

AK

ALEX KNOWLES // LIGHTING CAMERA

T: +44 (0) 20 8426 2200

E: mail@linklinecrew.com

W: linklinecrew.com

T: +44 (0) 74468 80708

E: info@alexknowl.es

W: alexknowl.es

I am a lighting camera operator based in London. I specialize in naturalistic modern camera-work, with a focus on documentary and story led branded content. I have previously worked in house for ZigCam Film & Television, training for many years as a respected camera assistant. The on-set discipline I learnt continues to allow me to work quickly and effectively. Whilst I thrive in fast paced environments, I also enjoy working with larger crews in studio scenarios. Please find my selected credits below:

PROMO // COMMERCIAL

PRODUCTION	ROLE	DIRECTOR / PRODUCER	PRODUCTION CO.	CAMERA
Anne Marie - Trigger	Director of Photography	Charlie Sarsfield	Burning Reel	Arri Alexa Mini – Cooke S4 Mini
Adidas – Run the Night	Director of Photography	James Callum	24 Productions	Arri Alexa Mini – Zeiss SS MKIII
Spotify X Stormzy	Director of Photography	Charlie Sarsfield	Lemonade Money	Arri Alexa Mini – Zeiss SS MKIII
John Lewis – Clarins	Director of Photography	James Callum	Adam & Eve	Arri Alexa Mini – Cooke S4i
John Lewis – The Glow	Director of Photography	James Callum	Adam & Eve	Sony F55 – Zeiss SS MKII
NAO: Acoustic	Director of Photography	James Callum	Sony Music	Canon C300 MKII – CN Primes
HSBC – Real People Stories	Lighting Camera Operator	Paula Haydock	JWT	Sony F55 – Snorricam
KitKat: NY cheesecake	Lighting Camera Operator	Leif Johnson	JWT	Arri Amira – Zeiss CP2
Penny Skateboards	Lighting Camera Operator	Too Much	Disrupt	Arri Amira – Canon K35
Great Big Story: Simon Fitzmaurice	Lighting Camera Operator	Too Much	CNN / GBS	Arri Amira – Cooke S4 Mini
Great Big Story: Ruqsana Begum	Lighting Camera Operator	Too Much	CNN / GBS	Arri Alexa / Arri Amira / Sony F5 – Angineux / Canon CN7
Over Achieving Pensioners	Lighting Camera Operator	James Callum	BFI / Prime & Fire	Red Epic – Zeiss Contax
Rugby Lions	Lighting Camera Operator	Ben Uttley	Stamp Productions	Sony FS7 – Fuji MK
BMW PGA	Camera Operator	Tom Greaves	IMG	Sony F5 – Sigma Cine Zooms
Spotify X Brothers Osborne	Camera Operator	Charlie Sarsfield	Spotify	Arri Alexa Mini – Cooke S4 Mini
Age UK TVC	Focus Puller	Sandra Money	WPN Chameleon	Sony F5 – Cooke S4i
British & Irish Lions	Focus Puller	Ben Uttley	Stamp	Red Epic – Zeiss Cine Zoom
Cadburys Smashables	Focus Puller	Richard Down	Craft	Canon C300 / DJI Ronin
Which? TVC	2 nd AC	Sandra Money	WPN Chameleon	Sony F5 – Angineux Zoom

BROADCAST

PRODUCTION	ROLE	DIRECTOR / PRODUCER	PRODUCTION CO.	CAMERA
Sport Relief '18	Lighting Camera Operator	James Callum	BBC	Arri Amira
GPs: Behind Closed Doors	Lighting Camera Operator	Pat Doyle / Becks Parnell	Knickerbockerglory	Sony F5
X Factor	Lighting Camera Operator	Duncan Thompson	Thames	Sony FS7
Reportage	Lighting Camera Operator	Jon Parker	Marjan TV	Sony FS5
In Therapy	Camera Operator	Natalie Von Hurter	Knickerbockerglory	Panasonic UE70 / RP50
Stage School – DAILIES	Camera Operator	James Callum / Tim Taggart	Knickerbockerglory	Sony F5
2Awesome	Shooting Camera Assistant	Chris Gaunt	ITV	Sony F5
First Impressions	Shooting Camera Assistant	Philip McCreery	Wall to Wall	Sony F5
Village of the Year	Shooting Camera Assistant	Sarah Myland	Reef Television	Sony F5 / FS7
Children in Need	Shooting Camera Assistant	Sam Rees-Jones	BBC	Sony F5 / FS7
Sex Pod	Shooting Camera Assistant	Christian Aldridge	Crackit Productions	Sony F5
ITVBe Beautiful	Shooting Camera Assistant	Sam Campbell	Princess Productions	Sony F5
Stage School	Ronin Op / Camera Assistant	Ben Cook / James Callum	Knickerbockerglory	Sony F5 / DJI Ronin
The Gettys	Camera Assistant	David Shulman	BBC	Sony F5
Stand Up To Cancer	Camera Assistant	Sam Campbell	Princess Productions	Arri Amira
First Class Chefs: Family Style	Camera Assistant	Iwan Watson / Sarah Myland	Disney	Sony F5
Truly Weds	Camera Assistant	Oli Tridgell	True North	Sony F5
Saturday Night Takeaway	Camera Assistant	Alex Muchamore	ITV	Sony F5 / Sony F800
Lookalikes	Camera Assistant	Ben Cook	Knickerbockerglory	Sony F5
The Sidemen	Camera Assistant	Craig Pickles	Antenna	Sony F55

**Full Clean UK Driving License – Mercedes Vito 6 seat crew van owner
CRB / DBS Certificate**

EDUCATION:

University West of England – Media Production: 2.1BA Hons

PREVIOUS EMPLOYMENT:

ProCam TV

Invisible Artists

ZigCam Film & Television

Driver / Warehouse

Digital Director

Camera Department Manager

2011

2012 – 2014

2015-2017

AWARDS:

BFI Future Shorts and Factory Media Selects: 1st Prize Documentary – £10,000 film grant