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# Tom Palmer

## DoP / Camera Supervisor / Lighting Camera

Creative and practical. Passionate and considered.

I shoot a wide range of formats from documentary and entertainment to promos and commercials plus branded, online and viral content. In recent years I've also worked extensively on structured reality as well as supervising large-scale, multi camera shoots at home and abroad. My understanding and experience of lighting is equally as comprehensive. Food, music, travel and culture are subjects I particularly love to film.

### Director Of Photography & Lighting Camera

Title	Production Company	Channel	Camera
Pochettino Vs Klopp	Whisper Films	Ch4	F55
True Love Or True Lies	Lime Pictures	MTV	F5
The Bi Life	Monkey Kingdom	E!	Amira
Celebs Go Dating (inc Titles)	Lime Pictures	E4	Amira
Made In Chelsea	Monkey Kingdom	E4	Amira
Eat Your Heart Out	North One/Show'em	Dave	F55
The Job Interview	Label 1	Ch4	C300
The Only Way Is Essex	Lime Pictures	ITV 2	F800
Katie Piper's Face to Face	Endemol	Ch4	Amira
Naked & Invisible	Show'em	4 OD	C300
Santander Web Commercial	WCRS	Web	Alexa
Julio Bashmore 'Husk' Promo	Broadwalk Records	Various	Red Epic
Got To Dance (PSC)	Princess	Sky One	C300

### Camera Operator

B.A. In-flight Safety	MindsEye	B.A	Alexa
Kellogg's TVC	Predigious	Various	Alexa
Walkers Crisps TVC	Fat Lemon	Various	Amira
Nescafe TVC	Knock Knock	Various	Alexa
Carlsberg Viral	Firecracker	Web	F55
Tinie Tempah/McD's Live Stream	Drum	Facebook	F55
Jamie's Friday Night Feast	Fresh One	Ch 4	Amira
Great British Menu	Optomen	BBC 2	F800
Freddie Down Under	Plum Pictures	Sky One	F55
The Apprentice	Boundless	BBC 1	F800

### Corporate

I have shot corporate films for the following Clients: BP, Tesco, KPMG, RBS, Deutsche Bank, Nationwide, Unilever, Ernst & Young, The Qatar Foundation, The Holocaust Foundation.

[References available on request]