

Suzanne Smith GBCT

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A cinematographer with bases in London and the North West, Suzanne has completed training at the American Society of Cinematographers in LA and short courses at the National Film and Television School in London. Suzanne has shot a number of award-winning films and her work has been screened at festivals worldwide. She is a member of the **Guild of British Camera Technicians** and a **Friend of the ACO**.

Recent projects include short film *Karen* captured on Alexa Mini with Cooke anamorphic lenses, artistic film *Why is the Spotlight on Me?* shot on 35mm film, operator and splinter unit DOP on period drama *Tina and Bobby* for ITV and DOP on Feature Film *Guardians*, a dark comedy from writer director Mark A.C. Brown. The feature production follows the success of Suzanne and Marks' previous collaboration *Corinthian* a short film that, to date, has been accepted into over 50 film festivals worldwide.

Suzanne has always had a passion for storytelling, no matter the project. Whether it is a film, commercial, documentary, music promo or television drama, she strives to tell the story with emotive and engaging visuals.

Films and Dramas

GUARDIANS Feature	Dir: Mark A.C. Brown Prod: Frederic Fournier Braine Hownd Films	<i>Won Best Screenplay, Best Ensemble & Best Supporting Actress at Genreblast Film Festival Selected for competition at Newcastle Film Festival, Southend Film Festival, Ramsgate Film Festival & Rome Independent Cinema Festival</i>
KAREN Short	Dir/Prod: Jake Mann HabitualMan Productions	<i>Due for Release Summer 2019</i>
KIT AND LIBBY GO BOO Short	Dir: Hannah Owen Prod: Matthew Clay	<i>Selected for screening at Shorts on Tap "To Hell and Back"</i>
NOBODIES SON Short	Dir: Chloe Pemberton Prod: Thomas Nunez	<i>Due for Release Spring 2019</i>
SAMSARA Short	Dir: Lucy Townsend Prod: Diana Townsend Deadly Intent Productions	<i>Won Audience Award at the English Riviera Film Festival</i>
WHY IS THE SPOTLIGHT ON ME? 35mm Short	Dir/Prod: Mike Saraswat Ekstasy Productions	<i>Received an Award of Recognition at Best Shorts Competition Official Selection at Soho International Film Festival Official Selection at Harlem International Film Festival</i>
TINA AND BOBBY Drama	DOP: Tim Palmer BSC Dir: John McKay Prod: Spencer Cambell	<i>Operator and Splinter Unit DOP on 3 part period drama</i>
SUNSET ROSE 16mm Short	Dir: Zoe McCarthy Prod: Victoria Ijeh Scarlet Light Films	<i>Selected for Palm Springs Marketplace, LA Screened at London Short Film Festival Screened at BFI Future Film Festival Screened at Bath Film Festival</i>
CORINTHIAN Short	Prod/Dir: Mark Brown/ Frederick Fournier Braine Hownd Films	<i>Won Best Picture, Indieburgh film Festival Won Best Short at Cayman Islands Film Festival Special Jury Recognition, South West Int. Film Festival Shortlisted at Making Waves Film Festival</i>

Promos / Commercials / Documentary

PAUL MCCARTNEY Q&A AND PERFORMANCE AND AT LIPA	Dir/Prod: Pip Ayers PMA Productions	<i>DOP on Music Promo</i>
USELESS CITIES MUSIC PROMO	Dir/Prod: Deborah Espect Moggy Productions	<i>Won Silver Award at the European Independent Film Awards Official Selection at Twin Tiers Film Festival Official Selection at Global Film Festival Awards Official Selection at Feel The Reel International Film Festival</i>
THIS MORNING FASHION PROMOS	Dir/Prod: Amber Jackson ITV Studios	<i>DOP on Fashion Promos</i>
CALLUM SCOTT MUSIC PROMO	Dir/Prod: Imogen Perreau Clean Cut Media for Universal Music	<i>DOP on Music Promo</i>
FIGURES OF SPEECH FILMS FOR THE ALMEIDA THEATRE	Dir: Anthony Almeida Prod: Todd MacDonald Illuminations Media	<i>DOP on Theatre Promos</i>
THE GREATEST SHOWMAN PROMO	Dir: Pip Ayers Prod: Matt McNally PMA Productions	<i>DOP on Music Promo</i>
BLONDE ELECTRA MUSIC PROMO	Dir: Phil Haine Prod: Steve Clark Braine Hownd Films	<i>DOP of Music Promo</i>
BEEF (PILOT)	Dir: Ben Warwick Exec Prod: Will Daws Plum Pictures	<i>DOP of Multi-camera drama style cooking show for Channel 4</i>
REMINGTON COMMERCIAL	Dir: Osagie Samuel Prod: Benjamin Daniels The Broadcast House	<i>Commercial</i>
NYX FASHION PROMOS	Dir: James Finan Prod: Lucy Cate Bespoke	<i>Fashion Promo</i>
BELINDA KING DANCE PROMO	Dir/Prod: Craig Coupe Belinda King Creative Productions	<i>Online Promo</i>
