

# Max DeVere

Sound Mixer

A.M.P.S.

07729712291

[maxdevere@gmail.com](mailto:maxdevere@gmail.com)

Diary: Linkline 020 8426 2200

## Recent Completed Films (as PSM)

Reawakening	<i>drama</i>
One Shot	<i>action/adventure</i>
Never Back Down: Revolt	<i>action/adventure</i>
Censor	<i>horror</i>
Ernie (short)	<i>drama</i>
The Owners	<i>horror</i>

## Commercial Shoots

Cinch	<i>Pitch</i>
Daily Mash	<i>UKTV / Dave</i>

## Recent TV (as PSC/ENG/dailies)

The Apprentice 22/2023 *BBC*  
Changing Rooms 2022 *Channel 4*  
Antiques Roadshow 2023/24 *BBC*  
Strictly Come Dancing *BBC*  
Micah Richards' Player Pranks 2022 *Sky Max*  
A Place in the Sun *Channel 4*  
Make a Wish Roger Federer *ESPN*  
Coast vs Country *Channel 4*

## Recent Promos

Cisco Systems Jodrell Bank *sugarland*  
Whirlwind: Masters of the Air BTS *Amblin / Workhouse*  
The Franchise BTS *workhouse*

## Documentaries

Night Burns Like Cigarettes *production co: Steppenwolves Films*  
Battle of Kohima *production co: NHK Japan News*  
Oil Fields Iraq *production co: Discovery*

## CV Highlights 2007-2020

Sound mixer: The Hatton Garden Job – feature film	<i>comedy</i>
Sound mixer: iBoy – feature film	<i>drama</i>
Sound mixer: Erica (Sony PS4 game) – film/game	<i>action/adventure</i>
Sound mixer: The Karman Line – film	<i>comedy drama</i>
Boom operator: Airborne – feature film	<i>action/adventure</i>
Sound Recordist: Sign Language – film	<i>comedy</i>
MTV – interviews and promos 2010- 2012	
Coca Cola Olympics 2012	
Adidas Olympics 2012	
Top Gear BMW Mini Olympics 2012	

I'm a UK based Sound Mixer and PSC recordist and have been working professionally since 2007, although I shot my first film in the 90s. I work in studios and on location on films and television, plus documentaries, commercials, short films and corporates.

I own a full studio feature film equipment rig, as well as portable equipment options for PSC. I have worked with 35mm, 16mm, and all the latest broadcast cameras, as well as multi camera shoots and occasionally hand held mobile. My day to day work includes dailies for uk television as well as corporate and commercial work.