



Matthew Thomson Ltd
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EXPERIENCE

I am a London based freelance Camera Operator, with seven years camera department experience. Having trained as an in-house technician at The Cruet Company, I work on a broad spectrum of scripted and unscripted shoots and have experience working in challenging environments abroad and at home.

RECENT SHOOTS

Show	Company	DOP	Type
Gordon Ramsey: Uncharted	National Geographic	Will Churchill	Broadcast
The Bachelor UK	Ricochet	Neil Kent	Broadcast
Bear's Mission with Warwick Davis	Betty TV	Paul Mungeam	Broadcast
Chris & Xand van Tulleken - Twinstitute	Wall to Wall	Mike Carling	Broadcast
Learning and Participation	Royal Opera House	Jim Ashcroft	Online
Duran Duran: A Night In	Back2Back Tv	Will Churchill	Broadcast
Maltesers First Dates and Forever Dates	The Outfit	Simon Rowles	Online
Against the Odds: William Hill	Retallack Films Ltd	Matthew Thomson	Online
Bear Grylls – You Vs Wild	Electus	Paul Mungeam	Netflix
Hunted – HQ Camera Operator	Shine	Lee York	Broadcast
Explorer, Red Notice	National Geographic	Joshua Echevarria	Broadcast
TOWIE	Lime Pictures	Various	Broadcast
Various Film Release Junket's	PMA	Various	Broadcast
Sotheby's George Daniels Watches	Chrome Productions	Jeremy Goodman-Smith	Online
David Jason's Secret Service	October Films	Graham Boonzaaier	Broadcast
Running Wild with Bear Grylls	Electus	Paul Mungeam/ Daniel Bowring	Broadcast
The Proclaimers at 30	BBC Scotland	Will Edwards	Broadcast
The Entrepreneur	Rediffusion Productions	Jim Ashcroft	Broadcast
How'd You Get So Rich? – Katherine Ryan	CPL	Jay Dacey	Broadcast
Cars Of My Life – Paddy McGuinness	ITV	Sean Carswell	Broadcast
New Lives In The Wild – Ben Fogle	Renegade	Will Churchill/ Pete Allibone/ Geraint Warrington	Broadcast
The Apprentice, <i>B-Cam task actuality & Studio Operator</i>	Boundless	James Clarke	Broadcast
Long Lost Family – Davina McCall	Wall to Wall	Will Edwards	Broadcast
Above and Beyond Davina McCall	Wall to Wall	Will Churchill	Broadcast
George Clarkes Ugly House	Betty	Tim Knight	Broadcast
Waitrose Online, Martha Collinson - Studio	Sweet TV	Dan George	Online
Puma Evo Power Launch	Kingdom London	Adam Brown	Online
The Emperor's New Clothes, Russel Brand pieces to camera shoot. <i>B-Cam</i>	Revolution Films	James Clarke	Documentary

EQUIPMENT

Cameras

Arri: Amira, XT Plus, Plus 4:3, Mini, SXT Plus.
Sony: F55, F5, FS7, A7S, A7R, A6500, PDW-F800.
Black Magic: 4K Production Camera, Micro HD.
GoPro: All models. Freedom 360 Mount & Explorer Mount.

RED: Epic. Dragon. Helium. Weapon.
Canon: C300/Mark 2, 5d Mark 2 & 3.
Panasonic: AJ-HPX3700 P2 VariCam, GH4.

Lenses

Arri Zeiss Master Primes. Zeiss CP2 Primes. Zeiss CZ.2 70-200mm T2.9. Zeiss Super Speed Primes. Cooke Panchro Primes s4i.
Zeiss/Arri Ultra Primes.
Canon EF Zooms: 8-15mm, 11-24mm, 16-35mm, 24-70mm, 24-105mm, 70-200mm, 100-400mm. Canon EF 100mm Macro f2.8. TS-E 24mm f/3.5L II.
Canon TS-E 45mm f/2.8. Cine CN20 x50 IAS 50-1000mm PL. Canon CN-E EF Primes.
ENG Style: Canon CN7x17 KAS S E1/P1 17-120mm PL. HJ-11, HJ-14, HJ-22 B4 mount.
Angenieux PL 16-42mm, 30-80mm & 24-290mm.

Grip

Tripods: Satchler, Oconor, Rondford & Manfrotto.
Dollies: Prosup, Matador, Egripment, Hollywood & Wally Dolly.
Jibs: Miller Pro Jib. Libec Swift Jib. ABC Crane.

Sliders: Ronford Baker, MYT, Kessler, Glide Track & FloatCam.
DJI Ronin, DJI Ronin S, DJI Osmo.

ADDITIONAL INFORMATION

TRANSPORT

Car owner, with full clean license. 2 x UK Passports.

PERSONAL EQUIPMENT

High spec MacBook Pro with ShotPut Pro.

EDUCATION

2:1, BA Hons Film and TV Production, Southampton Solent University.

References available on request.