



TOM GRANICA

Camera Assistant/Operator

EXPERIENCE

I'm familiar with most major camera formats, including Arri Amira/ Alexa/Mini, F-55, FS7/FX9/FX6, Venice, C300MkII, C500MkII, PMW-500, RED etc. I am also comfortable using a variety of lighting, grip as well as audio equipment. Experienced in rigging mini cams and various lighting fixtures. Additionally I have a lot of experience rigging and operating hot heads and remote cameras, and extensive time-lapse experience. Recently I have had the opportunity to take more senior roles as a Camera Manager on Portrait/Landscape Artist of the Year for Sky, as well as Camera Guarantee on a number of Premiership Rugby games.

SELECTED OPERATING CREDITS

Premiership Rugby (Guarantee)	EMG	ITV
Top Chef World All Stars	The Mission	Bravo
Russel Howard Hour	Avalon	Sky One
Landscape Artist of the Year	Storyvault Films	Sky Arts
Portrait Artist of the Year	Storyvault Films	Sky Arts
Royal Recipes	Spun Gold TV	BBC Two
Life In Pictures	BAFTA	BBC Two
Tomorrows World	Something Else	BBC One
Ex On the Beach	Whizz Kidd	MTV
Duck Quacks Don't Echo	Magnum Media	Sky One
Your Song	Freemantle	ITV
The One Show	BBC Scotland	BBC One
Taylor Hawkins Tribute Concert at Wembley Stadium	Ep-Pic Films	Various

SELECTED ASSISTING CREDITS

Liam Gallagher Live at Knebworth	Up The Game	Various
The Apprentice	Naked TV	BBC One
Landscape Artist of the Year	Storyvault Films	Sky Arts
Portrait Artist of the Year	Storyvault Films	Sky Arts
Kasabian - Womens Euro Final	Whisper Films	Various
The Making of Us	Clearstory	BBC Four
Bring Me the Horizon Live at O2	Sony Music	Various
Save Our Squad	Twenty Twenty	Disney +
Norah Jones Live at Ronnie Scotts	Ep-Pic Films	Various
Big Flower Fight	Multistory Media	Netflix
Made in Chelsea	Monkey Kingdom	E4
The Push with Derren Brown	Second Act	ITV
Interior Design Masters	DSP	BBC One
From The Basement: Warpaint	Chainsaw Films	Various

PROFILE

Having worked for a major TV Facilities for over 7 years, I've gained a wealth of experience both on and off the set. Daily exposure to kit through prepping a wide variety of gear has not only taught me how to use it, but also greatly improved my problem solving. In the latter part of my employment, I've spent a few years being sent out on countless jobs, starting from Data Wrangling, through Camera Assisting to Operating, across a vast variety of projects, including live music, reality, corporate, commercials, documentary, factual etc.

CONTACT

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EDUCATION

Television Technology BSC

Kingston University

2007-2010

KIT

Sony FX30 kit with tripod and lenses

Ronin RS3 Gimbal

BlackMagic ATEM Mini Vision Mixer

Macbook Pro

Zoom H6 Recorder

GoPro Hero 7