

Hallum Films Ltd
Lighting Camera Man / D.O.P
chris@hallumfilms.com
(0)7500 77 11 53

I am a hard working, conscientious individual who strives for new challenges every day. I thrive from working within a team, but I'm also confident working independently.

I'm very easy to talk to, approachable, I take direction well and have a positive outlook on life.

Having worked within the camera department for nearly a decade, including four and half years at Hotcam Facilities House, I have an in-depth knowledge of the industry. Within this time I have shot a wide range of formats, from entertainment to promos, and advertisements to more recently, documentaries.

I enjoy working within a film set or studio and find it a pleasure to liaise with cast, crew and the general public. I am confident technically and creatively and enjoy working within any environment.

REFERENCES

Adam Bowes
Camera Supervisor
(0)7944 281 968
a4mfilms@me.com

Dan Studley
Group Technical Director
of Procam Projects
(0)207 622 9888
info@procam.tv

Tom Palmer
Director of Photography
(0)7766 524 065
tsgpalmer@yahoo.co.uk

INTERESTS

I am passionate about the production of film, performance and all the challenges involved. I love photography and have a great eye for framing and composition. I have an active social life, enjoy music and going to the gym.

CAMERA EXPERIENCE

Arri Alexa
Arri Amira
Red Epic
Red Dragon
Sony F55/F5
Sony F800
Sony 790/970
Sony FS7
Sony A7s
Canon C300 MK1/MK2
Canon C100
Canon XF 305
Canon 5D MK2/MK3
Go Pro and Mini cams

EDUCATION

Staffordshire University
2005 - 2008
Media Production BA (Hons)

University of East Anglia
1999 - 2001
BTEC Diploma in Performing Arts

Stowupland High School
1996 - 1999
9 GCSEs

DRIVING LICENSE

I have a full British driving license

AMERICAN I-VISA

I have a valid working I-visa for
The United States – valid until
11.04.21

LIGHTING CAMERAMAN/DOP

- The List**
(MSNBC)
- Puppy Days**
(National Geographic Wild)
- Secret Life of the Zoo**
Series 2 & 3
(Blast Films)
- 999 What's your Emergency**
(Blast Films/Channel 4)
- RNLI Saving Lives at Sea**
(Blast Films/BBC)
- Dinner Date**
(Hatrick Productions)
- Vanished**
(Wall to Wall)
- War on the Dancefloor**
(Blast Films)
- X Factor International**
(Fountain Studios)
- X Factor Homecoming**
(Freemantle Media)

- The Forest**
(Blast Films)
- The Victoria Derbyshire Show**
(BBC)
- Best Xmas Ever Campaign**
(Hallum Films & Eden Being)
- Steven Spielberg interviews – Empire's legend of our lifetime award**
(Premier)

CAMERA OPERATOR

- Celebs go Dating**
Series 3 & 4
(Lime pictures)
- 5 star**
Series 1
(Two Four)
- Supervet**
(Blast Films)
- Empire Film Awards**
(Premier)
- Desi Rascals**
Series 2
(Bucaneer)
- Brandshatch Racing**
(Race TV)
- Drunk Histories**
(Comedy Central UK)
- Steve Jobs Junket**
(PMA)
- Charlie Brooker's Weekly Wipe**
(BBC)
- Unipart Productivity Series**
(Toast TV)
- L'Oréal Promotion**
(Pacific 7)
- A Visa Christmas**
(10 Group)

FOCUS PULLER / JIB ASSISTANT

- National Hair Awards**
(Pacific 7)
- Towie**
Series 12
(Lime pictures)
- Capco Corporate**
(Accelerate Digital)
- Bafta Craft Awards**
(Hotcam)
- Crime Thriller Awards**
(Hotcam)
- Coca Cola Olympic Concert**
Hyde Park (Line up)
(Ja Digital)
- Q Music Awards**
(Premier)
- A League of their Own**
(CPL productions)
- Finding Dory Junket**
(PMA)
- Glastonbury Festival**
(BBC)
- Big Brother Evictions**
(Endemol)
- The Sound of Music Live**
(ITV studios)
- Strictly Come Dancing Opener**
(BBC)
- Battle of Britain 75th anniversary**
(Cloudbass Ltd)
- X Factor Live Finals**
(Fremantle Media)
- A League Of Their Own**
(CPL Productions)
- Great British Bake Off, Extra Slice**
(Love Productions)
- Rugby World Cup Graphics**
(Flying Ferns)
- Labour Party Shoot**
(Silverfish)
- Mamma Mia EPK**
(Premier Comms)
- Santander Viral Footage**
(WRCS)
- Chelsea FC "walkthrough"**
(Dunlop Goodrich)