

# Ben Livingstone

## sound



I've been working on projects from complex multi camera rigs with a dozen or more channels of audio, interpreters and multi room monitoring to simple high profile interviews embedded behind the scenes of the year's biggest films, and podcasts. My work has ranged from the detail of advertising to the hard graft of entertainment. I particularly enjoy sensitive documentaries demanding people skills as much as technical ability.

**Working globally**, more than 30 countries over five continents.

### **Some of my credits since 1999**

Putin vs The West / Brook Lapping  
Leaving Afghanistan / Brook Lapping  
Europe From The Summit / Brook Lapping  
World War 2 Decoded / Blink  
Narco Wars: The Mob and the Mujahideen / Wall to Wall  
Gulf At 50 / BBC  
The World at Bay, Jonathan Dimbleby returns to Ethiopia / ITV  
Cannibals in Congo / AlJazeera  
Adopt Me - year long documentary about adoption / BBC  
Working Girls - prostitution in the UK / ITV  
Boybands 20 Years On / Mindhouse  
Intelligence Rising / Nice Light (AI takes over the world)  
Frogmore: Royal Residence Through Time / Wildflame  
Share The Weight (Obesity) / Mallinson Television  
Stand Up To Cancer / Clockwork Films  
Andy Serkis' Imaginarium – behind the scenes / Constellation Films  
Antiques Roadshow / BBC  
Grand Designs / Boundless  
The Apprentice / Naked TV  
Made In Chelsea / Monkey Kingdom  
The Only Way Is Essex / Lime Pictures  
Danny Dyer 21<sup>st</sup> Century Man / Whitworth Media  
Meet The Khans / Chatterbox Media  
Dirty Dancing – Time Of Your Life / Living TV  
Four In a Bed / Studio Lambert  
Come Dine With Me / ITV Studios

Ongoing corporate work

Fluent spoken French and Italian. I'm very technically capable, I have a global sales base for the equipment I design and make through [AvingtonLtd.com](http://AvingtonLtd.com)