

TOM PRIDHAM

Director of Photography

Diary - Linkline; +44 20 8426 2200

Mobile; +44 7778 298 708

Email; tompridham@hotmail.com

Website; www.tompridham.co.uk

Working on award winning dramas and documentaries around the world. Wide ranging and eclectic experience across all aspects of the visual medium, with particular knowledge of special effects & cgi.

DOCUMENTARIES and ENTERTAINMENT

The Biggest Little Railway - Exec Kieran Smith 3 weeks crossing the Highlands with an 0 gauge railway.	Love productions for C4
Mary Berry Cooks - Dir Scott Tankard	Love Productions for BBC
The Great British Bake Off - Dir Andy Devonshire	Love Productions for BBC
Dinosaur Britain - Dir Gareth Edwards Including cgi and drone work	Maverick TV for ITV
World's Most Extreme - Dir Sam Miller Including Arctic Circle, Bolivia's Road of Death, Kootenay Pass	Arrow Media for C4/The Travel Channel
Aliens-The Definitive Guide - Dir Mike Davis Theoretical science doc with cgi	Arrow Media for Discovery Channel
Extraordinary Homes - Dir - Ed StGiles	Wall To Wall
Ross Noble Freewheeling - Dir Andy Devonshire Unscripted, twitter lead travel show	North One for Dave. 2 Series.
Ben Fogle's Year of Adventures - Dir Joe Maxwell Including mini cams, canoes, skydiving, helicopters, desert racing	BBC Bristol.
Tunnels of Death - Dir John Hayes Fisher	360 for Channel 5
War Hero in my Family - Dir Various	360 for Channel 5
How We Invented The World - Dir Chris Hook	Nutopia for Discovery Channel Over 800 million viewers worldwide
Bear Grylls, Man vs Wild - Dir Sid Bennett Including abseiling, white water filming, waterfall climbing.	Diverse for Discovery Channel
Last Woman Standing - Dir Tim Gaunt Including camping out, monsoon filming, boat to boat.	BBC
Predator X – Dir Sid Bennett	Darlow Smithson for National Geographic
Ways to Save the Planet – Dir Various Including helicopter to car shots, car to car, macro work.	Impossible Pictures for Discovery Channel
Men are Better than Women - Dir S Tankard	Discovery Channel Silver Rose at Montreux TV Festival

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What Not To Wear - Dir Various
Series 2-5

BBC
BAFTA nominated

Timelines - Dir Andrew Chater

October Films for BBC
Children's BAFTA Winner

Dragons' Den - Dir Paul MacKay

BBC

The Apprentice - Dir Andy Devonshire

BBC

Top Gear - Dir Various
Including tracking vehicles and minicams

BBC

Timeteam – Dir Billie Pink
2 special editions

Videotext for Channel 4

James May's Toy Stories - Dir S Tankard

BBC

Driven - Dir Various
Including tracking vehicles and minicams

Channel 4

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DRAMA/DRAMA-DOC

The Last Tsar - Dir Adrian McDowall Drama recon filmed in Latvia	Nutopia for Netflix
Jesus, His Story - Dir Adrian McDowall Drama recon filmed in Morocco	Nutopia for History Channel
The Dinosaur Project - Dir Sid Bennett Feature film with international cinema release in 2012/3, including stunt work, underwater filming and live action/cgi scenes.	Kent Films with Studio Canal
Mermaids - Dir Sid Bennett Feature length drama including live action/cgi, physical fx. -	Darlow Smithson for Animal Planet <u>Silver Medal-New York Festival World's Best TV</u> <u>Animal Planet's highest ever rated show</u>
Obsession - Dir Various Ongoing drama recon series	October Film Studios for Discovery id
Forbidden - Dir Various Ongoing drama recon series	Blast for Discovery id
Locked Up Abroad Ongoing drama recon series	Raw for Nat Geo
Primeval series 3 and 4- Dir Matthew Thompson Drama including live action/cgi	Impossible Pictures for ITV
Suspicion - Dir Various Ongoing drama recon series	October Films for Discovery Id
Prehistoric Park - Dir Sid Bennett Drama/doc including live action/cgi and physical fx.	Impossible Pictures for ITV Nominated - Outstanding Visual Effects, Visual Effects Society, USA. Winner -Best CGI Animation, Jackson Hole Wildlife Film Festival. Nominated - Visual Effects Emmys.
Floogals - Dir Ruth Ducker/Tom Pridham Live action/cgi multi episode for hugely successful children's drama	Foundation for NBC America
I Shouldn't Be Alive x 2 - Dir Sid Bennett	Darlow Smithson
Seconds To Disaster x 5 - Dir Various drama recon	Darlow Smithson for National Geographic Gold Medal - New York Film and TV Festival for Space Shuttle.
Ocean Odyssey - Dir Dave Allen Drama/doc	Impossible Pictures for BBC Nominated (as Secrets of the Deep)-Best CGI Animation, Jackson Hole Wildlife Film Festival
Stu & Ollie - Jamie Crawford Short film trilogy	Jamie Crawford

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COMMERCIALS

Sponsor Idents - Dir. Various	C5 for DFS, Very, Reed, Ambre Solaire
Dead Rising - Dir. Mike Sumpter	C5 for XBox
Budweiser -Dir Toby James	Picture Productions
Omega Watches -Dir Toby James	Picture Productions
Pringles - Dir Mike Sumpter	5 Broadcasting
OK! Magazine -Dir Michael Sumpter Sponsorship idents for Elton John	Portland Enterprises
Ali G -Dir Toby James Cinema trailer	Picture Productions
Mean Machine -Dir Toby James Cinema trailer	Picture Productions
Royal Horticultural Society - Dir Carol Sharp	Eurobrands
Daily Star - Dir Michael Sumpter	Portland Enterprises
Puma Shoes - Dir Russell Stopford Including stop motion fx	Remote Films
Playstation - Dir Andy Goff	Spin
Fat Boy Slim - Dir Charlie Phillips	Sledge
Universal Studios - Dir Mark Norton Including motion control	4i-Station Ident
Insure - Dir Dan Allum	Attaboy
Clinton Cards - Dir Andy Goff	QD Productions
Regular Sony Music - Dir Andy Goff	Spin
Regular BFG Music - Dir Andy Goff	- Spin
British Airways - Dir Peter Granger	Firehouse Award for Creative Excellence - Chicago Film Festival
The Guardian – Dir Jonny Maginn	Bikini Films Nominated – Best 10 sec Ad – British Advertising Awards

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MUSIC VIDEOS - (over 50 promos, including...)

Sting and Craig David - Dir Ashley Pugh	Sledge
Rosie Gaines - Dir Steve Price	Well Hung Pictures
187 Lockdown - Dir Steve Price Most requested video - The Box	Well Hung Pictures
Delirious - Dir Steve Price Including photosonics high speed cameras	Well Hung Pictures
Luke Slater - Dir James Abadi	Sledge
Rick Astley - Dir Andy Goff	Spin