



EMMA LANGLEY

CAMERA ASSISTANT

CONTACT

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EDUCATION

2:1 BMUS (Hons) – Music
City University
2010-2013

CAMERA KNOWLEDGE

ARRI
Amira / Alexa Mini / LF
SONY
FX9 / FX6 / FS7 / F55
CANON
C300mkII / XF705
RED
Komodo / Monstro

GIMBALS
Movi Pro
DJI Ronin & Ronin 2

SKILLS

Kit Maintenance
Location Data Wrangling
Full, Clean UK Driving
Licence
LWB van driving experience
Calm Under Pressure
Fast Learner
Problem Solver

REFERENCES

Available on request

SELECTED CREDITS

ENTERTAINMENT

| | | | |
|---|-------------|--|------------------|
| BREAKING DAD S3, S4, S5 & CHRISTMAS SPECIAL | HUNGRY BEAR | DOP: Ben Bee/Tom Seal DIR: Phil Ashton | CAMERA ASSISTANT |
| HOLD THE FRONT PAGE - pilot | CPL | DOP: Ben Joiner PM: Becca Richman | CAMERA ASSISTANT |
| JOE LYCETT'S GOT YOUR BACK | RUMPUS | SD: Paul Taylor PD: Nick Stapleton | CAMERA ASSISTANT |
| BEAUTY AND THE GEEK | INITIAL | DOP: Ben Bee DIR: Phil Ashton | CAMERA ASSISTANT |
| CHANGING ROOMS S2 | SHINE TV | DOP: Georgie Burrell SP: Alannah Richardson | CAMERA ASSISTANT |

COMMERCIAL

| | | | |
|-------------------|---------------------|---|--------------------|
| IAMS KITTENS | CAIN & ABEL | DOP: Tim Fok DIR: Robert Spary-Smith | 2 ND AC |
| SNAPCHAT | SNAPPER | DOP: Fred Foret DIR: Indigo Bates | 2 ND AC |
| CLEAR ROSE SPRAY | KROW COMMUNICATIONS | DOP: Richard Bell DIR: Jonas McQuiggin | 2 ND AC |
| WAZE X BOY GEORGE | PRETTY BIRD | DOP: Ben Bee DIR: Tom McKay | PLAYBACK LOADER |
| BURGER KING | BLACK SHEEP STUDIOS | DOP: Joe Douglas DIR: Louis Bhowe | 2 ND AC |

FACTUAL

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| RISE OF THE ROSES | TCO LONDON | DOP: Georgie Burrell DIR: Richard Cooke | CAMERA ASSISTANT |
| ANCIENT ALIENS S14 | PROMETHEUS STUDIOS | DOP: Andy Taylor PM: Amanny Mohammed | CAMERA ASSISTANT |
| FAKE OR FORTUNE | BBC BRISTOL | DOP: Ian Salvage DIR: Nicky Illis | CAMERA ASSISTANT |
| WELCOME TO BERLIN | PULSE FILMS | DOP: Simon Rowles PM: Sunshine Jackson | CAMERA ASSISTANT |
| UNXPLAINED S3 | PROMETHEUS STUDIOS | DOP: Ian Salvage PM: Amanda Rubin | CAMERA ASSISTANT |

CORPORATE / BRANDED CONTENT

| | | | |
|----------------------------------|----------------|---|------------------|
| GORDON MURRAY GROUP LAUNCH | MS PRODUCTIONS | DOP: Stuart Luck DIR: Patrick Mark | CAMERA ASSISTANT |
| ADOBE MAX | DEPARTMENT 43 | DOP: Michael Sanders PROD: Sarah Roberts | CAMERA ASSISTANT |
| WIP - NO TIME TO DIE PRESS EVENT | EASEL FILMS | PROD: Iain Ovenden CAM: Nick Barnett | CAMERA ASSISTANT |
| DOPE SICK PRESS JUNKET | PMS | DOP: John Vrilakas PROD: Cat Baker | CAMERA ASSISTANT |
| SU2C - LAUGHING | NOT STUDIO | DOP: Ben Bee DIR: Tom McKay | CAMERA ASSISTANT |
| BREAD AHEAD X LOCH LOMOND | BRIGHT SIGNALS | DOP: Peter Lilly PROD: Aidan O'Mara | CAMERA ASSISTANT |

PERSONAL PROFILE

Versatile, hardworking and skilled camera assistant who is confident and self-reliant in various scenarios. Six successful years at a prominent facilities company allowed the development of an in depth understanding; not only of a variety of camera, sound and lighting equipment, but also how this equipment can best be used to support every type of production. Always looking to expand knowledge of new technology and practices. Enjoy working on any production requiring initiative, creativity and an opportunity to learn something new.