



LUKE SZUBERT



CAMERA OPERATOR
DRONE/GIMBAL OPERATOR
MINI-CAMS OPERATOR

Hi, I'm Luke.

I'm a skilled and versatile Camera Operator. I shoot across a range of formats for broadcast; content for social media; and corporate interviews.

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CREDITS

2018

GIMBAL OPERATOR/ AP

Gold Rush (Series 9)
Raw TV/ Discovery

CAMERA OPERATOR

You VS Chris and Kem (Series 1)
Twenty Six 03

CAMERA OPERATOR

Celebs Go Dating (Series 6)
Lime Pictures

CAMERA OPERATOR

The South Bank Show / Tracy Ullman
Directors Cut Productions

SHOOTING ASSISTANT

100 Ways to Live Better
Keo Films / BBC

CAMERA OPERATOR

Tag Heuer / North London Derby
Pitch Marketing Group

CAMERA OPERATOR

FA Coaches Handbook Social Content
Pitch Marketing Group

CAMERA ASSISTANT

Standard Charter / Work With Me
Radley Yeldar

CAMERA ASSISTANT

Bumblebee Movie / Social Content
Universal Pictures

CAMERA ASSISTANT

Sensodyne / Social Content
Tastemade

MINI-CAMS OPERATOR

Suzuki Car Launch / Social Content
ITN Productions

DRONE OPERATOR

Run For Syria
Independent Doc

CAMERA ASSISTANT

The Jim Jefferies Show / London VT's
Faithful Hound

CAMERA ASSISTANT

In My Personal Space
We Are Social

CAMERA ASSISTANT

Beats by Dr Dre / Harry Kane Shoot
Creative Blood

CAMERA OPERATOR

J. Widdicombe Will Make Your Life Better
Expectational Entertainment

CAMERA ASSISTANT

PWC / Social Content
Grain Media

CAMERA OPERATOR

The Writers Group
Independent Short Film

CAMERA ASSISTANT

Google / Social Content
Bad Madam

CAMERA ASSISTANT

Wastbusters / Litter Things Matter
Wastbusters

CAMERA ASSISTANT

Tourism Ireland
J Walter Thompson

CAMERA OPERATOR

Slash Football / Social Content
Brave Bison

2017

CAMERA OPERATOR

Gino's Itallian Coastal Escape
Shiver / ITV

CAMERA OPERATOR

Richard E Grant On Ealing Studios
Phil McIntyre Television

CAMERA OPERATOR

Five Star Hotel
Two Four

SHOOTING ASSISTANT

Joe Wicks The Body Coach
Full Fat TV

MINI-CAMS OPERATOR

Top Gear
BBC / Extreme

SHOOTING ASSISTANT

Wedding Day Winners
Panda TV / BBC

CAMERA OPERATOR

Pointless VT's
BBC

CAMERA OPERATOR

Single AF
Gobstopper TV

MINI-CAMS OPERATOR

Ford Sibling Rivalry / Social Content
FORD

CAMERA OPERATOR

Tesco / Internal Campaign
Nemorin

CAMERA OPERATOR

TUI Discovery 2 / Social Content
Punch Communications

CAMERA ASSISTANT

LLoyds Commercial
Arthur and Martha

For 2016 and 2015, please refer to old credit list.

CAMERA OPERATOR

12 hour £460

10 hour £380

CAMERA ASSISTANT

12 hour £350

10 hour £290

TRAVEL DAYS ARE CHARGED AS 70%

KIT RATES

Sony Fs7 Kit £200

Lighting Kit £150

Kit includes Tripod, Radio Mics
and the following Lenses;

12-24 Sony G-Master

24-70 Sony G-Master

70-200 Sony G-Master

35mm Zeiss

Mavic Pro £150

Ronin S + Sony A7s £150

Z Camera Car Kit + Apollo £250

Lighting kit includes;

Aputure 120D

Swit 1610 Flex Panel

Swit 1620 Flex Panel

KIT RATES ARE PER-DAY. REDUCED RATES AVAILABLE FOR
MULTIPLE CONSECUTIVE DAYS. PLEASE CALL TO DISCUSS.

PFCO DRONE LICENCE

UK NATIONAL

IRISH/EUROPEAN NATIONAL

FULL CLEAN DRIVING LICENCE:

I have a wealth of experience driving Crew vehicles and goods vehicles,
including driving abroad in Canada, Spain, Australia, Greece, Italy.

2013

PROCAM TV
Broadcast Technician/ Crew

I was responsible for the maintenance and performance of broadcast cameras and equipment. Later moving into Crew, I was then sent out with clients as a Camera Operator or Camera Assistant. Due to my 4 years at Procama I have an in depth knowledge of camera systems, camera workflows and broadcast technologies.

2011

WTV (PERTH, AU)
Producer & Editor

Producing two segments per week for two shows (Perth City Talks and Undercurrent), I would work with the presenter or journalist, researching and pitching segment ideas to the series producer. I would then liaise and set up interviews with local and national contributors; film the interviews, overlay/GV's; gather stock footage; and edit the segments for broadcast.

2009

JOURNEYMAN PICTURES
Production & Archive Assistant

Being responsible for ingesting incoming footage and content from around the world, I would catalogue and archive it within the digital library. I would process client requests from major networks like the BBC and CNN for stock and archival footage, conforming and delivering the media to these clients for worldwide broadcast.

2006

**UNIVERSITY OF THE
WEST OF ENGLAND**

BA (Hons) Sociology and Media Studies