

# Nadine Richardson

## Production Sound Mixer

### About

Nadine is an experienced sound mixer and production sound mixer. Having worked on varying projects within the broadcast industry Nadine has done shoots ranging from live multi-camera shoots, mixing on film sets to filming intimate documentary shoots around the world.

Owner and operator of full commercial kit and full PSC mono/stereo sound recording equipment. Nadine is adaptable to any size of production and any environment.

### Credits

#### Feature Films/Drama

Trust 2018	Mixer	Minim UK
Paddington 2		Marmalade Films
Bridget Jones Diary	Mixer	BJD Films
Legend	dailies	
	2 <sup>nd</sup> Unit	Vallance Films
Suffragette	mixer	
	2 <sup>nd</sup> Unit	Gillerd Ltd
Rush	mixer	
Skyfall	Recordist	Rush Ltd
	Dailies	B23 Ltd
Hyde Park on Hudson		Hyde Park Films
Iron Lady		DJ Films
Young Victoria		Young Victoria
How To Lose Friends and Alienate People	Assist	Alienate Ltd

#### TV/Documentary

##### BBC Documentary

The Day I Fell To Earth	BBC2	
The Victorian Slum	BBC2	Wall To Wall
Invictus Games	BBC	BBC Bristol

Making A Slave	BBC3	
Crane Gang	BBC2	Flame TV
Renaissance Unchained	BBC4	ZCZ
Holbein-Culture Show Special	BBC4	ZCZ
Rococo- Venice/Spain	BBC4	ZCZ
Age of Light- Italy/Tunisia	BBC4	ZCZ

##### BBC World

My Mothers Lost Children	BBC4	Storyville
Visionaries		Blakeway

##### BBC Light Ent/Factual

The Apprentice	BBC1	Boundless
24Hrs In The Past	BBC1	Darlow Smithson
Don't Tell The Bride	BBC3	Renegade
Cherry Wants Answers	BBC3	Renegade

##### BBC Current Affairs

Gangmasters		
The One Show		
Scottish Referendum Live	BBC	
The Legend of Dick and Dom		

##### BBC Childrens

Aljazeera  
Discovery  
ITV

The Cut	Aljazeera	
Silkroad	Vice	Raw TV

X Factor Bootcamp		
Piers Morgan's Life Stories		
Martin Lewis Money Show		
The Tonight Show		
I'm a Celebrity Get Me Out of Here		
The Grierson Awards		
Crop Circles commercial		
Abbey Road Studios commercial		
Sky Sports 5	BSkyB	

ESPN  
Channel 4

Sky Sports Football Promo  
We Speak Your Sport  
Derren Brown- Pushed To The Edge  
It Was Alright In The 1960s/70s/80s/90s  
Back In Time For Dinner  
Alan Carr's New Year Spectacular  
Morgana Show  
Secrets of the Salon  
Supersize Versus Superskinny 7  
Diary of a Virgin  
Phoneshop  
My Big Fat Gypsy Wedding 1/2/3  
Kirstie and Phil's Xmas Special  
A Word in Your Ear

Disney  
Vaudeville Productions  
Objecctive Productions  
Wall to Wall  
Open Mike Productions  
House of Tomorrow  
Fresh One  
Endemol  
Firecracker  
Talkback  
Firecracker  
RTRP  
Nutopia

## Commercials

TV

National Lottery Campaign- 'Please Not Them'- Katie Price, LLB, Piers Morgan, Noel Edmunds, Vinnie Jones, James Blunt

Sound  
Mixer

Biscuit

BelVita

The Guardian- 'Moderation'

Guardian Observer Weekend

Money Supermarket

Mentos

Pizza Hut- 'Classic Crust'

Pandora

Pantene

Mr & Mrs Smith

Danone

Vera & John

Volkswagon 360

Final Fantasy

Protect Your Bubble

Rude Wines

Biba

Barclaycard

QND Qatar

Subway

RSA

Sweet Take

Hoot Comedy

Viral

Lions Den Films

Root Films

Spacecity

Hurricane

Arabic TV  
TV

Serious Pictures

TV

KFC- 'Friends bucket' + 'Chick n Share'

Aldi- Peas

Aldi- Toothpaste

Aldi- Special K

Aldi- Bread (Ireland)

KFC- Chick n Share 'the Inevitable'

Rubicon

Maximuscle

Westfield

Citi Bank

Vanish

Moxie

Minimart

TV

Outsider

Fletcher Wilson

Spoke Films

## Music Recording/Theatre

Live

Mitterer- Royal Albert Hall, Nottingham

Multitrack

Songhoy Blues- Royal Albert Hall

Multitrack

Together Films

House Festival

Foolish Monk

Cinema release

The Crucible

Digital Theatre

Private Lives

Digital Theatre

King Lear-Almeida Theatre

Digital Theatre

Say it with Skype

Angelic Films

BBC  
Sky 1 HD  
BBC2

Delius- Schola Cantorum choir

Foley

Crux Productions

Rooftop Rainforest

Rival Media

Howard Goodall Story of Music

Tiger Aspect

Art of Touch

Rambert Dance Co

Bournemouth Philharmonic

St Peter's, Poole

## Career

### 2007- Present

Working freelance.

### 2007- 2010

#### Richmond Film Services

London

Part-time work in despatch, engineering, technical.

### 2004- 2007

#### The Jungle Group

London

P/T Bookings Co-ordinator - Scheduling sessions, provide information, assistance.

Runner - Audio & Video transfers, Fairlight system, SFX searches, Location Recording, Foley.

### 1999

#### Charles Cryer Theatre

Carshalton, London

Voluntary work experience as sound and lighting assistant.

## Qualifications

### 2011

#### LAE, Scala

London

Certificate in Live Sound Operation.

### 2007-8

#### LCC

London

ABC Diploma in Sound Design & Music Technology, Double Award in Music Broadcast Skills and Sound Editing.

### 2006

#### Ravensbourne College

Kent

Location Sound Recording

### 2003-2004

#### Morley College

London

Intensive Sequencing (Level 1)- Cubase;

Further Sequencing and Audio Composition Workshop- Cubase;

Recording Techniques and sound engineering (level 1,2,&3);

Sampling and Hard Disc Recording and Editing- Logic and hardware;

Advanced Composition Performance Forum- electronic and live composition;

MAX /MSP Design and Composition (level 3);

Protools Hard Disc Recording and Editing.

### 2000-2003

#### School of Oriental and African Studies

London

BA (Hons) Music Studies

2:1

Includes World Music studies, Ethnomusicology, Western music history, music analysis, performance (Indian & Cuban music) and music technology-work experience at Moat Studios.

### 1999-2000

#### Kensington and Chelsea College

London

Music Foundation Course

Won their High Achievement Award

Full LOCN credits

### 1994- 1996

#### Havant College

Havant, Hants

'A' – Levels in Biology, French, and Physical Education

### 1989-1994

#### Bishops Luffa Comprehensive

West Sussex

GCSEs in English, Science, Mathematics, Geography, French, German, Physical Education, and Drama.

## Personal Information

Well travelled with Hostile Environment Training, First Aid, Health&Safety training

Full Driving License. Full vaccinations.

Languages spoken: English, French.

On the Electoral Committee of The Institute of Professional Sound.

Qualified as a PADI Dive-master in Dahab, Egypt.

Relevant Skills: Wildlife recording (Chris Watson-Wildeye courses), radio and live sound engineering.

## References

Available upon request