Phil Bax Film & TV Sound

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- Over 20 years working in broadcast sound. Global locations, Hostile Environments, Studios & Events.
- Highly experienced working with complex multi-channel systems and multi-camera shoots.
- Recording & Mixing Music for Picture, Audio Post-Production and Sound Design experience.
- 2 Passports, USA I Visa, Fluent in Italian, some French & German.
- Full voting member of BAFTA, The Royal Television Society and the Institute of Professional Sound.
- Credits with all main UK and many international networks, including BAFTA nominated productions.
- Comprehensive location sound kit, which can easily be tailored to meet the needs of each production.

I have been working in broadcast sound since 1994, freelance since 2001, gaining a wealth of experience on a broad range of productions, including documentary, music, drama, commercials and corporate films. Before going freelance I worked as a staff sound supervisor for MTV studios, and staff sound mixer and recordist for Hillside studios, where I was trained by ex-BBC staff. I am used to working closely with the production team and technical crew, and I enjoy the challenge of getting the best possible results from any given situation, whatever the project may be, often in less than ideal circumstances and with only one chance to get it right.

I have a flexible approach to my role, and I am used to working calmly under pressure with everyone from children and vulnerable adults to Corporate CEOs and the Hollywood A list. I have filmed in deserts, the artic, jungles and marine environments in over 70 countries, and I bring the benefits of this experience to every project that I work on. I have a good understanding of the whole production process, and I'm always happy to discuss ideas and plans for any forthcoming projects. I have particular interest and experience in working on documentary, music, drama, natural history, culture, travel, science, and arts productions.

SELECTED CREDITS

"Enslaved" with Samuel L. Jackson	AP/Cornelia Street for BBC	"American Monster"	Arrow for Discovery
"One Strange Rock" with Will Smith	Nutopia for NatGeo	"Tutankhamun – the Truth Uncovered"	STV for BBC
"Holocaust Denial with David Baddiel"	Wall to Wall for BBC	"First Peoples"	Wall to Wall for Discovery
"Alien Worlds"	Wall to Wall for Netflix	"The Treasure Hunters"	BBC 1
"U2 live in Paris"	HBO	"Supersized Earth"	BBC 1
"Top Gear"	BBC	"Unmasking Jihadi John"	Nutopia for HBO/C4
Children of Belsen"	Atlantic for BBC	"Banged Up Abroad"	Raw for Nat Geo
"Red Ape – Saving the Orangutang"	Offspring Films for BBC	"Horizon"	BBC 2
"Jack the Ripper, The Case reopened"	BBC 1	"Inside the Human Body"	BBC 1
"Forces of Nature with Brian Cox"	BBC 1	"The Birth of Europe"	Pioneer for NatGeo
"City in the Sky"	BBC 1	"The Apprentice"	Talkback For BBC
"The Who - Tommy Live"	Eagle Rock	"Bon Jovi – When we were Beautiful"	Showtime
"David Baddiel on the Silk Road"	Pioneer for Discovery	"Raging Planet"	Pioneer for Discovery

Numerous music sessions for MTV, Apple, BBC etc.

Commercials and corporate films for many major brands

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References available on request
More info at www.philbax.com