

Matthew Marschner

Lighting Cameraman/Director of Photography

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I am an experienced Lighting Cameraman/Director of Photography with a strong and diverse track record working with major broadcasters and production companies across all genres of programme making. With 30 years experience within the Television and Film Industries I can bring not only confidence, but also a huge creative and technical expertise to the productions I am engaged on. More increasingly, I have been applying my professional broadcast standards to new digital distribution methods such as **Facebook Live** events and working with **LiveU** on news features. I work with all the current digital cinema and broadcast cameras and own a full broadcast shooting kit currently based around my Sony FX9/Sony A7SII cameras.

Most recent productions and companies that I have worked for include

Olympic Broadcasting
Services

'Tokyo 2020 Olympic Games and Paralympic Games': 2021 Creating journalist-led sports content for rights holders.

Key Role: Self-directing cameraman/package offline editor.

'Lausanne 2020 Youth Winter Olympics' Journalist-led Sports Coverage and Athlete Profile filming.

The **"Making of"** Documentary of the **2018 Winter Olympic games** in PyeongChang . Korea.

The **'Making of'** Documentary of the **Rio 2016 Olympic Games**

Key Role:Self-directed shooting and liaising with venue managers, host-nation and games rights-holders for filming access. Long-form documentary.

PMA Film and
Television

Lighting Design, Press Junkets and EPK filming for latest movie releases.

Including 'Alien Covenant, 'The Greatest Showman' 'Aladdin', 'Bohemian Rhapsody' 'Rocketman' 'Mary Poppins' "Munich' 'The Lost daughter'

Key Roles: As well as a Lighting Cameraman's role I also have a **DOP/Lighting Directors** role in many of PMA's productions.

Designing and specifying lighting for specific locations for **celebrity interviews** and events including **'Facebook Live'** multi-camera shoots. **2012-2022** Ongoing

London Parakeet	Hachette Publishing ‘ Terminator ’ TV ad 2019 Hachette ‘ Assasins Creed ’ TV ad 2018 ‘ Spitfire ’ TV ad 2020 Key role: DOP Commercials
Deutsche Welle	‘ Euromaxx ’. 2021 Arts programme for German Broadcaster. Key Role: Lighting Cameraman documentary features ‘ Conflict Zone ’ with Tim Sebastien. 2- camera location lit interviews 2021 ongoing Key Role: Lighting cameraman news features.
RTS and SRF Swiss Television.	News Features for Swiss French and German Television working with foreign correspondents in London. Also work with LIVEU on lives from UK news features and live broadcasts G7 Summit St Ives and Cop26 conference Glasgow 2021 Key Role: Lighting Cameraman/Sound/Live U
GIG Productions	‘ Novavax ’ The story of the making of a vaccine for Covid 19. Medical corporate film 2021 Key role: DOP
Videotel Productions	‘ Cyber Security ’. 2017. Long-form Documentary for the International Maritime Organisation. Key Role: Lighting Cameraman Documentary
Curve Media	C4 ‘ Claimed and Shamed ’ Series 7-11 Key Role: DOP/Lighting director on studio/location links with presenter Ore Oduba. 2016 to 2019 ongoing
Shine Media	‘ The Apprentice ’ BBC 2007-17 series Key Role: Part of a large multi-camera team but also working on an individual basis. Observational documentary and multi camera studio shooting.
BBC TV	‘ Strictly Come Dancing ’ Judges final selection VTs Key Role: DOP/Lighting Director large studio set- ups
Shell International	In-house Corporate Communications 2018 Key Role: Lighting cameraman/Directing.
Other companies I’ve worked for in the past include:	
BBC TV	‘ The Voice ’ ‘ Animal Hospital ’

	<p>'Holiday Programme' 'Gardeners World' 'Watchdog'</p>
Love productions:	'Great British bake-off' VT's
Disney channel	'Violetta 'The Scoop!' Studio entertainment programme for Disney Nordic Channel
Molinare	TV Commercials for Matalan, Backugan and Cuprinol
Banana Split Productions	TV Commercials for Hachette Publishing 'HMS Hood', 'Quilting' Marvel comics', 'Peppa Pig' 'Biospheres' and various TV commercials for Eagle Moss Publishing
RDF Media	'Wifeswap USA' for ABC/C4 'Wifeswap UK'
Firehouse Productions	'Worldvision' HIV/AIDS Film Director/Cameraman on documentary highlighting problem of HIV/AIDS within the community of Kisumu . Kenya 'Accenture' Corporate Communications 'Vodafone' Corporate Communications
Shine TV	'The Magicians' for BBC 'The Voice. Australia. London Filming with Kylie Minogue'
Optomen TV	'Market Kitchen' Multicamera Studio based programme for UK Living/food
Freemantle Media Channel 9 Australia	'Masterchef' Australia. London Filming 'Chelsea Flower Show'
Silver River Productions	'The Best Diets in History' for C4
Endemol	'Roar!' For CBBC 2006-10 Childrens infotainment programme about wild animals 'Great Estates' for C4 Behind the scenes intrigue in various stately homes.
Darlow Smithson	'Built for destruction' for National Geographic Series looking at the destructive power of volcanoes.

Ardent productions **'Crown & Country'** Historical series for ITV
presented by Prince Edward. Dir: Robin Bextor

Satel Doc **'Marie Antoinette'**
'Richard the Lionheart'
2 x 50 min historical drama documentaries for A&E
Channel USA

Employment history
Sept 1988 to present

Freelance Lighting cameraman/DOP

Aug 1983 to Sept1988

Eyeline Films Ltd
Duties included camerawork on tape/film
Assistant Film Editor
Tape-based video editing

Qualifications:

Sept 1980-July 1983 Harrow College of Higher
Education
Degree 2:1 in Applied Photography , Film and TV

Courses

BBC 'Safe working with camera and lights'
Passport
Final Cut X 3 –day Apple-approved training course
2016

French Language course (Refresher) 2020
Morley College London.

Hobbies:

Staying fit. Swimming, Tennis, Cycling, Rowing
Travelling with my stills camera
Cooking for friends