

Tom Granica

Camera Assistant/Operator

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Experience

Having worked for a major TV Facilities for over 7 years, I've gained a wealth of experience both on and off the set. Daily exposure to kit through prepping a wide variety of gear has not only taught me how to use it, but also greatly improved my problem solving. In the latter part of my employment, I've spent a few years being sent out on countless jobs, starting from Data Wrangling, through Camera Assisting to Operating.

Selected Operating Credits

'Royal Recipes'	Spun Gold TV	BBC Two
'Russel Howard Hour'	Avalon	Sky One
'Ex On The Beach'	Whizz Kid	MTV
'Tomorrows World'	Something Else	BBC One
'Life In Pictures'	BAFTA	BBC Two
'Last Days of Anne Boleyn'	OFTV	BBC One
'Trust Me, Im A Doctor'	BBC Scotland	BBC Two
'Duck Quacks Don't Echo'	Magnum Media	Sky One
'Celebs Go Dating'	Lime Pictures	E4
'Your Song'	Freemantle	ITV
Royal Wedding Coverage	EXTRA	EXTRA TV
Bank of England Presser	Bloomberg	Various
'Kingsmen' Red Carpet	EXTRA	EXTRA TV
'Neutanix'	Two River Pictures	Corporate
'Lego News'	Spirit Digital Media	YouTube
Eurosport BTS	Discovery Communications	Corporate

Selected Assisting Credits

'Landscape Artist of The Year'	StoryVault Films	Sky Arts
'Portrait Artist of the Year'	StoryVault Films	Sky Arts
'Made In Chelsea'	Monkey Kingdom	E4
'The Sound and the Fury'	Fresh One	BBC One
'The Who Live at Royal Albert Hall'	Ep Pic Films	NetFlix
'Melvyn Bragg: The Box that Changed the World'	StoryVault Films	Sky One
'The Push with Derren Brown'	Second Act	ITV
'Masterpiece'	Spun Gold TV	ITV
'The Big Picture'	Al Jazeera	Al Jazeera
'Jeff Dunham: Relative Disaster'	Inevitable Pictures	NetFlix
Norah Jones Live at Ronnie Scott's	Ep-Pic Films	Various
'Bridget Christie - Stand Up For Her'	Baby Cow Productions	NetFlix
'Mark Lawson Talks to...'	BBC	BBC 4
'I Welcome' - Amnesty International	Papaya Films	YouTube
'Kids & Teens'	Cancer Research UK	Various
'Wild Things'	IWC	Sky One

Equipment

I'm familiar with most major camera formats, including Arri Amira/Alexa, F-55, FS7, C300, C300MkII, F-800, PMW-500, PMW-300/200, XF305. I am also comfortable using a variety of lighting, grip as well as audio equipment. Experienced in rigging cameras and various lighting fixtures.

Additional

I hold a full UK Driving license, a PADI Open Water Diver License and own a Sony A7s camera with a Tripod.