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The quality of my work has been recognised by BAFTA and the Royal Television Society Awards in Britain and the Emmy judges in the US. I've shot four Emmy, and three RTS award-winning shows.

I was the DP on four BAFTA nominated and three Emmy nominated programmes. Personal nominations for best Cinematography from BAFTA, Emmy and the Canadian Screen Awards.

In 2021, I won Best Cinematography at the Canadian Screen Awards. I have a Bachelor of Arts Degree with Honours in Painting and Printing, studying in New Zealand and London.

Sea Of Troubles: 2022 Ballet feature film in Post production. For Cinema Release.

The story of Hamlet set to dance by Sir Kenneth Macmillan, shot at the beautiful Hatfield House
Directed by David Stewart. Exec Producer/Dance Director, Yolanda Yorke Edgell for the York Dance Project.
Dancers/Actors: Romany Pajdak, Dane Jeremy Hurst, Edward Mitton, Freya Jeffs, Oxana Panchenko, Benjamin Warbis.

The Four Musketeers: 2022 Feature film (96mins) In post production.

Remake of the famous story of the adventures of the Musketeers.
Directed by Bill Thomas, produced by Picture perfect for Signature films.
Cast: James Cosmo, James Oliver Wheatley, Pree Kalidas, Malachi Pullar-Latchman (as D'Artagan) Ben Freeman, Jake J Meniani
David O'Mahony, Sophie-Louise Graig, Jennifer Matter.

Going Circular: 2021

A feature length(90mins) trend-setting documentary that sets out important and positive ideas to protect our planet and humanity.
Directed by Richard Dale and Nigel Walk, Produced by Off The Fence Productions, co- produced with Trilogy Creative Studios, Cape Town, in association with ZDFE Arte and Curiosity Stream. Screened at the UN Climate Change Conference 2021.

The Adventures of Maid Marian: Feature film release (90mins) 2021. Release Date Easter: 2022.

The classic Adventure story reimagined from Marian's point of View.
Writer/Director Bill Thomas, Produced by Lucinda Thakrar, Jeet Thakrar, David Underwood.
Exec Producers, Elizabeth Williams and Katie Wilkinson. Production Company, Picture Perfect. Distribution: Signature Entertainment.
Cast: Sophie Craig, Dominic Anderson, Bob Cryer.

Lockdown Portraits: Seven Dancers perform Solos by the late and great choreographer Sir Robert Cohan. 2021

Each dance was written and performed as a reaction to the Covid19 lockdown crisis in the UK, where there was no Live Theatre for 12 months.
Dir. Dave Stuart. Music: Nils Frahm, Olafur Arn. Produced by Yorke Dance Project. Associate Producer Natalie Alison
Dancers: Edd Mitton, Freya Jeffs, Dane Hurst, Yolande Yorke-Edgell, Jonathan Goddard, Laurel Dalley Smith, Romany Pajdal

Cuckoo: Just because you can't see it doesn't mean it isn't real. (A short Film)

A Psychological horror Film. Ever had an imaginary friend? What if they weren't imaginary? What if they were there to save you? 2020
Written and Directed by Vanessa Hehir. Produced by Leon Ockenden and Nia Wakeham for Boss Lady Films
Shown at: Woman X Film Festival, Cinema Sisters International Film Festival, ADK Film Festival: New York, Dark Arts Film Festival: Amsterdam.
Cast: Rebecca Atkinson, Pearce Quigley, Ben Batt, James Kay and Charlie Creer.

Samuel L Jackson's Enslaved: The Lost History of the Transatlantic Slave Trade. 2020

Series of 6 x 1 hour, made for Associated Producers. Directed by George Amponsah and Simcha Jacobovici. Exec Producer Simcha Jacobovici
-Nominated for seven Canadian Academy awards including Best History Documentary, Best direction in a Documentary Series. Best Sound, Best Production design and Best Photography, Documentary or Factual (Winner)

Manson: The Lost Tapes (ITV version) AKA Inside the Manson Cult: The lost Tapes (Fox Version) - October 2018.

A 2x1 hour Documentary that combines Cult member interviews, drama and newly discovered 16mm film.
Much of the discovered footage was shot within the Cult in the days immediately after the Tate Murders.
Made for Fox TV and for ITV by Naked Entertainment.
Director: Hugh Ballantyne. Director/Writer: Richard Dale. Exec Producer: Simon Andreae

Locked Up Abroad. Series 12. Ep2. 'The Greek Border Bust'. 2018. Drama DP.

The long running series takes you inside the accounts of capture, incarceration and terror with personal interviews and factual drama.
A true story of a drug run across Europe to Afghanistan, incarceration in Greece and finally the escape to Italy, set 1970.
Director: Crispin Reece. Series Producer: Tom Keeling. Exec Producer Rebecca North

American Monsters (series 3/4/5/6/7/8) The Devil Speaks (series 2) What Lies Beneath (series 1) 2018-2021. Drama DP.

3 non-fiction crime drama series made by Arrow Media for Discovery ID

- **American Monster:** Series DP on 12 part series shot in Cape Town. Exec: Sam Starbuck. SP: Lucie Ridout. Drama Prod: Marios Hamboulides
Directors: Bill Thomas. Neil Rawles. Lydia Delmonte. Nick Davies. Stephen Oxenham.
- **The Devil Speaks:** Drama DP on 1 of 3. Exec: Sam Starbuck. Show Runner: Tom Keeling. Director: Seb Smith. Field Producer: Lisa Gomer Howes.
- **What Lies Beneath:** Drama DP on 1 of 3. Exec: Sam Starbuck. SP: John Owens. Director: Sam Miller. Field Producer: Lisa Gomer Howes.

Holocaust: The Revenge Plot (UK) AKA Avenging Evil (International) Drama DOP. 2018

Tells the story of a secret organisation of Jewish Holocaust survivors who attempted to kill Nazis after WW2
A one off Documentary Drama made for C4 and Global Road Entertainment by Caravan Media
Director/Producer: Nick Green. Exec Producer: Matthew Barrett and Dinah Lord. - **RTS nominated for best history documentary 2019**

89: How Arsenal did the Impossible

A Feature Film Release for Universal Pictures. 2017.

An all access documentary about Arsenal's famous 1989, title winning, last minute goal against Liverpool.
"The best finish to a football match ever" - Ian Wright
Made by Big Shot Features for Universal Pictures International
Director: Dave Stuart, Producer: Amy Lawrence, Exec Producer: Lee Dixon, Dave Stuart, Helen Parker.

One Strange Rock

A 30 million-dollar, documentary series for Nat-Geo. Made by Nutopia, Protozoa Pictures, Darren Aronofsky. 2017
Each Ep is authored by an Astronaut.
I was part of the briefing team with the director Chris Riley to help the Astronaut Paolo Nespoli, achieve the space sequences the series needed on his recent mission to the International Space Station.
I also worked with Paolo, writing a Red Epic camera manual and a checklist for him to use in Space.
Shot in Hong Kong, the Tianzi mountains, central China, Tanzania, Africa, Uluru, Australia, Sweden & NASA, Huston USA.
Directors: Chris Riley, Alice Jones, Nick Jordan and Rob Kaplin.
Series producers: Nigel Walk, Show Runner: Arif Nurmohamed, Exec Producer Jane Root and Peter Lovering. Darren Aronofsky.

Paranormal Witness

Personal testimony combined with gritty scary realistic drama, PW is an intense jump scare cinematic experience.
4 of 10 Ep's shot for the 5th series. Documentary/Drama made for Nat Geo/Syfy Channel by RAW TV.
Exec Producer: Mark Lewis, Series Producer: Crispin Reece, Supervising producer: Simon Mills, Field Producer (Canada): Barclay Maude.
Ep Titles: The Night Ward, Mojave Incident, The Mothman, Zozo
Directors: Matthew Gatling and Neil Rawles. 2016

No Man Left Behind

Fusing gripping personal testimony and High-octane dramatizations of real life war heroes who walk among us. Shot two of the six-part series. Documentary/Drama made for Nat Geo/Syfy Channel. Production Co: Raw. Exec Producer: Mark Lewis. Series Producer: Sam Starbuck, Supervising producer: Simon Mills, Field Line Producer: Steffan Boje
Ep Titles: The Real Black Hawk Down and First Down
Director: Ben Harding

Finding Jesus: Faith. Fact. Forgery (Drama DP)

CNN's biggest budgeted series ever and a huge ratings puller for the company, commissioned for the second series. The two series closely access poignant moments in the story of Christ.
12x60min, (Series 1 and 2) Documentary/Drama made by Nutopia for CNN. 2015/2017
Ex-producer: Ben Goold, Series Producer: Simon Breen, Directors: Nick Green, Hugh Ballantyne, Garry Johnstone, Carl Hindmarch.

Britain's Bloody Crown

Using a combination of documentary and drama, the Historian Dan Jones tells the story of the Wars of the Roses. *"Dan Jones is a master storyteller... making this a solidly thrilling piece of work"* The Sunday Times.
4x1 hour series Documentary/Drama made for C5. 2016. TX Jan 2016
Exec-Producer: Ben Goold, Series Producer: Sam Starbuck, Director: Nick Green, Line Producer: Steffan Boje, PM: Tim Marckwald.

China's Emperor of Evil

The Story of China's only Woman Emperor, Wu Zetian. The film tells the story of her rise from a lowly Concubine to the leader of the most powerful country on earth, 1200 years ago. Dir: Stephen Finnigan.
60mins. True North Production, filmed for 'Secret History' C4. Drama/Documentary. A True North Production, 2016.

Hawking: A Remarkable Story Of A Beautiful Mind (Feature film release)

An inspirational portrait of an iconic figure, Stephen Hawking, is the extraordinary story of the planet's most famous living scientist, told for the first time in his own words and by those closest to him. This is an intimate and moving journey into Stephen's world, both past and present.
A DPS Production in co-production with PBS/Channel 4 distributed by Vertigo Films, 2013
Executive Producers: Ben Bowie, David Glover and Beth Hoppe. Directed and written by Stephen Finnigan, Production Manager: Alex Croxford

The Man Who Stopped WW3

The story of how the actions of a single man saved the world from a nuclear apocalypse. Documentary with gritty dramatic reconstruction set in a Russian Sub. The film sets out to show the untold story of one of the most dangerous moments in human history.
1 x 60min made for Channel 5, by Bedlam Productions, Director: Nick Green, Line Producer: Laura Burrows, Eaton Fitzpatrick.
Exec Producer: Simon Breen

The Voices of 9/11 aka Voices from the Air (USA)

The US government releases the entire transcripts from the control towers, Government institution and private Mobile calls that chart the unfolding tragedy. The photography aims to minimize the confusion of dozens of locations though the use of colour. Made for NatGeo/Channel 5. Produced by Darlow Smithson. Directed: Stephen Finnigan. Production Manager: Alex Croxford, Exec Producer Ben Bowie

The Origins of Us: Bones and Guts

2 x 60. Doc (2012) for BBC2: Series Producer: Zoe Heron. Dir/producer: Dave Stewart, Dir/producer: Matt Dyas.

-Winner of the European Science Award

Inside the Titanic

Ahead of the 100th anniversary of the sinking of the Titanic, this factual drama goes below deck to tell the untold stories of the engineers and stokers who battled to save the ship, shot entirely on set in studios in Riga, Latvia.
1x90min Factual Drama (2011) for Discovery/Channel C5, produced by Dangerous films. Exec Producer/Dir: Richard Dale, Producer: Michael Robins, Line Producer Kate Hazell.
Cast: Paul Mundel, Christian Rodska, Phil Cheadle, Michael Malarkey, Fred Lancaster, Mitzi Jones, Chris Villiers

Planet of the Ape-man: Battle for the Planet. 'Erectus'. 'Neanderthal'

A two-part story set 50 thousand years ago, exploring what it must have been like when 'modern' Humans met other Hominids filmed in South Africa.

2x60min Factual Drama for BBC1/Discover Dir/producer: Tony 'Mitch' Mitchell, Dir/producer: Dave Stuart, 2010

Cast: Rebecca Scroggs, Ray Fearon, Gary Carr, Jimmy Akingbola, Sean Francis Jotham Annan, Roger Nsengiyuma, Rayna Campbell, Angela Wynter

How the Earth Made Us: Water. BBC2.

- **BAFTA Nominated for Factual photography**

- **Emmy Nominated as an Individual in Cinematography –Nature 2011**

- **BAFTA nominated for best Factual Dir: Annabel Gillings**

- **Winner of the best series award at Wildscreen**

Wonders of the Solar System: Order Out of Chaos

A ground-breaking series that made Brian Cox famous. He presents a visual tour of the solar system. Shot in Iceland/Tunisia/USA
1x60min for BBC2 Dir/Producer: Mickey Lachmann, Series Producer Danielle Peck, Exec Prod: Andrew Cohen

- **RTS award for best Factual series**

- **BAFTA Nominated: Best Factual series**

Moon Shot: The Flight of Apollo 11

This is the story of the July 20, 1969, Apollo 11 moon landing. Dramatically combining digitally re-mastered original footage with period drama. With massively challenging sets and the problems of filming weightlessness on a TV budget, this was a very successful TV film in the US.

1 x 90min Drama (2009) for ITV / History Channel / ProSieban. Produced by Dangerous Films. Exec Producer/Dir: Richard Dale.

Line Producer: Emma Pike

Cast: *Daniel Lapaine, Andrew Lincoln, James Masters, Anna Maxell-Martin.*

- **Emmy Nomination for Outstanding Made for TV Movie 2010**

When We left the Earth: the Nasa Missions

Made for the 50th anniversary with interviews with all the surviving Astronauts from the Mercury, Gemini and Apollo Programmes. Including the first interview in 25 years with the first man to step on the moon Neil Armstrong.

Discovery: Production Company: Dangerous Films. Series Producer: Kate Botting. Director: Nick Green. (2008)

Diana: Last Days of a Princess

Recounting Diana's last Day and her relationship with Dodi Al Fayed

1 x 60 min Factual Drama (2007) for Discovery /C5/TLC / TF1/ProSieben/Channel One Russia. Production: Dangerous Films.

Exec Producer/Dir: Richard Dale. Producer: Rebecca Hedderly

Cast: *Genevieve O'Reilly, Patrick Baladi, Shawn Dooley, James Barriscale*

What on Earth is Wrong with Gravity?

Brian Cox the Particle Physicist takes us on a road trip of the USA to try and answer the Question.

Horizon BBC1: Producer/Dir: Paul Olding. Exec Producer: Andrew Cohen

Richard the Lion heart

A Film centred on the battle of Jaffa 1192. The warrior king cements his reputation, hand held with lots of stunt action.

From the series: 'Warriors' a Factual Drama 1x60min (2007) for BBC1. Producer/Dir: Nick Green. Line Producer: Laure Borrows, Series Prod: Mark Hedgecoe. Exec Producer: Mathew Barrett.

Cast: *Steve Waddington, Donald Sumpter, Alice Patten, Stuart Wilson, Harry Lloyd, Silas Cason, Leon Ockenden, Daragh O Malley*

Nuclear Secrets: Spies, Lies and the Super bomb

Two period dramas that look at the race for nuclear supremacy, from the Manhattan Project to Robert Oppenheimer fall from grace.

Factual drama, 2 x 60min, *Ep titles: Superspy, Super bomb* for BBC2. Producer/Director: Chris Bould. Line Producer: Pete Coton.

Nuremberg: Nazis on Trial

The films employ the dual docudrama format interweaving contemporary interviews and archive footage with dramatic re-enactments of the events.

The crosscutting between footage of the real trial and the meticulously researched reconstructions garnered critical acclaim.

Factual Drama, 2 of 3 x 60 min for BBC2 History: Producer/Dir: Nigel Paterson, Producer/Dir: Paul Bradshaw, Series producer: Detlef Siebert. 2006

Cast: *Robert Pugh, Ben Cross, Nathaniel Parke, Adam Godley, Clint Stinton, Anthony Valentine, Richard Durden.*

- **RTS Nominated**

- **BAFTA Nominated**

9/11: The Twin Towers

The film re-creates a minute-by-minute account of what happened inside the twin towers. Combining news footage with drama in massive sets. 1 X 90 min Factual Drama Special (2006) for BBC1/RTL /France 2 and Discovery produced by Dangerous Films.

Exec Producer/Dir: Richard Dale. Line Producer: Michael Robins

Cast: William Hope, Robert Ashe, Francois Chau, *Stuart Milligan, Denica Fairman*

Nominated for a Primetime 2007 Emmy award: Outstanding Made of Television Movie.

CAESAR: The Rise and Fall of an Empire

Julius Caesar's rise to power from his military success to his decision to return home to seize power from his old ally Pompey.

1 x 60min drama for BBC1 (History). Producer/Dir: Nick Green, Series Prod: Mark Hedgecoe, Exec Producer: Mathew Barrett.

Cast: Sean Pertwee, Alex Ferns, John Shrapnell, Simon Dutton, Karl Johnson, Mark Noble, Crispin Redman, Douglas Reith.

BLACKBEARD: Terror at Sea

Dramatizing the exploits of the notorious pirate played by the charismatic James Purefoy. Shot mainly in the infinity tank in Malta with models and full-size ship sets. The film is shot to look like ripped parchment.

2x60 min Drama. (2006) shot for BBC1/NatGeo/ProSieben/ France2 and Tel France. Produced by Dangerous Films,

Exec producer/Dir: Richard Dale, Co-Directed: Tilman Remme.

Cast: James Purefoy, James Hillier, Mark Noble. Jack Galloway

D-DAY 6.6.1944

Dramatised Documentary, based on the experiences of the soldiers who invaded France in the D-Day Normandy Landings on 6 June 1944.

2x90 min Drama made for Discovery/ProSieben /France2/TelFrance and BBC1. Produced by Dangerous films, Exec Producer/Dir: Richard Dale,

Producer: Tim Bradley, Line Producer: Bill Leather

Cast: Dondan Poaj, Doug Rao, David Lion.

- ***RTS Winner***

- ***BAFTA Nominated***

Making Millions the Easy Way

MIT students make million in Las Vegas; famous and influential Documentary that was turned into a Hollywood film.

BBC2/Horizon. Director: Johanna Gibbon, Exec Producer: Mathew Barrett.

LAND OF GIANTS: A WALKING WITH DINOSAURS SPECIAL

From the award-winning team that produced 'Walking with Dinosaurs'. Combining brilliant 3D prehistoric animals, presenter Nigel Marvin Travels back in time to follow an epic migration across a landscape full of giant planet eaters, watching as predators gather.

1 x 60 for BBC1, produced by Impossible Pictures. Director: Jasper James. Exec Producer: Tim Haines

- ***Emmy Award Winner***

SPACE WITH SAM NEIL: AKA HYPERSPACE WITH SAM NEIL (USA TITLE)

Sam Neil in ground breaking and very influential Documentary.

4 x 60 for BBC1 Producer/Director: Luke Campbell. Producer/Director: Jeremy Turner, Exec Producer: Phil Dolling. (2001)

- ***RTS Winner***

WALKING WITH BEASTS

Award winning and ground breaking follow-on from the Walking with Dinosaurs series.

1x30 made for the BBC, produced by Impossible Pictures. Producer/Director: Nigel Paterson, Exec Producer: Tim Haines.

- ***Emmy Award Winner***