

Emma Edwards
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Emma provides her Cinematography & shooting PD skills to productions working across all platforms in drama, factual, documentary, immersive and commercial/branded content.

With over 19 years experience in the prep, production, and postproduction aspects of shooting in studio and on location in the UK and Overseas, including experience of delivering Co productions & live broadcast. She has earned herself an impressive list of credits for clients including Netflix, Amazon, Disney, Warner Bros, and the BBC.

Her work has been recognised through UK and International film festival selection and industry awards, most recently securing multiple TV broadcasts in the UK for her award winning short film 'Altruistic'. Her work in documentary has been shortlisted by BBC4/BFI. Emma is currently developing a major VR project which she has created in association with ScreenSkills, the lead body in development & training investment for the UK Screen industries.

SELECTED NARATIVE & DOCUMENTARY CREDITS:

<u>POSITION</u>	<u>PRODUCTION</u>	<u>COMPANY/BROADCASTER</u>
DOP	Mini (in Production)	Trundle Films
DOP (Dailies)	My Life (in Production)	CBBC
DOP (Dailies)	Britain in Black & White	Uplands Television
DOP	Torn	Trundle Films
Shooting PD	Behind the Booth (pilot)	Kommix Entertainment
Shooting PD	Carers Matter	Media Trust
Shooting PD	Altruistic	DirectorsUK/Arri Group
DOP	Scarred	Trundle Films
VFX Camera Operator	Silent Witness XXI	BBC
2 nd Unit DP	XTC This is Pop	Special Treats Productions
VFX Camera Operator	Unforgotten II	Main Street for ITV
Camera Operator	This Damnation	10 Green Bottles Ltd
Camera Operator	Cured	Trundle Films
Camera Operator	My Friends Call Me Johnny	Dorane/Esquire (USA)
Camera Operator	Brandy and Pep	Trundle Films
Producer/Lighting Cam Op	Earth Calling Lily	Profile Pictures Ltd
VFX Camera Operator	Line of Duty I	World Productions
VFX Camera Operator	Injustice	Travers Productions

SELECTED COMMERCIAL/BRANDED/CORPORATE:

DOP	So She Did campaign	HBO Max
DOP	Lioness (promo)	Special Treats/Amazon
DOP	Rooney (promo)	Special Treats/Amazon
DOP	She Will (EPK)	Popcorn Group
Camera Op	YouTube Music Festival 2021	Buddy Ltd
Camera Op	Matilda EPK	PMA
Shooting PD	Young Adult Careers Project	Inkydink Pictures
DOP	Milk Sacs & Fanny Packs (Pilot)	Gold Wala/BFI
Shooting PD	Working for Carers	Inkydink Pictures
Shooting Director	Livingbridge Portfolio	WTV
DOP	Invest Industrial	WTV
Lighting Camera Op	Samsung @ NottingHill Carnival	Taylor Herring
Shooting PD	Head for Work-MIND	Lottery fund
Shooting PD	Volunteer for Change-Lottery Fund	Lottery Fund
DOP	HSBC corporate	Rocking Horse
Camera Op	BAA promo	Sleeping Giant Films
DOP	The Stranger – Netflix content	Premiere PR
DOP	Linklaters Corporate	Hub TV
DOP	Penguins Composer Promo	Special Treats Productions
DOP	OWN IT	BBC Scotland

Lighting Camera Op	F**K That/Fund That	Rocking Horse
Lighting Camera Op	Catastrophe Promo	Amazon
Camera Op	Bohemian Rhapsody Music Promo.	PMA
Lighting Camera Op	Figures of Speech	Almeida Theatre
Camera Operator	The Green Room	Special Treats Productions
DOP	Schools online/British Council	The Service Co op
DOP	Leading Lady Parts Promo	Rebel Park Productions
Lighting Camera Operator	BAFTA Guru Sessions	BAFTA
Lighting Camera Operator	Wonder Women Live - IWD	WonderWomen TV
DOP	Gender Pay Gap	Quite Frankly Productions
DOP	Badoo Campaign	Pink Banana
Camera Operator	Star Wars Rogue One/FB Live	Disney
Lighting Camera Operator	Collateral Beauty Will Smith Junket	Special Treats Productions
Lighting Camera Operator	A United Kingdom - Dir Interview	Special Treats Productions
Camera Operator	Queen & Adam Lambert Promo	Special Treats Productions
Camera Operator	Sherlock 'Abominable Bride' special	BBC
C Camera Operator	House of Cards III – Netflix special	Netflix
Camera Operator	Tarzan TV Special	Warner Bros
Camera Operator	Star Wars The Force Awakens EPK	Disney

WORK HISTORY, TRAINING & SKILLS:

Employment:

- 2010 onwards – Emma has been self employed as a **DOP, Camera Op and Shooting PD**. Setting up Inkydink Pictures Ltd in 2017 as a filmmaking vehicle to develop and enable productions.
- 2004/2014 - Over 10 years working as a **1st AC, 2nd AC** in features and television drama. Credits include: The Theory of Everything, The Danish Girl, Steve Jobs, Sherlock III, World War Z, The Devil's Double, Nanny McPhee & The Big Bang, Line of Duty I & II.
- 2002/2004 - 2 years working as **Assistant Producer** at Magic Light Pictures. Experience included script development, pre and postproduction duties, delivery of co-productions.

Training:

- BBC Safeguarding 'Working with Children' – BBC Learning 2021
- BAFTA Albert Consortium – Production Carbon Literacy certificate
- GTC Cinematic Lighting Techniques, 2020
- GTC Sound for Single Camera, 2019
- ARRI Certified Lighting Techniques, 2018
- Google – VR Workshop, 2018
- Shooting an Oscar Winner - NFTS short course unit/Cinema Jam, 2017
- 16mm/35mm Camera Familiarisation – The National Film & TV School, 2004
- 2:1 BA Hons History of Film & Photography (with practice), 2000

Camera Knowledge: Digital, 35mm, 16mm, high speed and 360/180 VR, Stabilisation systems.

MEMBERSHIPS, AWARDS & ACHIEVEMENTS:

Emma independently secured 15 UK TV broadcasts for her award-winning short doco 'Altruistic'

Directors UK - member

The Guild of British Camera Technicians - member

The Guild of Television Camera professionals - member

UK Press Authority accreditation

BECTU – member

ScreenSkills Film Training Council Advisor 2021

Directors UK Working Disability Group 2020/21

External Industry Advisor – Chichester Uni, Department of Creative & Digital Technologies

Industry mentor - Talking Point Training

Women in Film & Television – Selected participant Mentee Scheme 2017

Directors UK ARRI Doc Challenge 2018 – Runner up Best Film

World Cinema Film Festival 2019 – Best International Documentary

Portobello Film Festival 2019 - Special Award, Best Film Category

BAFTA Crew Alumni

WFTV Craft Award 2019 - Juror

RTS Photography in Drama & Comedy Award 2019 – Juror