



# Ross Craig

## Camera Assistant

**07557 947020**

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**Camera Assistant and Operator with 6 years experience working on set, location and in the field. Specialising in Travel, Historical, Science & Natural history documentary. In depth knowledge of broadcast cameras, lighting, lens, grip, data management and digital workflows. Experience in hostile environments having previously spent a decade as a professional soldier. Recent shoot locations include Sudan, Jordan, Sierra Leone, South Africa and Azerbaijan amongst others.**

<b>Production:</b>	<b>Company:</b>	<b>DOP:</b>	<b>Role:</b>	<b>Camera:</b>
<b>Lost Kingdom of the Pharaohs</b>	<b>Alleycats</b>	<b>Mark McCauley</b>	<b>Camera Assistant/ Operator</b>	<b>F5</b>
<b>Big Animal Surgery</b>	<b>BBC</b>	<b>Piers Leigh</b>	<b>Camera Operator</b>	<b>F55</b>
<b>Emergency New Earth</b>	<b>Brooke Lapping</b>	<b>Piers Leigh</b>	<b>Camera Operator</b>	<b>F55</b>
<b>Nazi Megastructures Series 5</b>	<b>Darlo Smithson</b>	<b>Piers Leigh</b>	<b>Camera Operator</b>	<b>F55</b>
<b>Space Invaders</b>	<b>Remarkable</b>	<b>Various</b>	<b>Camera Operator</b>	<b>ARRI</b>
<b>Nazi Megastructures Series 4</b>	<b>Darlo Smithson</b>	<b>Piers Leigh</b>	<b>Camera Operator</b>	<b>F55</b>
<b>Campaigns</b>	<b>Lion Television</b>	<b>Piers Leigh</b>	<b>Camera Operator</b>	<b>F55</b>
<b>The Courtroom</b>	<b>Big Deal Films</b>	<b>Chris Omand</b>	<b>Camera Assistant</b>	<b>FS7</b>
<b>Man in the Mirror</b>	<b>Potato for ITV</b>	<b>Pete Allibone</b>	<b>Camera Assistant</b>	<b>F55</b>
<b>Little British Isles</b>	<b>Renegade</b>	<b>Pete Allibone</b>	<b>Camera Operator</b>	<b>F55</b>

<b>Big Brother TV Advert</b>	<b>CH5</b>	<b>Tom Pridham</b>	<b>Focus Puller</b>	<b>ARRI</b>
<b>Sheridan Smith Coming Home</b>	<b>Warner Music for ITV</b>	<b>Jaimie Gramston</b>	<b>DIT</b>	<b>Panasonic Varicam</b>
<b>Gogglebox Series 7&amp;8</b>	<b>Studio Lambert</b>	<b>Various</b>	<b>Camera Assistant</b>	<b>Hotheads</b>



## **Other Skills**

**PTZ operator, focus pulling, time-lapse, data wrangling including creating reports, sound, drive, logs and dailies. Lighting, grip, hothead rigging/operating, gimbal rigging/operating. Experience of hostile environments, travel and carnets. PADI dive master, rescue diver. Car owner with business insurance and clean driving licence. References available on request.**