



Diana Bond-Smith

Location Sound Recordist

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Credits:

Light Entertainment

Title: Toy Story (Ann Summers)
Prod: Optomen
Director: Heather Leach
Broadcast: Channel 4

Title: X Factor 2007/2008/2009/2010/2011/2012
Prod: Talkback Themes
Director: Ben Thursby/Jonathan Bullen
Broadcast: ITV1
Role: Stage/Sound Recordist

Title: GOK CLOTHES ROADSHOW
Prod: Endermol
Director: Robin Trump
Broadcast: ITV
Role: Sound Recordist

Title: Gareth Goes to Glyndebourne
Prod: BBC
Director: Harry Beney
Broadcast: BBC2
Role: Sound Recordist

Title: Winner's Dinners
Prod: Talkback Themes
Broadcast: ITV1
Role: Sound Recordist

Title: Britain's Got Talent (All series)
Prod: Talkback Themes
Director: Ben Thursby/Jonathan Bullen
Broadcast: ITV1
Role: Floor Sound/Location

Title: Victoria Wood's Christmas Special (Making of)
Prod: Phil McIntyre
Director: Tony Dow
Broadcast: BBC
Role: Sound Recordist

Title: The Restaurant
Prod: BBC
Broadcast: BBC1
Role: Studio/Radios/Boom

Drama

Title: Chucklevision (3 years)
Prod: CBBC
Broadcast: BBC1
Position: Boom Op

Title: Scoop 2008 and 2010 (no filming in 2009)
Prod: CBBC
Broadcast: BBC1
Position: Boom Op

Title: Larkrise to Candleford
Prod: BBC
Broadcast: BBC1
Position: Boom Op (Dailies)

Documentary

Title: Ann Summers
Director: Heather Leach
Broadcast: Channel 4
Role: Sound Recordist

Title: Peter and Ben
Director: Penny Grylls
Broadcast: London Film Council
Role: Sound Recordist

Title: Giving Nations Challenge
Director: Emma Jessop (Media Trust)
Broadcast: Community Channel (Sky)
Role: Sound Recordist

Title: Life After Breast Cancer
Director: Lisa Thomson (Media Trust/Breast Cancer Campaign)
Broadcast: Community Channel (Sky)
Role: Sound Recordist

Live

Title: Britain's Got Talent Live Shows
Prod: Talkback Themes/Fountain Studios
Broadcast: ITV1
Role: Studio/Stage (dailies)

Title: 6 O'clock News
Prod: Anglia TV
Broadcast: Anglia TV
Role: Sound Recordist

Title: Fat Nation
Prod: BBC
Broadcast: BBC
Role: Field

Corporate

Title: Pradaxa
Prod: OgilvyhealthPR /House Media
Director/Camera: Jonathan Priest/Jeremy Mason
Broadcast: Conference

Title: National Grid
Director: Nicola Mann
Broadcast: Internal
Role: Sound Recordist

Title: Ipswich School
Director: Patrick Redsell
Broadcast: Prospectus
Role: Sound Recordist

Title: HSBC
 Prod: Internal
 Director: Jonathan Brinton (ongoing projects)
 Position: Sound Recordist
 Title: POPS/Swedish Care
 Prod: Suffolk Films/Government
 Director: Patrick Redsell (ongoing projects)
 Position: Sound Recordist

Title: Bromsgrove School
 Prod: Suffolk Films
 Director: Patrick Redsell
 Position: Sound Recordist

Title: Good Enough
 Prod: KTP/First Connect
 Director: Mark Redsell
 Position: Sound Recordist

Title: Marlborough College
 Prod: Suffolk Films
 Director: Patrick Redsell
 Position: Sound Recordist

Title: The Olympic Bid
 Prod: Suffolk Films
 Director: Patrick Redsell
 Role: Sound Recordist

TV Studio/Live

Title: X Factor
 Prod: Talkback Thames/Fountain Studios
 Role: Stage Sound

Title: Britain's Got Talent
 Prod: Talkback Thames/Fountain Studios
 Role: Assistant

Title: Royal Bank of Scotland Group AGM
 Prod: Yorkshire TV
 Role: Assistant

Title: Gameshow
 Prod: Yorkshire TV
 Role: Assistant

Fisher Boom

Title: MI-9: 2.5
Prod: NFTS
Director: Ansje Meridola
Role: Fisher Boom Op

Title: Salvation
Prod: NFTS
Director: Fernando R Gutierrez/Luke Ritchie
Role: Fisher Boom Op

Short Film

Title: Benjamin's Struggle
Director: James Breese
Broadcaster: Private release
Role: Boom Op

Concert

Band: The Jonathan Wyatt Big Band
Role: Rig/De-rig. Assistant Mixer 04/05

Commercial

Company: Bennets Electrical Superstore
Director: Andy Stulper
Broadcaster: Anglia TV
Role: Sound Recordist

Company: Extreme Sports (Infommercial)
Director: David Standen
Broadcaster: Sky Sports
Role: Sound Recordist

Company: Teletext Holidays
Director: Neil Coxhill
Broadcaster: Terrestrial TV
Role: Boom Op

Theatre

Company Ohyestitiz Panto (Dick Whittington)
Director: Desmond Barrit
Broadcaster: Gorleston Theatre, Great Yarmouth, Suffolk
Role: Sound Desk Mixer/Supervisor (1st week performance incl rig)

Personal Details

I was very honoured to have been asked to be on the sift/interview panel for the National Film and Television School's 2008/09 Location Sound Course intake

Institute of Broadcast Sound (IBS) member
BECTU member

Uk driving licence, plus motorbike
Experience sailor – both dinghy and yacht
PADI Open Water Scuba Diver
Experienced horse rider
Clay pigeon shooting
Health and Safety First Aid Course/Cert (Essex Police)/IBS Health and Safety

Training

IBS Safety at Work March 2011
IBS Metering – Oct 06
National Film and Television School, Location Sound Diploma – 2005/06
IBS Surround Sound
IBS Mic Placement Workshop
IBS Earthing and Powering
Wildeye – Wildlife sound recording techniques (Chris Watson) – March 04
BBC, Wood Norton, Evesham – Jan 04

Audio Kit

SQN Series IV mixer, 2 x UHF Audio RMS 2020 radio mics, 2 x Tram 50 mics, 2 Sanken COS 11 personal mics, Sennheiser MKH stereo pair (30/60 mics), Beyerdynamic M58 stick mic, Panamic boom poles (1.5m and 4m), 2 x Rycote windshield systems, Sony TCD-D10 Pro II DAT recorder, Tascam SD/hard disc recorder