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Tom Palmer

Lighting Camera/DoP

Creative and practical. Passionate and considered.

I shoot a wide range of formats from documentary and entertainment to promos and commercials, plus online and viral content including a teaser which received 131 million views. In recent years I've also worked extensively on structured reality as well as supervising large-scale multi camera shoots at home and abroad. My understanding and experience of lighting is equally as comprehensive. Food, music, travel and culture are subjects I particularly love to film.

Lighting Camera & DoP

Title	Production Company	Channel	Camera
Made In Chelsea	Monkey Kingdom	E4	Amira
Celebs Go Dating (inc Titles)	Lime Pictures	E4	Amira
Eat Your Heart Out	North One/Show'em	Dave	F55
The Job Interview	Label 1	Ch4	C300
Married to A Celebrity...	2LE	Ch4	F55
The Only Way Is Essex	Lime Pictures	ITV 2	F800
Tattoo Artist of The Year	Studio Lambert	E4	Amira
Katie Piper's Face to Face	Endemol	Ch4	Amira
Naked & Invisible	Show'em	4 OD	C300
Santander Web Commercial	WCRS	Web	Alexa
Julio Bashmore 'Husk' Promo	Broadwalk Records	Various	Red Epic
Your Home In Their Hands	BBC	BBC 1	C300
Got To Dance (PSC)	Princess	Sky One	C300

Camera Operator

Walkers Crisps TVC	Fat Lemon	Various	Amira
Nescafe TVC	Knock Knock	Various	Alexa
Carlsberg Viral	Firecracker	Web	F55
Tinie Tempah/McD's Live Stream	Drum	Facebook	F55
Jamie's Friday Night Feast	Fresh One	Ch 4	Amira
Great British Menu	Optomen	BBC 2	F800
Freddie Down Under	Plum Pictures	Sky One	F55
The Apprentice	Boundless	BBC 1	F800
X Factor	Talkback/Syco	ITV 1	F800/FS700

Corporate

I have shot corporate films for the following Clients: BP, Tesco, KPMG, RBS, Deutsche Bank, Nationwide, Unilever, Ernst & Young, The Qatar Foundation, The Holocaust Foundation.

[References available on request]