

A cinematic photograph of a woman with long dark hair, wearing a dark swimsuit, sitting on the edge of an indoor swimming pool. She is looking down and to the right. The scene is lit with warm, golden light from the left, creating long shadows and a hazy atmosphere. The pool lanes are visible, and the water reflects the light. The background shows the tiled walls and ceiling of the pool facility.

**S T U A R T L U C K**  
C I N E M A T O G R A P H E R

A cinematographer is shown from the back, operating a professional camera on a mountain peak. The camera has 'EP5' branding. The background features a vast, hazy mountain range under a clear blue sky with scattered white clouds. The cinematographer is wearing a dark t-shirt with a circular logo on the back and dark pants.

**STUART LUCK IS A TALENTED AND AWARD WINNING CINEMATOGRAPHER WHO HAS WORKED ON MANY PRESTIGIOUS DOCUMENTARIES, COMMERCIALS AND SHORT FILMS. STUART'S WORK HAS BEEN RECOGNISED OVER THE YEARS AND HE HAS WON GOLD AWARDS FOR OUTSTANDING CINEMATOGRAPHY IN THE UK FILM INDUSTRY AND AT THE NEW YORK FILM FESTIVAL.**

**STUART'S LOVE OF CINEMATOGRAPHY IS CLEARLY EXPRESSED IN HIS SENSITIVE AND INTUITIVE USE OF LIGHT, INSPIRING ONE JUDGE TO REMARK:**

**'The stunning natural photography and inspirational mood held the viewer rapt throughout'.**

**AS A DIRECTOR OF PHOTOGRAPHY STUART IS PASSIONATE ABOUT HIS CRAFT AND WORKS CLOSELY WITH THE CREW AND DIRECTOR TO ELEVATE EACH FILM TO ANOTHER LEVEL AND CREATIVITY.**

# THE WONDERFUL

UNIVERSAL PICTURES

**THE STORY OF THE INTERNATIONAL SPACE STATION - A REMARKABLE ACHIEVEMENT OF TECHNOLOGY, INTERNATIONAL COLLABORATION, SCIENTIFIC ENDEAVOUR AND HUMAN BRAVERY. IT IS TOLD FROM THE VANTAGE POINT OF THE MEN AND WOMAN WHO HAVE MADE THE SPACE STATION THEIR HOME, 250 MILES ABOVE THE EARTH, WITHIN SIGHT OF EVERYTHING THEY KNOW AND LOVE - AN OUTPOST IN SPACE.**



STUART LUCK / BIOGRAPHY / 2

# I AM ALI

UNIVERSAL PICTURES / FOCUS FEATURES

PREMIERED LOS ANGELES

AN INTIMATE PORTRAYAL OF ALI INCORPORATING  
ATMOSPHERIC INTERVIEWS WITH FAMILY AND FRIENDS  
AS WELL AS HISTORICAL RECONSTRUCTIONS.

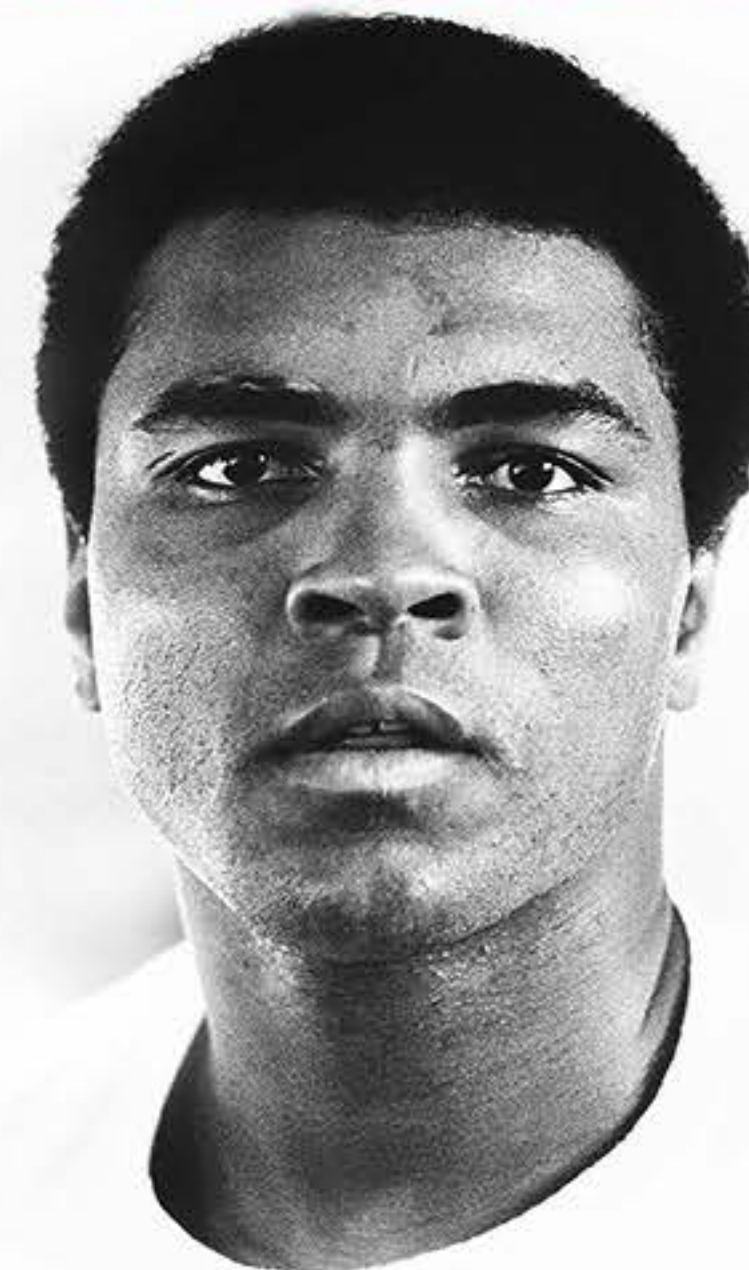
*"The fans are going to say, 'WOW we have never seen  
that footage... WOW we never knew that about him...  
WOW we didn't know he was like that as a father..."*

Muhammad Ali's daughter, Maryum Ali



I'm gonna play this back so you can hear it.

FIGHTER. BROTHER. LOVER. FATHER.



# I AM ALI

THE MAN BEHIND THE LEGEND - AN INTIMATE PORTRAIT



NOVEMBER 28TH - SOHO CURZON THEATRE, 99 SHAFTESBURY AVENUE, LONDON W1D 5DY

A FISHEREYE FILMS PRODUCTION A PASSION PICTURES 'TEAM ALI' A CLARE LYNCH FILM  
STUART LUCK / BIOGRAPHY / 3

FISHEREYE FILMS PASSION PICTURES UNIVERSAL PICTURES

# KENNY

PITCH INTERNATIONAL / SPIRIT ENTERTAINMENT  
PREMIERED LIVERPOOL

AN INTIMATE AND REVEALING PORTRAIT OF KENNY DALGLISH.  
THE PLAYER . THE MAN . THE TRUTH .



THE PLAYER. THE MAN. THE TRUTH.

"POWERFUL AND MOVING"

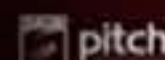
THE TIMES

"A MIGHTY FILM"

THE TELEGRAPH

# KENNY

FOR THE FIRST TIME IN HIS OWN WORDS



SPIRIT ENTERTAINMENT PRESENTS A PITCH INTERNATIONAL FILMS PRODUCTION  
"KENNY" KENNY DALGLISH ALAN HICKEN JOHN BARRIS IAN RICH CHA ALLEN FERGUSON  
WITH NARRATION BY DENNIS IAN DUFFY WILSON WITH HEATH CANTLING JESSIE STUART IAN DAVID MEADOWS JIM DAVID FREEMANTLE  
AND TREVOR CAST PHIL MCGRATH JIM DREN JONATHAN RIGGS STEVEN YOUNGER WITH DAVID TRAYNOR WITH STEWART COGG

# THE LOST TAPES OF MEMPHIS

BBC 4

THE STORY OF PRIMAL SCREAM'S RETURN TO MEMPHIS TO FINALLY PRESS A RECORD WHICH LAY FORGOTTEN IN LEAD GUITARIST ANDREW INNES' BASEMENT FOR OVER 20 YEARS.

"It is a beautifully shot and very candid film following the band as they return to Memphis to rediscover an album that was lost to the world for over twenty-five years. Noel Gallagher is at his acerbic best as he recalls (without any consideration to the person who needed to complete the compliance form) his first encounter with the band's singer Bobby Gillespie."

Phi Dolling, Head of BBC Studios

VOTED TOP 10 MUSIC DOCUMENTARIES OF ALL TIME ON BBC 4.



STUART LUCK / BIGGRAPHY / 5

**STUART HAS AN UNCANNY ABILITY TO FIND BEAUTY AND SOMETHING EXTRAORDINARY IN THE SEEMINGLY EVERYDAY OR BANAL. HIS DOCUMENTARY WORK REFLECTS THIS COMBINATION OF TECHNICAL EXPERTISE AND INTUITIVE CREATIVITY WITH A PORTFOLIO OF FILMS THAT INCLUDE SOME OF THE BIGGEST CULTURAL ICONS OF OUR TIME - MUHAMMAD ALI, CHE GUEVARA, STEVE MCQUEEN, AUDREY HEPBURN AND MICK JAGGER.**

**IN ADDITION TO FEATURE DOCUMENTARIES HE HAS WORKED ON A RANGE OF TELEVISION PROGRAMMES INCLUDING, 'WHO DO YOU THINK YOU ARE', JEREMY IRONS (BBC 1), 'THE MYSTERY OF AGATHA CHRISTIE', DAVID SUCHET, PERSPECTIVES (ITV), 'RADIO DAYS', ARENA ARTS (BBC) AND 'THE LOST TAPES OF MEMPHIS' (BBC 4).**

**A SERIES OF INSPIRATIONAL SHORT FILMS, COMMISSIONED BY BP, FEATURED ATHLETES AND PARALYMPIC ATHLETES. THE FILMS, WHICH DEMONSTRATED THE POWER OF THE HUMAN SPIRIT WERE WIDELY ACCLAIMED AND WON NUMEROUS AWARDS AT THE NEW YORK AND CANNES FILM FESTIVALS.**

**IN ADVERTISING, IMAGE IS EVERYTHING. STUART HAS BOUGHT HIS CINEMATOGRAPHIC EYE TO SHOOTING COMMERCIALS WITH CLIENTS AS DIVERSE AS TOYOTA, MITSUBISHI, THE ARMY, THE WELSH TOURIST BOARD, MOONPIG, BABYLISS, CASTROL OIL, VILLEROY & BOCH, AND AMAZON.**

**FINALLY, WHEN FILMING THE BBC 4 FEATURE DOCUMENTARY, 'THE LOST TAPES OF MEMPHIS' HE WORKED WITH BOBBY GILLESPIE OF PRIMAL SCREAM AND THE DIRECTOR TO RECREATE THE COLOURS AND LOOK OF BOBBY'S HERO, THE PHOTOGRAPHER WILLIAM EGGLESTON.**

**GILLESPIE ON SEEING THE FOOTAGE REMARKED; "It's gorgeous. It's painterly."**



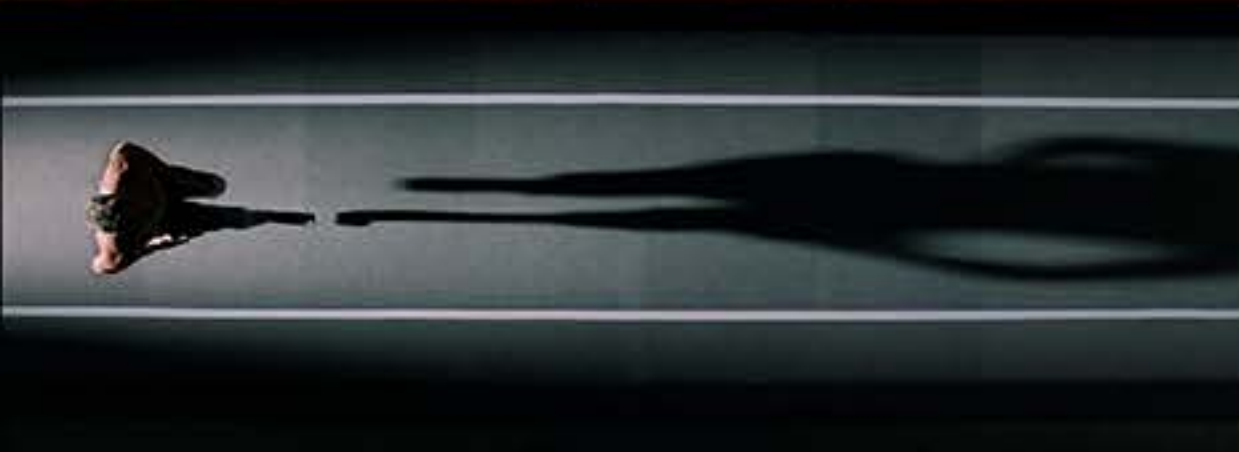
# STUART LUCK CINEMATOGRAPHER

Telephone: 07831193010

Email: [lucky4films@gmail.com](mailto:lucky4films@gmail.com)

Website: <http://www.stuartluck.co.uk>

Vimeo: <https://vimeo.com/luckystu>



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