

## CURRICULUM

### Stephen Foote

Director of Photography, Lighting cameraman



My career started as the staff photographer and diving team member on the famous Mary Rose Project in Portsmouth, where I met and then started working Tim Johnson, a freelance cameraman, who was covering the story for the BBC Chronicle programme.

I became a cameraman in 1986 and over my 35 year career in film I have been extraordinarily privileged to have met the most amazing people - from Heads of State to South African street kids. I have travelled to over 70 different countries, including war zones (I am hostile environments trained), and other "awkward places". I have lived in Amazonian jungles, sailed the seven seas, and worked in some of the remotest deserts in the world. I have filmed from 19 types of helicopters as well as an assortment of fixed wing aircraft. I specialised in underwater filming for many years and I have been a commercially qualified diver since 1982. The famous shot of Mr. D'Arcy diving into the lake in the 1995 BBC adaptation of Pride and Prejudice is just one well known example of my work. On terra firma, most people will also be familiar some of my doorsteps, such as FIFAs now discredited Jack Warner and Sepp Blatter - (my part in their downfall, as I like to put it...)

I have worked with many of the UK's top reporters and presenters, and my films have received nominations and awards at BAFTA, RTS, GRIERSON, IVCA, New York Film Festivals and many more. **2018 saw a big win for Immigration Secrets Undercover which won programme awards at RTS, BAFTA and GRIERSON.** My experience extends beyond broadcast and stretches into the corporate world, where I have worked for some of the world's biggest corporations, on multi-hundred thousand pound projects.

I work mainly with my own equipment, currently the Sony F5, because that is what I am comfortable with. My equipment is extensive, well maintained and up to date. Most importantly it is bespoke and configured and adapted to the way that I work. This allows me to operate efficiently and precisely, and time doesn't get wasted trying to get unfamiliar kit to work!

I am also an active photographer, and run occasional courses in photography and film making to amateurs and professionals alike.

Web sites: <http://www.stephenfootecameraman.co.uk>  
<http://www.stephenfootephotography.co.uk>

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## DOCUMENTARY

### Putin – The New TSAR

Oxford Film and Television for BBC – dir Patrick Forbes (1 x 60 mins BBC)

### Panorama – Equal Pay

BBC – producer Steve Anderson (1 x 30 mins BBC)

### Panorama – Jeremy Thorpe

Reversioning Tom Mangolds Panorama from 1979 – producer Steve Anderson (1 x 30 mins BBC)

### Panorama – Undercover: Britains Immigration Secrets

(1x60mins BBC1, producer Joe Plomin) **2018 RTS, BAFTA and GRIERSON programme winner**

### Brexit Means Brexit

(1 x 60 mins, Tx 9/2016) (password to view brexit4951)

Inside view of the Brexit referendum one year on. Dir Patrick Forbes. Oxford Film and TV for BBC

### Terror On The Beach – Why Did It Happen?

(1 x 30 mins BBC Panorama, Tx 1/2017)

Looking at the things that went wrong in the lead up to to The Tunisian Sousse massacre

### Brexit – A Very British Coup

(1 x 60 mins, Tx 9/2016) (password to view brexit4951)

Satirical inside view of the Brexit referendum. Dir Patrick Forbes. Oxford Film and TV for BBC

### The VIP Paedophile Ring – Whats the Truth? (1x60 Minute BBC Panorama, TX October 2015)

Investigation into allegations of child abuse by VIP's in Britain

### Terror on the Beach (1 x60 minutes BBC Panorama, TX July 2015)

The inside story of the shootings on the beach at Sousse, Tunisia

### War of the Tunnels

(1 x 30 mins BBC Panorama, Tx 9/2014)

Inside Gaza and Israel during the August 2014 conflict

### Dirty Secrets: What's Really In Our Air? (dir Roger Corke)

Investigation into air pollution on Britains streets (1x30 mins Quicksilver Media for Channel 4)

### [The VIP Paedophile Ring - Whats the Truth?](#) (dir Alistair Jackson)

Investigation into allegations of child abuse by prominent people in Britain (1x60 mins, BBC)

### [Terror on the Beach](#)

The inside story of the Sousse massacre in Tunisia 2015 (1 x 60 min BBC)

### War of the Tunnels

Inside Gaza and Israel during the August 2014 conflict (1 x 30 mins BBC)

### Hacking: Power, Corruption and Lies (dir Andy Bell)

The story behind the Rebekkah Brookes/Andy Coulson trial (1 x 60 mins BBC)

### The Revolution That Shook The World

From the Kiev Maidan to Belbek airbase during the annexation of Crimea by Russia (1 x 60 mins BBC)

### Britain Underwater (1 x 30 mins BBC)

The Honeymoon Murder (dir Andy Bell)(1 x 60 mins BBC)

The Honeymoon Murder: Who Killed Anni? (1 x 60 mins, BBC)

The Russians Are Coming (1 x 30 mins)

Whats really in Our Food? (1 x 30 mins BBC)

Kony: Hunt For The Worlds Most Wanted (1 x 60 mins BBC)

BNP: The Fraud Exposed (1 x 30 mins, BBC)

Drinking Our Rivers Dry (1 x 30 mins, BBC)

Why Hate Junk Mail? (1 x 30 mins, BBC)

Fifa's Dirty Secrets (1x40 mins BBC)

The Cumbrian Shootings (1 x 40 mins BBC)

More Than Just a Game (dir Andy Bell)

Britains Dirty Beaches (Dir Andy Bell)

Slumdogs and Millionaires (Dir Andy Bell)

Should We Be Afraid of the Russians? (dir Roger Corke)

This World – Stalins Back

A Widows War on Yobs (dir Karen Edwards)

Panorama – The High price of Gas (dir Angeli Mehta)

The Beautiful Bung – Corruption in World Football (dir Roger Corke)

Serokat – Emails from the Edge (1x40 min BBC dir Andy Bell)

**(RTS programme Nomination 2004)**

Damilola

Dangerous Toys – Dispatches (dir Karen Edwards)

Europe or Die Trying (First 2 of 4 programmes) (dir Howard Bradburn)

**2010 RTS award to Paul Kenyon, Specialist Journalism**

Dogfighting Undercover (dir AndrewBell/Roger Corke)

**BAFTA nomination for best current affairs documentary 2008**

Anatomy of September 11 (prod. Eammon O'Connor)

Bin Ladens Biological Threat (dir. Mike Smith)

Whistleblowers – Railways (dir Roger Corke)

Working Girls

Who Killed Kirsty McColl? (dir Olivia Lichtenstein)

Pets are People (dir Phillipa Robinson)

Trouble at the Top 3 x 60 min obs doc (Dir Kate Middleton)

'Fighting the War' (dir Neil Grant/ Paul Dwyer) (BBC series)

**(RTS nomination Factual Photography)**

Stephen Foote CV 2018

The State of the Apes (dir Ted Oakes)  
La Legion Etrangere (dir Elisabeth Nord)  
The Science of Sport – Golf  
The Science of Sport – Tennis  
The Trouble with Sleep (dir Emma Hindley) (BBC 1x 60min)  
Terror in America – The British Victims and Survivors  
The Soho Nail Bomber  
Die by Wire  
MacIntyre Undercover  
Englands Shame  
(Winner of Broadcast Magazine News Programme of the Year Award)  
The Man Who Played God  
(nominated for Broadcast News programme of the Year Award)

## NATURAL HISTORY

The Natural World: Miracle in the Marshes of Iraq (1 x 60 min BBC and in the USA –  
[Nature: Braving Iraq](#))  
Multiple Award winning film – New York Film Festival etc.  
Jules Sylvesters' Ten Most Dangerous Animals in Africa  
Jules Sylvesters Five Wildest Animals in the Wild West  
The Big Squeeze  
The Great Croc Trail  
The Biggest Lizards in the World

## HISTORY

BBC Bitesize - History, Migration 7 short films for BBC Bitesize, online (Evans Woolfe Media)  
What Really Sank the Mary Rose? (dir Howard Foster)  
Time Team – Big Roman Dig (dir Claire Slessor)  
The Secrets of the Black Diaries  
The Thames Project (dir Brendan Hughes) Underwater Sequences (2 x 60 minutes Touch  
Productions for BBC2)

## UNDERWATER UNIT, DRAMA

Howard's Way , The Firm, Drowning in the Shallow End, South of the Border, Between the  
Lines, The Eye of the Storm , Walls of Silence, Ghost Stories – Blood and water, Roughnecks,  
Pride and Prejudice, Persuasion, Mrs Hartley and the Growth Centre, Wycliffe Series 3, Have  
Your Cake, McCallum, Roger Roger 2, Casualty, 'Whirlpool'

## UNDERWATER DOCS

The Natural World – 'Amazon the Flooded Forest' BBC. Bookmark -'Iris Murdoch' ,Martin  
Amis' BBC,'Under Sail' BBC. 40 Minutes – 'The Rat Catchers' BBC. QED – 'Misha'  
BBC,'Chronicle -The Wreck of the Amsterdam'; 'Operation Asterix' BBC, 'The Crystal  
Aquarium' (Maya Vision). 'This Morning' Granada TV, 'You Bet' LWT. 'The SS Mindi' SABC,

'Return To Jutland' Grampian TV. 'Tomorrow's World' BBC, 'Time Team' Channel 4, World  
in Action Granada, Countryfile BBC, 'Submarine Escape Training' SSVc – Royal Navy

## DOCUMENTARY CREDITS FROM THE DISTANT PAST

Inside Story, Scare Stories, The Natural World, 40 Minutes, 999 , QED, Your Life In Their  
Hands, Horizon, Nature, Tomorrow's World, The Mission, Garages from Hell, Network First,  
World in Action, The Big Story, The Cook Report, Blaze, Dispatches, Time Team, Blue  
Peter,etc etc.

## COMMERCIALS

'Ladbroke's – Pantomime Horse' (dir Ric Hawes) several 5 and 15 sec idents, Ricandjo.tv  
'Nintendo' (dir Ric Hawes) several 5 and 15 sec idents, Ricandjo.tv  
'Elephant'- [Coca Cola](#) – Underwater DoP (Spots productions for Fallon McElligot for Coca  
Cola USA) Dir: Tarsem

'Hard Shoulder' -Department of Transport – 2nd Unit Lighting Camera (Young Guns for COI  
for DoT) Dir: Paul Street  
'Thomas Cook Summer '93 Give-away' – Lighting Camera (FBS Origin for Lowe Howard  
Spink for Thomas Cook)

## FEATURES

Shadow Run, starring Michael Caine. 2nd Unit DoP, B camera operator

## CORPORATES:

Saudi Aramco, BT, The Financial Times, The Portman Group, Currys, Canon, BMW, Jaguar,  
Ford, Rover, Lotus, Unipart, The Royal Scotsman, Royal Air Force, Royal Navy, British Army,  
SKF Bearings, Conoco, BP, Mercury Telephone, Department of Transport, Vickers, VSEL, All  
the High Street Banks, Thomas Cook, Ideal Standard, Sony Broadcast, Royal insurance, IBM,  
Digital, Price Waterhouse, Mary Rose Trust, and many others.

## HEFAT (Hostile Environments)

HEFAT trained, Active conflict zones include Iraq, Israel/Gaza, Ukraine (Crimea),  
Sierra Leone, Central African Republic, DRC. I have done a lot of filming in remote  
parts of the world – Amazonian and Indonesian rainforest (living in the jungle)  
African bush, deep water offshore diving 80 miles from land. Euro 2000 riots in  
Brussels and IMF riots in Prague for the Beeb; 400' under the Med in a submersible,  
very close to wild animals in Africa, Police drug raids etc, doorsteps by the dozen,  
covert and undercover filming.