends	Tech Runner	Adrian Marciante (DOP)	Sony FX6	May - June 24
Getting Filthy Rich Series 3 (5 Episodes)	Tech Runner	Paula Haydock (Shooting Director)	Sony FX6 & Go Pro Hero 9	Jan - Apr 24
Sort Your Life Out Series 4 (6 Episodes)	Series Production Runner	Emma Pople (Senior Production Manager)	Sony FX6 / FX9	May - Sept 23
Foodmaster (Pilot)	Camera Trainee	Melvin Wright (DOP)	Sony FX3 / FX6 & GoPro Hero 11	Jun 23
Dubai Buying the Dream (6 Episodes)	Tech Runner	Charlie Grainger (DOP)	Sony FX3 / FX6 / FX9	Oct - Dec 22
FIFA World Cup Qatar 2022	Kitroom Prep	Don Knee	Sony FX3 / FX6 / PXW-Z750	Oct 22

Short Films

Production	Role	HOD	Format	Date
The Firm	Camera Trainee	Tom Duke (DOP)	ARRI Alexa 35	Aug 24
Eulogy	Camera Trainee	Tom Martin (DOP)	ARRI Alexa Mini	Sept 23
A Real Pair	Camera Trainee	Will Poole (DOP)	RED Komodo	Sept 22
Truth	Camera Trainee	Liam Hejsak (DOP)	RED Komodo	Aug 22
April Fooled	Camera Trainee	Anna Chand (DOP)	RED Raven	Aug 22
London's Forgotten	Camera Trainee	Nic Booth (DOP)	ARRI Alex Mini LF	Dec 21
The Champion	Camera Trainee	Nic Booth (DOP)	ARRI Alexa Mini	Dec 21
Doubt Buys the Whiskey	Camera Trainee	Will Wallace (DOP)	Black Magic URSA mini Pro	Nov 21

GDPR: I give permission for this CV to be passed on and stored for employment purposes only.