



# DOUG MARTIN

## SOUND RECORDIST



### ABOUT ME

I began working as a sound recordist in 2010. Since then I have worked on hundreds of productions around the world and across the whole spectrum of genres.

My passion is working on documentaries, where access is fragile, time is short and the subject matter is sensitive.

### EQUIPMENT

- sound devices 12 channel mixer/recorder
- 4x channels of zaxcom wireless
- 2x channels of micron Wireless
- DPA lavalier microphones
- sanken lavalier microphones
- zaxcom audio/timecode wireless camera link
- 3x zaxcom wireless camera link receivers
- 2x sennheiser IFB
- sennheiser 8060 Shotgun boom mic
- DPA 4018 hyper-cardioid boom mic
- boom & stand

### CONTACT

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### CREDITS

<b>NETFLIX</b> 'Diagnosis'	Documentary
<b>NETFLIX</b> 'F1: Drive to Survive'	Documentary
<b>VICELAND</b> 'Huang's World' Season 2	Documentary
<b>BBC 4</b> 'Duran Duran: There's Something you Should know'	Documentary
<b>BBC 2</b> 'My Million Pound Menu'	Factual
<b>SKY ARTS</b> 'Art 50'	Factual
<b>CHANNEL 5</b> 'Britain by Bike'	Factual
<b>VICELAND</b> 'States Of Undress'	Documentary
<b>BBC 4</b> 'Oh You Pretty things'	Documentary
<b>CBBC</b> 'A Week To Beat The World'	Factual
<b>CHANNEL 4</b> 'The Football Club: Artist in Residence'	Documentary
<b>VICELAND</b> 'World of Sports'	Documentary
<b>NATIONAL GEOGRAPHIC</b> 'Half Ton World'	Documentary
<b>VICELAND</b> 'Gaycation' Season1/2	Documentary
<b>UFC</b> 'Battlegrounds'	Factual
<b>BBC 1</b> 'Escape To The Country'	Factual
<b>CHANNEL 4</b> 'Food Unwrapped'	Factual
<b>G-SHOCK</b> Gorillaz Interview	Commercial
<b>DISCOVERY</b> 'World's Strangest'	Factual