

# Matthew Marschner

## Lighting Cameraman/Director of Photography

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I am an experienced Lighting Cameraman/Director of Photography with a strong and diverse track record working with major broadcasters and production companies across all genres of programme making. With 30 years experience within the Television and Film Industries I can bring not only confidence, but also a huge creative and technical expertise to the productions I am engaged on. More increasingly, I have been applying my professional broadcast standards to new digital distribution methods such as Facebook live events. I work with all the current digital cinema and broadcast cameras and own a full broadcast shooting kit.

Most recent productions and companies that I have worked for include

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| Olympic Broadcasting Services | The “ <b>Making of</b> ” Documentary of the <b>2018 Winter Olympic games</b> in PyeongChang . Korea.<br>The ‘ <b>making of</b> ’ Documentary of the <b>Rio 2016 Olympic Games</b><br><b>Key Role:</b> Self-directed shooting and liaising with venue managers, host-nation and games rights-holders for filming access. Long-form documentary.   |
| PMA Film and Television       | <b>Press Junkets</b> and <b>EPK</b> ‘Behind the Scenes’ filming for latest movie releases.<br>Including ‘Alien Covenant, ‘The Greatest Showman’ ‘The Avengers’, ‘Star Wars ‘Solo’<br><b>Key Roles:</b> As well as shooting I have a <b>lighting directors role</b> in many of PMA’s productions. Designing and specifying lighting for specific locations for <b>celebrity interviews</b> and events including ‘ <b>Facebook Live</b> ’ multi-camera shoots. 2012-2018 Ongoing |
| Curve Media                   | C4 ‘ <b>Claimed and Shamed</b> ’ Series 7-11<br><b>Key Role:</b> DOP/Lighting director on studio/location links with presenter Ore Oduba. 2016 to 2018 ongoing   |
| Deutsche Welle                | ‘ <b>Euromaxx</b> ’ various ongoing shoots.<br>Arts programme for German Broadcaster.<br><b>Key Role:</b> Lighting Cameraman documentary features<br>‘ <b>Conflict Zone</b> ’ with Tim Sebastien. 2- camera location lit interviews 2018 ongoing<br><b>Key Role:</b> Lighting cameraman news features.   |

Videotel Productions	<b>'Cyber Security'</b> . 2017. Long-form Documentary for the International Maritime Organisation. <b>Key Role:</b> Lighting Cameraman Documentary
London Parakeet	Hachette Publishing <b>'Routemaster' TV ad</b> 2018 Hachette <b>'Assasins Creed' TV ad</b> 2017 <b>Key role:</b> DOP <b>Commercials</b>
Talkback Thames/ Boundless	<b>'The Apprentice'</b> BBC 2007-17 series <b>Key Role:</b> Part of a large multi-camera team but also working on an individual basis. Observational documentary and multi camera studio shooting.
BBC TV	<b>'Strictly Come Dancing'</b> Judges final selection VTs <b>Key Role:</b> DOP/Lighting Director large studio set-ups
Shell International	In-house <b>Corporate Communications</b> 2018 <b>Key Role:</b> Lighting cameraman/Directing.
Other companies I've worked for in the past include:	
BBC TV	<b>'The Voice'</b> <b>'Animal Hospital'</b> <b>'Holiday Programme'</b> <b>'Gardeners World'</b> <b>'Watchdog'</b>
Love productions:	<b>'Great British bake-off'</b> VT's
Disney channel	<b>'Violetta 'The Scoop!'</b> Studio entertainment programme for Nordic Channel
Molinare	TV Commercials for <b>Matalan, Backugan and Cuprinol</b>
Banana Split Productions	TV Commercials for <b>Hachette Publishing</b> 'HMS Hood', 'Quilting' Marvel comics', 'Peppa Pig' <b>'Biospheres'</b> and various TV commercials for Eagle Moss Publishing
RDF Media	<b>'Wifeswap USA'</b> for ABC/C4 <b>'Wifeswap UK'</b>
Firehouse Productions	<b>'Worldvision'</b> HIV/AIDS Film Director/Cameraman on documentary highlighting problem of HIV/AIDS within the community of Kisumu . Kenya <b>'Accenture'</b> Corporate Communications <b>'Vodafone'</b> Corporate Communications

Shine TV	<b>'The Magicians'</b> for BBC <b>'The Voice. Australia.</b> London Filming with Kylie Minogue'
Optomen TV	<b>'Market Kitchen'</b> Multicamera Studio based programme for UK Living/food
Freemantle Media Channel 9 Australia	<b>'Masterchef'</b> Australia. London Filming <b>'Chelsea Flower Show'</b>
Silver River Productions	<b>'The Best Diets in History'</b> for C4
Endemol	<b>'Roar!</b> For CBBC 2006-10 Childrens infotainment programme about wild animals <b>'Great Estates'</b> for C4 Behind the scenes intrigue in various stately homes.
Darlow Smithson	<b>'Built for destruction'</b> for National Geographic Series looking at the destructive power of volcanoes.
Ardent productions	<b>'Crown &amp; Country'</b> Historical series for ITV presented by Prince Edward. Dir: Robin Bextor
Satel Doc	<b>'Marie Antoinette'</b> <b>'Richard the Lionheart'</b> 2 x 50 min historical drama documentaries for A&E Channel USA
<b>Employment history</b> Sept 1988 to present	Freelance Lighting cameraman
Aug 1983 to Sept1988	Eyeline Films Ltd Duties included camerawork on tape/film Assistant Film Editor Tape-based video editing
Qualifications:	Sept 1980-July 1983 Harrow College of Higher Education Degree 2:1 in Applied Photography , Film and TV
Courses	BBC 'Safe working with camera and lights' Passport Final Cut X 3 –day Apple-approved training course 2016
Hobbies:	Staying fit. Swimming, Tennis, Cycling, Rowing Travelling with my stills camera Cooking for friends

