

# Matthew Marschner

## Lighting Cameraman/Director of Photography

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Please note: During the Covid-19 crisis I'm following Government directives on Self-Distancing. Before placing any bookings please contact me to discuss your shoot so we can ascertain the potential risk of infection. Thank you for your understanding.

I am an experienced Lighting Cameraman/Director of Photography with a strong and diverse track record working with major broadcasters and production companies across all genres of programme making. With 30 years experience within the Television and Film Industries I can bring not only confidence, but also a huge creative and technical expertise to the productions I am engaged on. More increasingly, I have been applying my professional broadcast standards to new digital distribution methods such as **Facebook Live** events and working with **LiveU** on news features. I work with all the current digital cinema and broadcast cameras and own a full broadcast shooting kit.

Most recent productions and companies that I have worked for include

Olympic Broadcasting Services

**'Lausanne 2020 Youth Winter Olympic Games'**  
Journalist-led Sports Coverage and Athlete Profile Filming.

The **'Making of'** Documentary of the **2018 Winter Olympic games** in PyeongChang . Korea.  
The **'Making of'** Documentary of the **Rio 2016 Olympic Games**

**Key Role:**Self-directed shooting and liaising with venue managers, host-nation and games rights-holders for filming access. Long-form documentary.

PMA Film and Television

**Lighting Design, Press Junkets and EPK** filming for latest movie releases.

Including 'Alien Covenant, 'The Greatest Showman' 'Aladdin', 'Bohemian Rhapsody' 'Rocketman' 'Mary Poppins' 'Last Christmas'

**Key Roles:** As well as a Lighting Cameraman's role I also have a **DOP/Lighting Directors** role in many of PMA's productions.

Designing and specifying lighting for specific locations for **celebrity interviews** and events including 'Facebook Live' multi-camera shoots. **2012-2020** Ongoing

Deutsche Welle	<p><b>'Euromaxx'</b> various ongoing shoots. Arts programme for German Broadcaster.  <b>Key Role:</b> Lighting Cameraman documentary features  <b>'Conflict Zone'</b> with Tim Sebastien. 2- camera location lit interviews 2020 ongoing  <b>Key Role:</b> Lighting cameraman news features.</p>
RTS and SRF Swiss Television.	<p><b>News Features</b> for Swiss French and German Television working with foreign correspondents in London. Also work with <b>LIVEU</b> on lives from UK  <b>Key Role:</b> Lighting Cameraman news features and live broadcasts 2020</p>
Videotel Productions	<p><b>'Cyber Security'</b>. 2017. Long-form Documentary for the International Maritime Organisation.  <b>Key Role:</b> Lighting Cameraman Documentary</p>
Curve Media	<p>C4 <b>'Claimed and Shamed'</b> Series 7-11  <b>Key Role:</b> DOP/Lighting director on studio/location links with presenter Ore Oduba. 2016 to 2019 ongoing</p>
London Parakeet	<p>Hachette Publishing <b>'Terminator'</b> TV ad 2019  Hachette <b>'Assasins Creed'</b> TV ad 2018 <b>'Spitfire'</b> TV ad 2020  <b>Key role:</b> DOP <b>Commercials</b></p>
Shine Media	<p><b>'The Apprentice'</b> BBC 2007-17 series  <b>Key Role:</b> Part of a large multi-camera team but also working on an individual basis. Observational documentary and multi camera studio shooting.</p>
BBC TV	<p><b>'Strictly Come Dancing'</b> Judges final selection VTs  <b>Key Role:</b> DOP/Lighting Director large studio set-ups</p>
Shell International	<p>In-house <b>Corporate Communications</b> 2018  <b>Key Role:</b> Lighting cameraman/Directing.</p>
Other companies I've worked for in the past include:	
BBC TV	<p><b>'The Voice'</b>  <b>'Animal Hospital'</b>  <b>'Holiday Programme'</b>  <b>'Gardeners World'</b>  <b>'Watchdog'</b></p>
Love productions:	<p><b>'Great British bake-off'</b> VT's</p>
Disney channel	<p><b>'Violetta 'The Scoop!'</b> Studio entertainment programme for Disney Nordic Channel</p>

Molinare	TV Commercials for <b>Matalan, Backugan and Cuprinol</b>
Banana Split Productions	TV Commercials for <b>Hachette Publishing</b> 'HMS Hood', 'Quilting' Marvel comics', 'Peppa Pig' <b>'Biospheres'</b> and various TV commercials for Eaglemooss Publishing
RDF Media	<b>'Wifeswap USA'</b> for ABC/C4 <b>'Wifeswap UK'</b>
Firehouse Productions	<b>'Worldvision'</b> HIV/AIDS Film Director/Cameraman on documentary highlighting problem of HIV/AIDS within the community of Kisumu . Kenya <b>'Accenture'</b> Corporate Communications <b>'Vodafone'</b> Corporate Communications
Shine TV	<b>'The Magicians'</b> for BBC <b>'The Voice. Australia.</b> London Filming with Kylie Minogue'
Optomen TV	<b>'Market Kitchen'</b> Multicamera Studio based programme for UK Living/food
Freemantle Media Channel 9 Australia	<b>'Masterchef'</b> Australia. London Filming <b>'Chelsea Flower Show'</b>
Silver River Productions	<b>'The Best Diets in History'</b> for C4
Endemol	<b>'Roar!'</b> For CBBC 2006-10 Childrens infotainment programme about wild animals <b>'Great Estates'</b> for C4 Behind the scenes intrigue in various stately homes.
Darlow Smithson	<b>'Built for destruction'</b> for National Geographic Series looking at the destructive power of volcanoes.
Ardent productions	<b>'Crown &amp; Country'</b> Historical series for ITV presented by Prince Edward. Dir: Robin Bextor
Satel Doc	<b>'Marie Antoinette'</b> <b>'Richard the Lionheart'</b> 2 x 50 min historical drama documentaries for A&E Channel USA

**Employment history**

Sept 1988 to present

**Freelance Lighting cameraman/DOP**

Aug 1983 to Sept1988

Eyeline Films Ltd  
Duties included camerawork on tape/film  
Assistant Film Editor  
Tape-based video editing

Qualifications:

Sept 1980-July 1983 Harrow College of Higher  
Education  
Degree 2:1 in Applied Photography , Film and TV

Courses

BBC 'Safe working with camera and lights'  
Passport  
Final Cut X 3 –day Apple-approved training course  
2016

**French Language course** (Refresher) 2020  
Morley College London.

Hobbies:

Staying fit. Swimming, Tennis, Cycling, Rowing  
Travelling with my stills camera  
Cooking for friends