

## Professional profile

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A skilled and professional Operator, Junior Operator and Camera Assistant with extensive experience in the television industry in the UK and worldwide, with a highly collaborative and engaging approach.

Based in London and Manchester.

### Highlights:

- Experienced user of multiple camera formats and brands
- Multi-camera set up back to gallery
- Flexible and proactive
- Lighting interview setups
- Shooting on the fly/single-camera operating
- Experience of Mobile Broadcasting System (MBS), Copperhead, Tac2 and Smpte systems
- Carnet handling experience
- Clean driving license and confident driving abroad, including large vehicles
- PADI qualified to a rescue level
- Ski and Snowboard instructor qualification

*References available on request.*

## Career summary

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Production	Role	Camera Supervisor/DOP	Format
<b>2023</b>			
<b>Gone Fishing</b> <i>Series 7</i> BBC	Camera Assistant	Toby Wilkinson	Alexa mini and Ronin 4D
<b>Love Your Weekend</b> <i>Series 1 – present</i> ITV	Camera Assistant	Vinnie Doyle	Black magic and various lenses
<b>Towie</b> <i>Series 17 – 23</i> Lime Pictures	Camera Operator	Dan Juba	Sony FX9 and G Master lenses
<b>Survivor</b> <i>Series 1</i> BBC	Junior Operator / Camera Assistant	James Clarke	Sony FX369, Ronin 4D and Go Pro

<b>The Apprentice</b> <i>Series 15 – 18</i>  <b>BBC</b>	Junior Operator / Camera Assistant	James Clarke/ Andy Clifford	Sony FX9 and CN lenses
<b>Saturday Night Takeaway</b>  <i>Series 18</i>  <b>ITV</b>	Focus Puller / Camera Assistant	Andy Clifford	Sony FX9, Ronin2, FX6,  WCU4 and variety of prime lenses
<b>Britain's Got Talent</b>  <i>Series 9 – present</i>  <b>ITV</b>	Junior Operator	Adam Bowes	Sony FX9, various lenses, F800, HJ lens', FS7, C300, GH5, Sony A7s, Movie Pro, Alexa Mini, Cooke s4 minis, C-Motion follow focus
<b>The Voice</b>  <b>BBC</b>	Junior Operator / Camera Assistant	Ollie Green	Sony FX9, Sony F55 various lenses
<b>The Voice Kids</b>  <b>BBC</b>	Junior Operator / Camera Assistant	Ollie Green	Sony FX9, Sony F55 various lenses
<b>2022</b>			
<b>Sue Perkins Perfectly Legal</b>  <b>Netflix</b>	Camera Assistant	Mark Regan	Sony FX9, variety of lenses, gimbals and mini cams
<b>Taskmaster</b>  <b>Channel 4</b>	Junior Operator / Camera Assistant	Andy Devonshire	Variety of cameras
<b>Elect Me</b>  <b>Channel 4</b>	Camera Assistant	Charlie Granger	Sony FX9, variety of lenses
<b>Date Night</b>  <b>Netflix</b>	Junior Operator / Camera Assistant	Vinnie Doyle	Sony FX9, primes, CN lenses
<b>Taylor Hawkins Tribute Concert</b>  <b>Global Live Stream</b>	Junior Operator / Camera Assistant	Joel Gallen – Director	Sony 2500, XJ86 lenses, box lenses
<b>Gino's Cooking Up Love</b>  <b>Super Prime</b>	Junior Operator / Camera Assistant	James Clarke	Sony FX9, CN7, CN10, primes
<b>Netflix</b>	Camera Assistant	Sam Ardley / Gareth Burket (Director)	Sony FX9, variety of lenses
<b>Top Brass (Pilot)</b>  <b>Netflix</b>	Camera Assistant	Mark Cruckshanks	Sony 2500, XJ86 lenses, HJ lens
<b>2021 and prior</b>			
<b>Dance Monsters</b>	Camera Assistant	Ahmet Bekir	Sony F55 studio backs, copperhead

<b>Netflix</b>			systems, box lenses
<b>First Dates</b>	Camera Assistant	Dave Potts	FS7 MKII Canon EF lens
<b>Channel 4</b>			
<b>New Romantics (Pilot)</b>	Junior Operator / Camera Assistant	Adam Bowes	Sony F55, mixture of Canon, Cooke Prime Lenses
<b>Netflix</b>			
<b>Go Compare</b>	Camera Assistant	Adam Bowes	Alexa Mini, Cooke S4 Mini
<b>Advert</b>			
<b>Ikea</b>	Junior Operator / Camera Assistant	Adam Bowes	Alexa Mini, Angenieux Optimo
<b>Advert</b>			
<b>Burberry</b>	Camera Assistant	Alex Dodds	Alexa Mini, Angenieux Optimo
<b>Advert</b>			
<b>Celebrity Karaoke</b>	Junior Operator / Camera Assistant	Adam Bowes and Vinnie Doyle	Alexa ini, F55, C300, FS3, FS7 MKII
<b>Series 1, 2 and Drag Edition</b>			
<b>Money Bags – presenter test</b>	Camera Operator	Jeremy Mason	Sony Z450
<b>Eating with my Ex</b>	Junior Operator / Camera Assistant	Arron Bowen	Sony FS7 MKII, Fuji MK lenses, Go-Pro, GH5, Ronin-s
<b>Series 1 and 2</b>			
<b>Ancient Aliens</b>	Camera Assistant / DIT	Arron Bowen	Sony 2500, XJ 86 lenses, Sony FS7 MKII
<b>Discovery</b>			
<b>RuPauls Drag Race UK</b>	Junior Operator / Camera Assistant	Rob Sargent	Sony 2500, XJ 86 lenses, Sony FS7 MKII
<b>Series 1,3, Vs World</b>			
<b>World of Wonder</b>			
<b>The Greatest Dancer</b>	Camera Assistant / 3 <sup>rd</sup> Camera	Rory Marshall	Sony F800, HJ 14+22, C300
<b>Thames TV</b>			
<b>Celebs Go Dating</b>	Camera Assistant / Hot Head Operator	Arron Bowen	Sony FS7 MKI, Libec remote head
<b>Series 1</b>			
<b>Lime Pictures</b>			
<b>The Real Ink</b>	Focus Puller	Molly Hall	C300, C-motion, Canon Cine Primes
<b>Music video</b>			