

CV 2025

Alex De Palma - Camera Assistant

07745977179 alexdepalma@me.com

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| April 2025 | Starfish (Working Title) Genre: Feature Documentary HoD: Ariel Grandoli | CAMERA ASSISTANT Bird Flight Films Director: Frank Marshall Producer: Lizzie Brown |
| March > April 2025 | Bear Grylls - The Mission Genre: Feature Documentary (USA Cinema Release) HoD: Alex Dove | CAMERA ASSISTANT WorkerBee TV Director: Will Yap Producer: Nicola Warren |
| February + April 2025 | ITV - Long Lost Family - Series 15 - Story 5 Genre: Factual Entertainment HoD: Tom Hayward | CAMERA ASSISTANT Wall to Wall Media Ltd Director: Ed Wright Producer: Beth Eborn |
| February 2025 | ITV - Long Lost Family - Series 15 - Story 5 Genre: Factual Entertainment HoD: Tom Hayward | CAMERA ASSISTANT Wall to Wall Media Ltd Director: Ed Wright Producer: Beth Eborn |
| January 2025 | Paw Patrol Genre: Commercial DOP - Alex MacDonald | Camera Assistant Be The Fox Ltd Producer: Meg Burden |
| January 2025 | Dan and Phil Terrible Influence Tour - The London Palladium Genre: Entertainment DOP - Mark Forrer | 1st AC Producer: Danny North |
| January > March 2025 | TNT Sports - Goal Show Xtra Genre: Studio HOD - Phil Carr | Camera Assistant TNT Sports Director: Sam Davies Producer: Mehdi Syed |
| December 2024 | McDonalds Deal Drop Genre: Branded Content DOP - Jon McGrath | Camera Assistant Sassy Plus Director: Jack Welch Producer: Charlie Williams |
| November 2024 | Six Nations Rugby - Greene King Genre: Commercial HoD: Dave Galloway | 1st AC Trunk BBI Ltd Director: Ben Harrap Producer: Leon Ward |
| November 2024 | ITV - Long Lost Family - Series 15 - Story 4 Genre: Factual Entertainment HoD: Ross Pimlott | CAMERA ASSISTANT Wall to Wall Media Ltd Director: Ed Wright Producer: Beth Eborn |
| March > May 2024 | Amazon Prime - Doubters to Believers Liverpool FC: Klopp's Era Genre: Documentary Series HoD: Dave Potts | CAMERA ASSISTANT Lorton Entertainment Director: Tom Dumican Producer: Rosie Hartley |
| October 2024 | Le Chameau - Green Boots Genre: Commercial HoD: Max Weston | 1st AC One Represents Director: Chris Bradford Producer: Lauren Dear |
| October 2024 | Pat Brown - Matchroom Boxing Genre: Branded Content HoD: Jack Harrison | CAMERA ASSISTANT Dead Films Director: Luke Nutt Producer: Mike Rodgers |
| October 2024 | Channel 4 - Tapped Out Genre: Entertainment HoD: Jack Harrison | CAMERA ASSISTANT The Wall Of Comedy Director: Chris Goodson Producer: Sapphire Dew |
| September 2024 | Amazon Prime - 007 : Road To A Million - S2 Genre: Competition HoD: Jon McGrath | CAMERA ASSISTANT 72 Films Director: Craig Pickles Producer: Laura Watts |
| August > September 2024 | Channel 5 - Phillip Schofield - Castaway Genre: Documentary HoD: Ben Bishop | CAMERA ASSISTANT Burning Bright Productions Director: Ewen Thomas Producer: Lauren Armstrong |
| July > August 2024 | Olympics Paris 2024 - Warner Bros Discovery Genre: Studio HoD: Phil Carr | CAMERA ASSISTANT Warner Brothers Discovery Director: Various Producer: Various |
| July 2024 | BBC Two - Britains Nuclear Bomb Scandal - Our Story Genre: Feature Documentary HoD: Simon Rawles | CAMERA ASSISTANT Hardcash Productions Director: Simon Rawles Producer: Liz Knowles |
| June 2024 | Masters Of Reinvention - Yesterday Genre: Factual Entertainment HoD: Nick Porter | CAMERA ASSISTANT AirTV Director: Ben Bhatia Producer: Alize Akturk |
| June 2024 | Elton John x Marmite - Elton John Aids Foundation Genre: Commercial HoD: Ariel Grandoli | 2nd AC Bird Flight Films Director: Lizzie Brown Producer: Cheri Darbon |
| April > June 2024 | Food Network - Worst Cooks In America - S28 S29 S30 Genre: Entertainment HoD: Jon McGrath | CAMERA ASSISTANT Objective Media Group Director: Micheal Pearlman Producer: Charlie Williams |
| March 2024 | Seabrook Crisps - In For A Penny Genre: Commercial HoD: Mike Staniforth | CAMERA ASSISTANT Anattic Director: Ozzie Pullin Producer: Matt Page |
| March 2024 | Disney+ - In Vogue - The 90s Genre: Documentary Series HoD: Ariel Grandoli | CAMERA ASSISTANT RAW TV Director: Liesel Evans Producer: Charlotte Permutt |
| February 2024 | Make Me A City - Giga Vision 2030 Genre: Documentary Series HoD: Ariel Grandoli | CAMERA ASSISTANT OR Media Director: Dr Chris Riley Producer: Mel Moore |
| February 2024 | Racing on the Spectrum Genre: Documentary Series HoD: Derreck Roemer | CAMERA ASSISTANT Citizen Film Director: Sam Ball Producer: Kevin O'Connor |
| January 2024 | Hilton Hotels x Lancashire Thunder Genre: Documentary HoD: Amelia Hazlerigg | CAMERA ASSISTANT Phase Films Director: Raja Virdi Producer: Beatrice Guistini |

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| January 2024 | Trifilm - Microsoft Genre: Corporate HoD: Matt Gathercole | CAMERA ASSISTANT Trifilm Inc Director: Van Alan Producer: Alessio Bergamo |
| January 2024 | ITV - In With A Shout Series 2024 - S2 Genre: Studio Entertainment HoD: Chris McCulloch | CAMERA ASSISTANT Expectation Entertainment Director: Richard Van't Riet Producer: Jess Davis |
| December 2023 | Estee Lauder x Manchester United Genre: Commercial HoD: Stefan Yap | CAMERA ASSISTANT Meldrum Dent Director: Chris Ranson Producer: Amy Pearson |
| December 2023 | Chanel - Metiers D'art Show Manchester Genre: Fashion HoD: Jon Howarth | CAMERA ASSISTANT Walter Films Director: Walter Films Producer: Xavier Arias |
| November 2023 | ITV - Long Lost Family Genre: Factual Entertainment HoD: Ross Pimlott | CAMERA ASSISTANT Wall To Wall Director: Richard Klein Producer: Beth Eborn |
| November 2023 | TLC - 90 Day Fiancé Genre: Entertainment HoD: Steve Webb | CAMERA ASSISTANT Leap Productions Director: Joseph Purfield Producer: Meliz Houssein |
| October 2023 | MCFC x Gatorade Genre: Commercial HoD: Louis Brennan | CAMERA ASSISTANT COPA90 Director: Peter Franklyn-Banks Producer: Ed Smith |
| October 2023 | ITV - Gino and Fred - Emission Impossible Genre: Factual Ent HoD: Will Churchill | CAMERA ASSISTANT Betty TV Director: Gavin Whitehead Producer: Grace Cohen |
| September 2023 | CHANNEL 4 - No Strings Attached Genre: Feature Documentary HoD: Guy Meachin | CAMERA ASSISTANT Story Films Director: Guy King Producer: Leona Ekembe |
| August 2023 | BBC - Antiques Roadshow Genre: Factual Ent HoD: Georgie Burrell | CAMERA ASSISTANT BBC Studios Director: Emma Reynolds Producer: Rae Gilder Cooke |
| July > October 2023 | BBC - Miners Strike : A Frontline Story Genre: Feature Documentary HoD: Guy Meachin | CAMERA ASSISTANT The Garden TV Director: Ben Anthony Producer: Anna Wardell |
| July 2023 | McCain Regenerative Agriculture - Roman Kemp Genre: Commercial HoD: Alex Macdonald | CAMERA ASSISTANT Atomized Studios Director: James Rawlings Producer: Jake Richardson |
| July 2023 | Deal Or No Deal - Series 1 2023 Genre: Studio HoD: Ahmet Bekhir | CAMERA ASSISTANT Dock10 Studios Director: Ollie Bartlett Producer: Various |
| June 2023 | FA x LG - England Lioness' Challenge Genre: Commercial HoD: Mark Davenport | CAMERA ASSISTANT Fifty Digital Director: Tom Park Producer: Rory Calver |
| May > June 2023 | GIGA VISION 2030 - Episode 4 Genre: Documentary HoD: Mark Molesworth | CAMERA ASSISTANT OR Media Director: Wayne Derrick Producer: Natalie Shelton |
| May 2023 | BBC - GREGORY PORTER & FRIENDS Genre: OB HoD: Paddy Hanna | CAMERA ASSISTANT BBC Director: Sian Parry Producer: Martyn Stevens |
| May 2023 | WORLD AT THEIR FEET - MANCHESTER CITY Genre: Documentary HoD: Guy Meachin | CAMERA ASSISTANT KG Media Sports Director: Peter Shuff Producer: Martin Dale |
| April 2023 | BARCLAYS - TVC Genre: Commercial HoD: Ross Pimlott | CAMERA ASSISTANT Taylor Made Director: Tim Fransham Producer: Ian McGinty |
| January 2023 | BBC - EUROVISION 2023 DRAW - LIVE Genre - OB HoD - Ahmet Bekhir | CAMERA ASSISTANT Modest TV Director: Ollie Bartlett Producer: Ross Flynn |
| February 2023 | AMAZON PRIME - ACADEMY DREAMS - KALVIN PHILLIPS Genre: Feature Documentary HoD: Ross Pimlott | CAMERA ASSISTANT Neo Studios Director: Steve Webb Producer: Jessica Moore |
| January 2023 > December 2023 | CHANNEL 4 - STEPH'S PACKED LUNCH (Dailies) Genre - Daytime Live Broadcast HoD - Paddy Hanna | CAMERA ASSISTANT Expectation Production Director: Ben Wicks Producer: Danielle Hayden |
| December 2022 > Present | CHANNEL 4 - HOLLYOAKS (Dailies) Genre: TV Drama HoD: Various | CAMERA ASSISTANT Lime Productions Director: Various Producer: Various |
| July 2021 > Present | ITV - CORONATION STREET (Dailies) Genre: TV Drama HoD: Various | CAMERA ASSISTANT ITV Production Director: Various Producer: Various |
| December 2022 | PILGRIMS CHOICE - TASTE MATTERS Genre: TV Commercial HoD: Andrew Beniston | CAMERA ASSISTANT Tungsten Productions Director: Simon Neal Producer: Simon Sturgeon |
| November > December 2022 | CREATIVE FUND : COMEDY EDITION Genre: Reality HoD: Steve Webb | CAMERA ASSISTANT Leap Productions Director: Nicq Hale Producer: Adam Schorr |
| November 2022 | DEAL OR NO DEAL Genre - Studio HoD - Ahmet Bekhir | CAMERA ASSISTANT Dock10 Studios Director: Ollie Bartlett Producer: Various |
| September > October 2022 | HOUSE OF SIMS - Netflix Genre: Reality Series HoD: Steve Webb | CAMERA ASSISTANT Leap Productions Director: Nicq Hale Producer: Adam Schorr |

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| September 2022 | ITV - LINGO Genre - Studio HoD - Various | CAMERA ASSISTANT Dock10 Studios Director: Various Producer: Andrew Cartmell |
| July > August 2022 | CHANNEL 4 - OUTRAGEOUS HOMES (SEASON 1) Genre: Factual Entertainment HoD: Guy Meachin | CAMERA ASSISTANT Beyond Productions Director: Lizzie Gill Producer: Jade Hooker |
| July 2022 | BBC - MAKE IT AT MARKET (15 Episodes) Genre: Factual Entertainment HoD: Sean Carswell | CAMERA ASSISTANT Flabbergast Productions Director: Martin Connery Producer: Lucy Underwood |
| June 2022 > Present | BBC - BLUE PETER Genre - Entertainment HoD - Various | CAMERA ASSISTANT Dock10 Studios Director: Various Producer: Various |
| March > April 2022 | BBC - FALKLANDS: THE FRONTLINE STORY - TV BAFTA NOMINEE 2023 Genre: Feature Documentary HoD: Guy Meachin | CAMERA ASSISTANT The Garden Productions Director: Guy King Producer: Libby Taylor |
| December 2021 | CHANNEL 4 - GRAND DESIGNS HOTY Genre: Factual Entertainment HoD: Simon Glass | CAMERA ASSISTANT Freemantle Productions Director: Ned Williams Producer: Verity Sale |
| Full UK Driving License | | |
| Experience with ARRI, RED, SONY, CANON camera systems, wireless and wired monitoring solutions, SMPTE systems. Fluent in OB, PSC and Multicamera workflow | | |

References

GUY MEACHIN
DOP
+44 (0) 7411 646705
info@guymeachin.com

SEAN CARSWELL
DOP
+44 (0) 7767 782832
sean@basefilms.co.uk