

Hallum Films Ltd
Lighting Camera Man / D.O.P
chris.hallum182@gmail.com
(0)7500 77 11 53

I am a hard working, conscientious individual who strives for new challenges every day. I thrive from working within a team, but I'm also confident working independently.

I'm very easy to talk to, approachable, I take direction well and have a positive outlook on life.

Having worked within the camera department for nearly a decade, including four and half years at Hotcam Facilities House, I have an in-depth knowledge of the industry. Within this time I have shot a wide range of formats, from entertainment to promos, and advertisements to more recently, documentaries.

I enjoy working within a film set or studio and find it a pleasure to liaise with cast, crew and the general public. I am confident technically and creatively and enjoy working within any environment.

REFERENCES

Adam Bowes
Camera Supervisor
(0)7944 281 968
a4mfilms@me.com

Dan Studley
Group Technical Director
of Procam Projects
(0)207 622 9888
info@procam.tv

Tom Palmer
Director of Photography
(0)7766 524 065
tsgpalmer@yahoo.co.uk

INTERESTS

I am passionate about the production of film, performance and all the challenges involved. I love photography and have a great eye for framing and composition. I have an active social life, enjoy music and going to the gym.

CAMERA EXPERIENCE

Arri Alexa
Arri Amira
Red Epic
Red Dragon
Sony F55/F5
Sony F800
Sony 790/970
Sony FS7
Sony A7s
Canon C300 MK1/MK2
Canon C100
Canon XF 305
Canon 5D MK2/MK3
Go Pro and Mini cams

EDUCATION

Staffordshire University
2005 - 2008
Media Production BA (Hons)

University of East Anglia
1999 - 2001
BTEC Diploma in Performing Arts

Stowupland High School
1996 - 1999
9 GCSEs

DRIVING LICENSE

I have a full British driving license

AMERICAN I-VISA

I have a valid working I-visa for
The United States – valid until
11.04.21

LIGHTING CAMERAMAN/DOP

Made To Do More Campaign
(Jard Films / Funding Circle 2019)

**Oeteker Collection
Masterpiece Estates**
(Hallum Films)

Made in Chelsea
Series 17
(Monkey kingdom)

Resignation Day (Film)
(Director - Adam Brasdshaw)

Hair Wars
(Ricochet)

Misfits Salon
Pilot & Series 1
(Ricochet)

The List
(MSNBC)

Puppy Days
(National Geographic Wild)

Secret Life of the Zoo
Series 2 & 3
(Blast Films)

999 What's your Emergency
(Blast Films/Channel 4)

RNLI Saving Lives at Sea
(Blast Films/BBC)

Dinner Date
(Hatrick Productions)

Vanished
(Wall to Wall)

War on the Dancefloor
(Blast Films)

X Factor International
(Fountain Studios)

X Factor Homecoming
(Freemantle Media)

The Forest
(Blast Films)

The Victoria Derbyshire Show
(BBC)

Best Xmas Ever Campaign
(Hallum Films & Eden Being)

**Steven Spielberg interviews –
Empire's legend of our lifetime
award**
(Premier)

CAMERA OPERATOR

Made in Chelsea
Series 16, 17, 18
(Monkey kingdom)

Celebs go Dating
Series 3 & 4
(Lime pictures)

5 star
Series 1
(Two Four)

Supervet
(Blast Films)

Empire Film Awards
(Premier)

Desi Rascals
Series 2
(Bucaneer)

Brandshatch Racing
(Race TV)

Drunk Histories
(Comedy Central UK)

Steve Jobs Junket
(PMA)

Charlie Brooker's Weekly Wipe
(BBC)

Unipart Productivity Series
(Toast TV)

L'Oréal Promotion
(Pacific 7)

A Visa Christmas
(10 Group)

National Hair Awards
(Pacific 7)

Towie
Series 12
(Lime pictures)

Capco Corporate
(Accelerate Digital)

Bafta Craft Awards
(Hotcam)

Crime Thriller Awards
(Hotcam)

Coca Cola Olympic Concert
Hyde Park (Line up)
(Ja Digital)

Q Music Awards
(Premier)

A League of their Own
(CPL productions)

Finding Dory Junket
(PMA)

FOCUS PULLER /
JIB ASSISTANT

Glastonbury Festival
(BBC)

Big Brother Evictions
(Endemol)

The Sound of Music Live
(ITV studios)

Strictly Come Dancing Opener
(BBC)

**Battle of Britain
75th anniversary**
(Cloudbass Ltd)

X Factor Live Finals
(Fremantle Media)

A League Of Their Own
(CPL Productions)

**Great British Bake Off,
Extra Slice**
(Love Productions)

Rugby World Cup Graphics
(Flying Ferns)

Labour Party Shoot
(Silverfish)

Mamma Mia EPK
(Premier Comms)

Santander Viral Footage
(WRCS)

Chelsea FC "walkthrough"
(Dunlop Goodrich)