

OMER MAKTARI

CINEMATOGRAPHER / VIDEO EDITOR / CAMERA TRAINEE / RUNNER / ASSISTANT

[omermarktari.com](http://www.omermarktari.com)

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PERSONAL PROFILE:

A creative, quick learner, honest and positive employee, team player with a hard-working ethic and a strong knowledge of post-production workflow. Over 15 years of video production experience knowledge, starting from a freelance background, graduated with a Bachelor's in film production and have collaborated with companies like BBC, MTV, Toni & Guy media, and many other clients. Currently freelancing in post-production roles. I am looking to find more permanent role within the television or film sector and expand my technical and creative skillset and expand my freelance portfolio within corporate and private clientele. Working in real-time broadcast news environment has enabled good people skills and communication, working under pressure, the understanding of quick workflow my input as a team member proved valuable where my technical understanding and skillset helped meet deadlines for broadcasting airplay

CAREER:

June 2023 PA/Runner – MyEntertainment

Destination of the Damned (Discovery Channel)

- Driving kit and crew to and from location
- Loading and unloading/ Setting up equipment
- Tea coffee/food runs
- Assisting crew on shoot

June 2023 Runner – Motto Pictures

Roulette (Netflix)

- Driving crew to and from location
- Loading and unloading/ Setting up equipment
- Tea coffee/food runs
- Assisting crew on shoot

Jun 2023 – Runner – OhMy Creatives –

Vodafone –

- Setting up equipment / preparing stage
- Running general errands including Food runs/ordering for talent and crew
- Assisting on filming shoot

Apr 2023 Runner – SkipRope/Vox Media

Full Swing (doc)– Billy Horshell (Netflix)

- Driving crew to and from location
- Loading and unloading/ Setting up equipment
- Tea coffee/food runs
- Assisting crew on shoot

Mar 2023 Runner – Hogarth

Nespresso

- Loading and unloading/ Setting up equipment
- Tea coffee/food runs
- Shadow Assisting grip operator on shoot,
- Guarding studio access during recording

Feb 2023 – Video Editor / TBN Channel

- Reviewing footage
- Reading over and correcting transcripts
- Adding English subtitles over Arabic spoken programs

Dec 2022 – Camera Operator /

AlphaGrabbling

- Operating two live stream cameras
- Loading/unloading equipment
- Setting up stage and equipment

Jul 2022 – Dec 2022 Assistant Video

Editor Director / Volant Media UK - Iran International

- Editing mobile footage
- Normalising audio levels
- Censoring/blurring graphic images for broadcast use
- Uploading and converting to network server

Aug 2022 – DIT – PMA

(Junket) See How They Run

- Loading/unloading kit
- Setting up interview stage
- Training on sharing and uploading footage to server

Jul 2022 – Runner – OhMy Creatives –

Cadburys – Too Young Too Simple

- Setting up equipment / preparing stage
- Running general errands including Food runs/ordering for talent and crew
- Assisting on filming shoot

TECHNICAL ABILITIES & SKILLS:

- Excellent editing skills
- Image / Video editing
- Sound Operating
- Audio Editing
- Arm jib,
- Steadicam
- Setting up lighting
- Operating windows & Apple workstations
- Tech Savvy
- Creative / Artistic skills
- Interviewing skills
- Excellent written skills
- Good speaking skills
- Good planning / organisation skills
- Helpful friendly
- Polite pleasant attitude
- Ability to listen & follow instructions
- Driving Licence

SOFTWARES:

- Microsoft Word / Excel / Outlook Express / PowerPoint / Onedrive
- Adobe Suite: Premiere/ Audition / After Effects / Photoshop / Encore / Flash / Illustrator/
- Final Cut Pro X
- Logic Pro X
- Avid Media Composer
- Pro Tools
- Blender
- Nuke
- Davinci resolve

CAMERA OPERATION:

DSLR/mini DV cameras
Super 35mm & Digi beta
Sony FS5, FS7, A7 iii,
Panasonic
Canon 5D Miii, C100, 600D
Red Camera
Arri Alexa
Gopro
Moccap Motion Capture

June 2022 – Camera Trainee / Standby TV -
Royal Horse guards / BBC Radio 1
Live lounge / BBC 1xtra Sounds of 2023

- Loading and unloading/ Setting up equipment
- supporting feeds to live equipment
- Shadow Assisting operator on shoot, changing lenses / ensuring set was feeding to control and planning area safe for crew + public filming

2018 – Editor/Assistant – Surge

Coke cola Silvia / Huawei Storysign / Tigi Hairdressers

- Marking clips / editing footage
- Production assisting for Huawei launch event
- running general errands

2011 - 2012 - Spaceship Media

Assistant / Video Editor

Snooze - What You Telling Me/ Zoya - Not My Type / Taiwan feat Rapelle - Keep Moving On

- Assisting on film shoots
- Setting up equipment and stage
- Editing footage

EDUCATION:

University of Portsmouth MSc Film & Television (Incomplete)

University West London, St Mary's Road, Ealing, London

Bachelor in Arts: Film Production 2:2

- Directing Fiction • Identity & Difference
- Genre • Experimental • Project

South Thames College, Wandsworth, London

Creative Media Level 5 - Merit

- Sound Design for Moving Image
- Director of Moving Image • Career Development
- Moving Image Documentary Production
- Moving Image industry • Scriptwriting for Moving Image Fiction • Producer for Moving Image

Creative Media Level 4

Brighton Film School, Brighton

- Contextual studies creative media production
- Research techniques creative media production
- Practical skills moving image production
- Camera Lighting Techniques • Film studies
- Music Video Production • Technique Video Editing
- Fiction Production Moving Image

2011 - Assistant / Luke Biggins

Melody Ellington / Boss Lady Music Video
Vigilante / Gimme Some Room

- Setting up and clearing set
- Assisting director of photography
- Running errands

2010 - Editor/ Corporate/ Doghouse

East Sussex Partnership Diplomas

- Editing footage
- Colour correcting
- Adding titles and animating graphics

2004 – 2007 Indelible TV - Runner /

Assistant - Toni & Guy Media, B Boy Championships 2004, Kyza / Devil in a Dress

- Running general errands
- Assisting on shoots
- setting up equipment
- Editing and logging footage

SHOOTING KIT:

Sony A7iii camera
Sony 24-70mm Lens
Sony 50mm Lens
Canon Lens Converter
Manfrotto Tripod
Zoom H4
Rhode R2 mic

WORK EXPERIENCE:

April 2023 - Creative Skills ITV
Mentoring program (Post Production)

2016 - Assistant – Koyza / Won't Let You Go Music Video

December 2013 – Greenshoot
Runner @ Pinewood Studios

March 2006 – July 2006
Office/ Studio Assistant @ OPost –
8 Golden Square, London

July 2005 – Tape Logger Dirty Sanchez @ MTV - NE Camden

CERTIFICATES:

November 2020
London Film Academy, Fulham,
London

Cinematography Certificate

September 2020
Soho Editors, London

Avid MC101

References - available on request